

SONATA in A MINOR

(from: Nr.47 aus dem Partiturbuch Ludwig - 1662 - Mss. 34-7)

Herzog August Bibliothek, Wolfenbüttel)

for Trumpet, Trombone and Organ

Score (04':25")

Adam Drese (1620 - 1701)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is arranged in two systems. The first system includes parts for Trumpet in C, Trombone, and Organ. The Trumpet in C part begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Trombone part is mostly silent, with a few notes appearing later. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The second system includes parts for C Tpt., Tbn., and Org. The C Tpt. part begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The Tbn. part begins with a half note G3, followed by a half note A3, and then a series of eighth notes. The Org. part continues with two staves, with the right hand playing chords and the left hand playing a bass line.

11

C Tpt.

Tbn.

Org.

11

12

13

14

15

16

Allegretto

C Tpt.

Tbn.

Org.

17

23

C Tpt.

Tbn.

Org.

The image shows a musical score for three instruments: C Tpt., Tbn., and Org. The score begins at measure 23. The C Tpt. part is in the treble clef, the Tbn. part is in the bass clef, and the Org. part is in the grand staff (treble and bass clefs). The music is in 4/4 time. The C Tpt. part features a melody with eighth and sixteenth notes. The Tbn. part provides a harmonic accompaniment with eighth and sixteenth notes. The Org. part features a melody with eighth and sixteenth notes in the treble clef and a bass line with eighth and sixteenth notes in the bass clef.

28

C Tpt.

Tbn.

Org.

Measures 28-33: C Tpt. and Tbn. play eighth-note patterns. Org. provides harmonic support with chords and a bass line.

34

C Tpt.

Tbn.

Org.

Measures 34-39: C Tpt. and Tbn. play eighth-note patterns. Org. provides harmonic support with chords and a bass line.

41

C Tpt.

Tbn.

Org.

Measures 41-45: C Tpt. and Tbn. play eighth-note patterns. Org. provides harmonic support with chords and a bass line.

46

C Tpt.

Tbn.

Org.

Measures 46-49: C Tpt. and Tbn. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Organ part provides harmonic support with chords and moving lines in both staves.

50

C Tpt.

Tbn.

Org.

Measures 50-54: C Tpt. and Tbn. parts continue with complex rhythmic patterns. The Organ part provides harmonic support with chords and moving lines in both staves.

55

C Tpt.

Tbn.

Org.

Measures 55-59: C Tpt. and Tbn. parts continue with complex rhythmic patterns. The Organ part provides harmonic support with chords and moving lines in both staves.

60

C Tpt.

Tbn.

Org.

Measures 60-64: C Tpt. and Tbn. are in 2/2 time. Org. is in 4/4 time. Measures 60-64 show various rhythmic patterns and rests for the instruments.

65

C Tpt.

Tbn.

Org.

Measures 65-69: C Tpt. and Tbn. are in 2/2 time. Org. is in 4/4 time. Measures 65-69 show various rhythmic patterns and rests for the instruments.

70

C Tpt.

Tbn.

Org.

Measures 70-74: C Tpt. and Tbn. are in 2/2 time. Org. is in 4/4 time. Measures 70-74 show various rhythmic patterns and rests for the instruments.

75

C Tpt.

Tbn.

Org.

81

C Tpt.

Tbn.

Org.

87

C Tpt.

Tbn.

Org.

The musical score is presented in three systems, each containing staves for C Trumpet (C Tpt.), Trombone (Tbn.), and Organ (Org.). The key signature is one flat (B-flat), and the time signature is 4/4. The Organ part is the most active, featuring complex rhythmic patterns and chords. The C Trumpet and Trombone parts are more melodic, with the C Trumpet featuring a trill in measure 88. The score is numbered 75, 81, and 87 at the beginning of each system.

93

C Tpt.

Tbn.

Org.

Measures 93-97: C Tpt. and Tbn. are in 2/4 time. Org. is in 3/4 time. Measures 93-97 show a sequence of chords and melodic lines for each instrument.

98

C Tpt.

Tbn.

Org.

Measures 98-102: C Tpt. and Tbn. are in 2/4 time. Org. is in 3/4 time. Measures 98-102 show a sequence of chords and melodic lines for each instrument.

