

Timpani Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye
18 Juni 1847

Introduction

Andante ♩ = 54

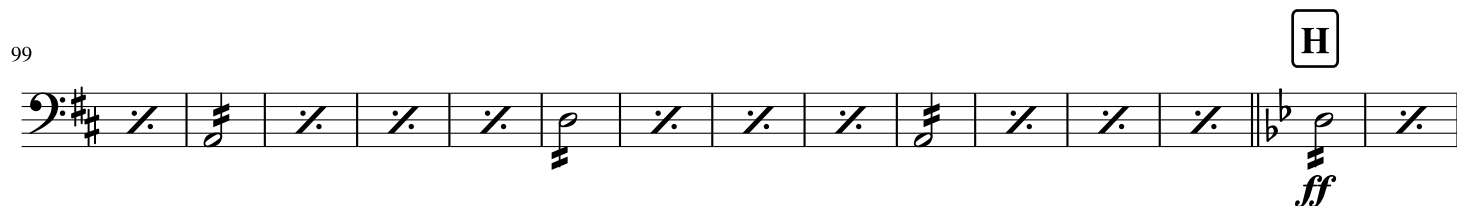
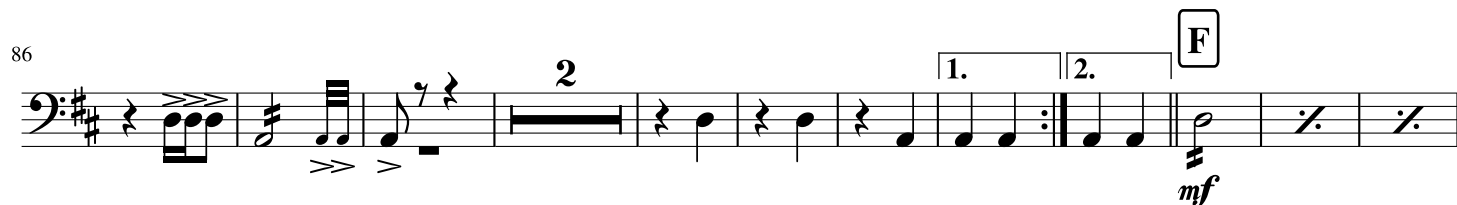
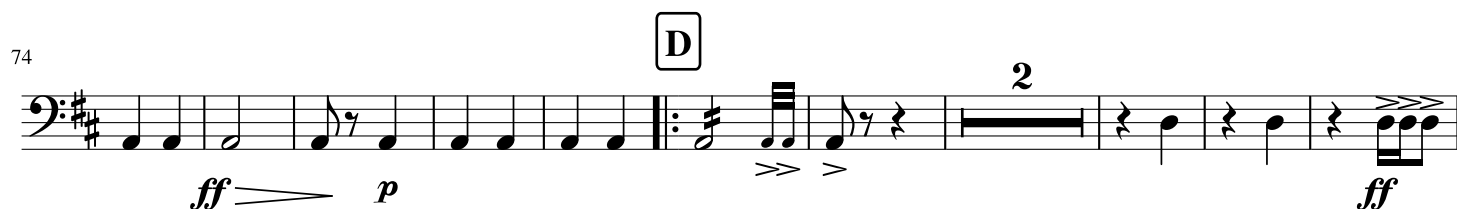
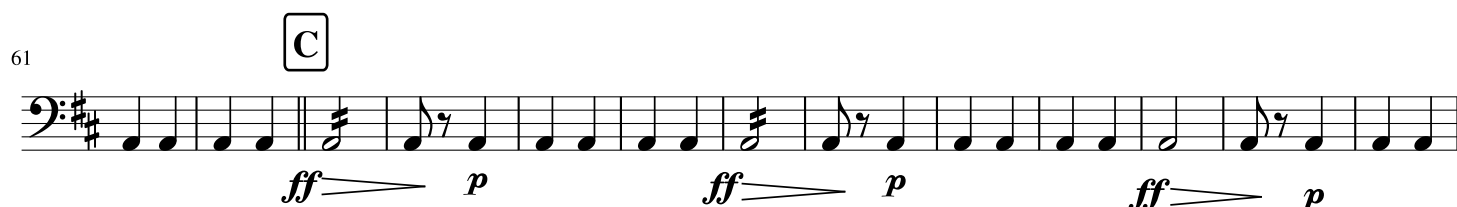
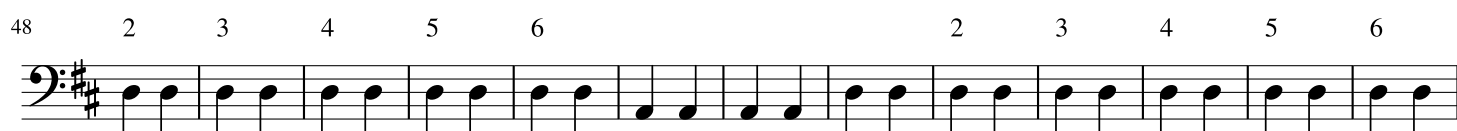
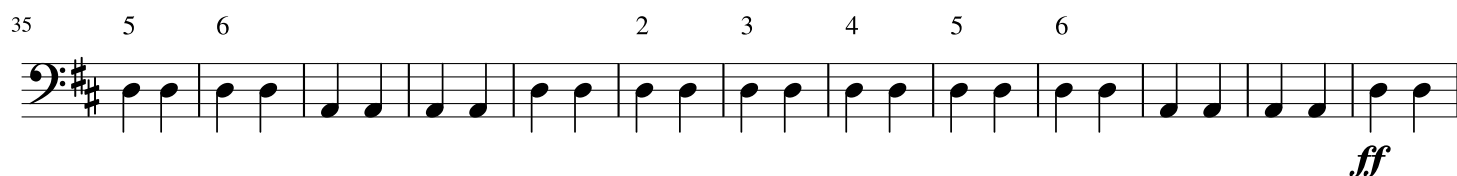
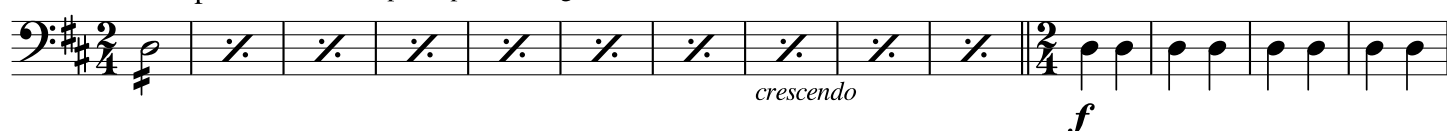
glocken geleute / train bell

dim e rit.



21 **A** Allegretto Timp Animer peu a peu e stringendo

B Galopp ♩ = 186 2 3 4



114

[illegible]

134

34 K **Finale** 2 3 4

f

148

161

61 2 3 4 5 6 2 3 4 5 6

The second system of the exercise, measures 61-66, continues the pattern. Measures 61-66 are in 2/4 time and feature a bass clef with a key signature of two sharps (F# and C#). The notes are: 61: D2, E2; 62: F#2, G2; 63: A2, B2; 64: C#3, D3; 65: E3, F#3; 66: G3, A3. The notes are grouped in pairs, with a quarter rest in the second half of each measure.

174

74

L

The musical score for the left hand is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a four-measure introduction consisting of quarter notes: F#2, G2, A2, and B2. This is followed by a double bar line and a half note F#2. The piece then enters a 16-measure loop of eighth notes: F#2, G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, and D1. The first eight measures of this loop are marked with a piano (*p*) dynamic. The final eight measures are marked with a crescendo hairpin, indicating a gradual increase in volume.

188

88 *poco a poco ritardando* *diminuendo* *solo*

pp

203

203



Example 203