

2<sup>e</sup> BARCAROLLEDE  
RUBINSTEIN

(Op. 45 bis.)

□ Tirez.

▼ Poussez.

Transcription pour VIOLON et PIANO.

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Moderato assai.

VIOLON

*mf* 1 2 *p* 1 2

*mf con espressione.* *p*

*mf* *p*

*crescendo.* *crescendo.* *f*

*mf*

*mf* *p*

*f*

*mf* *p* 1 2 3 2 2 1 2 2 1 3

*mf* *p* 2 1

Violon musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *mf* dynamic and a 4-measure rest, followed by a 3-measure rest, then a 2-measure rest, and a repeat sign. The second staff continues with a *p dolce.* dynamic and a 3-measure rest, followed by a 1-measure rest, then a 3-measure rest, and a 4-measure rest. The third staff begins with a *f* dynamic and a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a 2-measure rest. The fourth staff continues with a *p* dynamic and a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a 2-measure rest. The fifth staff begins with a *ritard.* marking and a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a 2-measure rest. The sixth staff continues with a *p* dynamic and a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a 2-measure rest. The seventh staff begins with a *mf* dynamic and a 3-measure rest, followed by a 1-measure rest, then a 3-measure rest, and a 4-measure rest. The eighth staff continues with a *f* dynamic and a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a 2-measure rest. The ninth staff begins with a *mf* dynamic and a 3-measure rest, followed by a 1-measure rest, then a 3-measure rest, and a 4-measure rest. The tenth staff continues with a *f* dynamic and a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a 2-measure rest. The eleventh staff begins with a *p* dynamic and a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a 2-measure rest. The score concludes with a *PIZZ.* marking.