103

C Tpt.

Tbn.

Org.

Measures 103-107: C Tpt. and Tbn. are in 2/4 time. Org. is in 3/4 time. Measures 103-107 show a sequence of chords and melodic lines for each instrument.

108

C Tpt.

Tbn.

Org.

The musical score for measures 108-112 is as follows:

Measure	C Tpt.	Tbn.	Org.
108	Ascending sixteenth-note run: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.	Ascending sixteenth-note run: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.	
109	Chord: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.	Chord: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.	
110	Chord: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.	Chord: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.	
111	Chord: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.	Chord: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.	
112	Chord: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.	Chord: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.	

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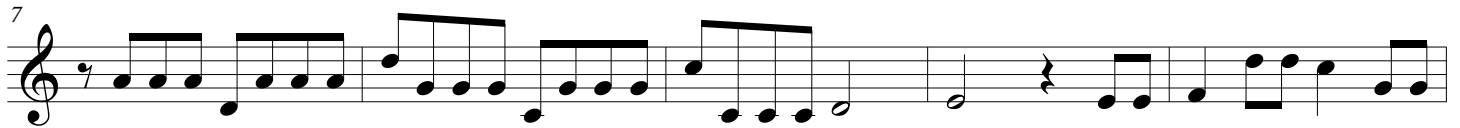
for Trumpet, Trombone and Organ

Trumpet in C

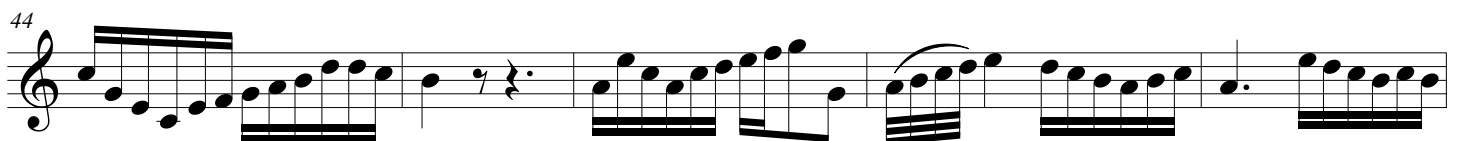
Adam Drese (1620 - 1701)

Arr. Michel Rondeau

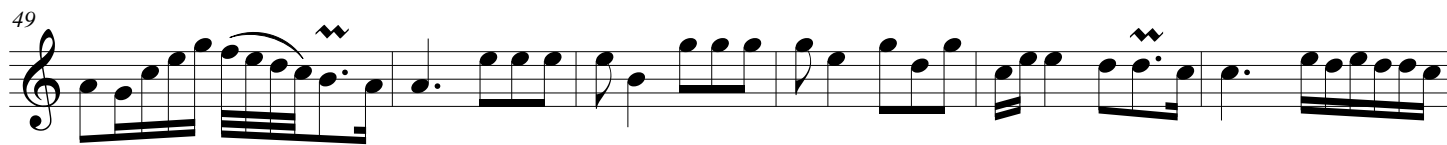
Moderato ♩ = 90



Allegretto



SONATA in A MINOR - Drese - C Trumpet



SONATA in A MINOR

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Trumpet in D

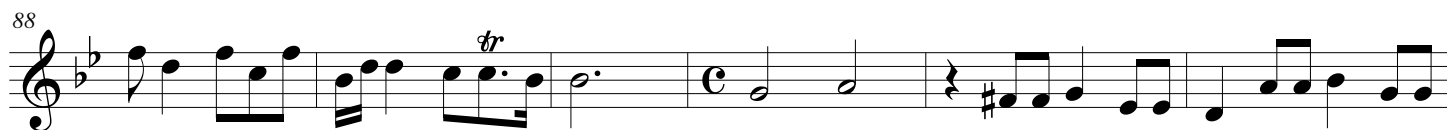
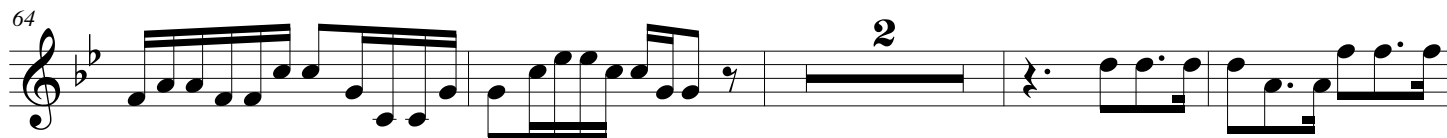
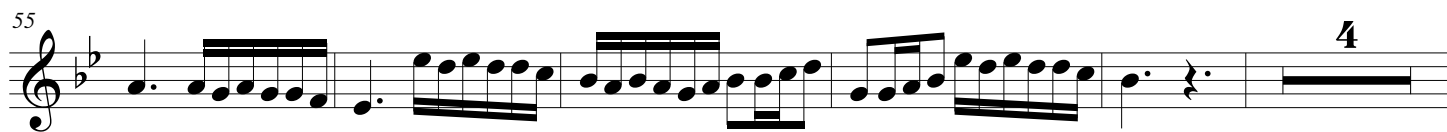
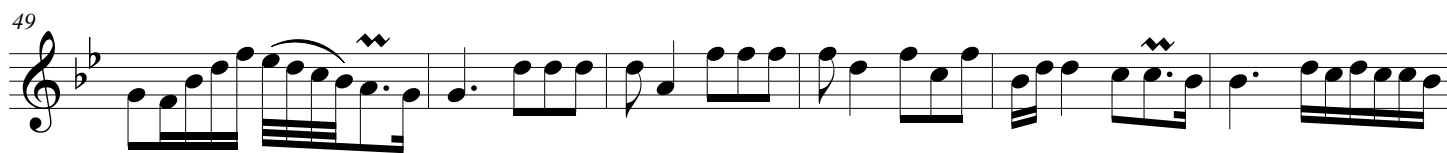
for Trumpet, Trombone and Organ

Adam Drese (1620 - 1701)

Arr. Michel Rondeau

Moderato ♩ = 90

SONATA in A MINOR - Drese - D Trumpet



SONATA in A MINOR

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for Trumpet, Trombone and Organ

Adam Drese (1620 - 1701)

Arr. Michel Rondeau

Trombone

Moderato $\text{♩} = 90$
4



9



Allegretto

15



21



27



33



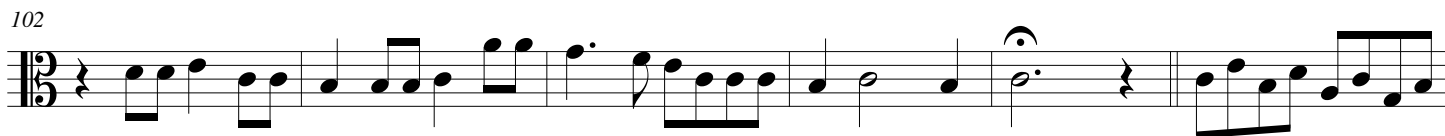
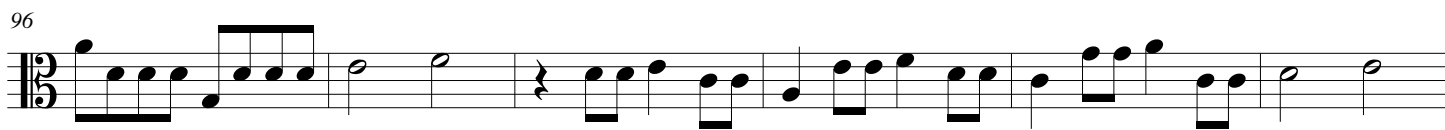
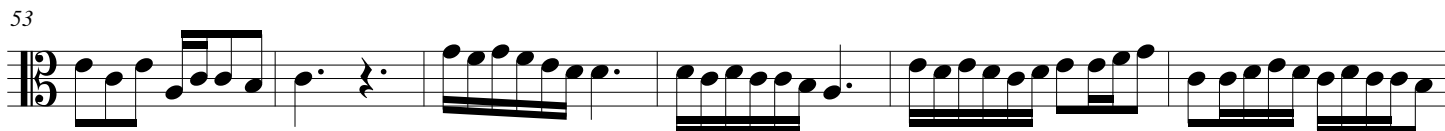
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47



2 SONATA in A MINOR - Drese - Trombone



SONATA in A MINOR

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for Trumpet, Trombone and Organ

Adam Drese (1620 - 1701)

Arr. Michel Rondeau

Organ

Trumpet in C

Trombone

Moderato ♩ = 90

Organ

C Tpt.

Tbn.

Org.

SONATA in A MINOR - Drese - Organ

C Tpt.

Tbn.

Org.

11

C Tpt.

Tbn.

Org.

Allegretto

17

C Tpt.

Tbn.

Org.

23

28

C Tpt.

Tbn.

Org.

Measures 28-33. C Tpt. and Tbn. play eighth-note patterns. Org. provides harmonic support with chords and a bass line.

34

C Tpt.

Tbn.

Org.

Measures 34-39. C Tpt. and Tbn. play eighth-note patterns. Org. provides harmonic support with chords and a bass line.

41

C Tpt.

Tbn.

Org.

Measures 41-45. C Tpt. and Tbn. play eighth-note patterns. Org. provides harmonic support with chords and a bass line.

C Tpt. 46

Tbn.

Org.

C Tpt. 50

Tbn.

Org.

C Tpt. 55

Tbn.

Org.

60

C Tpt.

Tbn.

Org.

65

C Tpt.

Tbn.

Org.

70

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Org.

75

Measures 75-80: C Tpt. and Tbn. are silent. The Organ part begins at measure 75 with a complex texture. The right hand features chords and moving lines, while the left hand plays a more rhythmic, eighth-note pattern. Measure 80 shows a continuation of this texture with some melodic movement in the right hand.

C Tpt.

Tbn.

Org.

81

Measures 81-86: C Tpt. and Tbn. are silent. The Organ part continues with complex textures. Measure 81-84 show dense chordal textures. Measure 85 features a trill (tr) in the right hand. Measure 86 shows a continuation of the texture with some melodic movement in the right hand.

C Tpt.

Tbn.

Org.

87

Measures 87-92: C Tpt. and Tbn. play active parts. The Organ part continues with complex textures. Measure 87-90 show dense chordal textures. Measure 91 features a trill (tr) in the right hand. Measure 92 shows a continuation of the texture with some melodic movement in the right hand.

93

C Tpt.

Tbn.

Org.

Measures 93-97. C Tpt. and Tbn. are in 12/8 time. Org. is in 4/4 time. The C Tpt. part features a melodic line with a sharp sign in measure 94. The Tbn. part has a rhythmic accompaniment. The Org. part consists of chords in the right hand and a bass line in the left hand.

98

C Tpt.

Tbn.

Org.

Measures 98-102. C Tpt. and Tbn. are in 12/8 time. Org. is in 4/4 time. The C Tpt. part continues the melodic line. The Tbn. part provides a steady rhythmic accompaniment. The Org. part features a more active right hand with eighth notes and a steady bass line.

103

C Tpt.

Tbn.

Org.

Measures 103-107. C Tpt. and Tbn. are in 12/8 time. Org. is in 4/4 time. The C Tpt. part has a melodic line with a repeat sign in measure 104. The Tbn. part has a rhythmic accompaniment. The Org. part features a melodic line in the right hand and a bass line in the left hand, with a repeat sign in measure 104.

SONATA in A MINOR - Drese - Organ

C Tpt.

Tbn.

Org.

The image shows a musical score for the Sonata in A Minor by Drese, specifically the Organ part, measures 108 through 112. The score is written for three parts: C Trumpet (C Tpt.), Trombone (Tbn.), and Organ (Org.). The Organ part is written on a grand staff (treble and bass clefs). The C Tpt. and Tbn. parts are written on single staves. The Organ part features a series of chords in the right hand and a melodic line in the left hand. The C Tpt. and Tbn. parts feature a series of sixteenth-note runs in the first two measures, followed by a melodic line in the last three measures. The Organ part features a series of chords in the right hand and a melodic line in the left hand. The score is written in A minor, 3/4 time, and ends with a double bar line.