

# 2. Ricercar Secondo Tono con quattro Fughe

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Intabulation by Anton Höger

The musical score is presented in two systems, each with two staves. The upper staff is labeled 'd'' and the lower staff is labeled 'a'. Both staves are in 4/4 time. The notation consists of rhythmic flags above the staff lines and letters (a, b, c, d, e) placed on or below the lines to indicate fret positions. The first system covers measures 1 through 5. The second system starts at measure 6 and continues through measure 10. The third system starts at measure 11 and continues through measure 15. The fourth system starts at measure 16 and continues through measure 20. The tablature is written in a style common to early lute manuscripts, using letters to denote frets and rhythmic flags to denote note values.

20

$\delta b \delta b a \delta$  |  $a ab \delta$  |  $a b^b b \delta$  |  $a b \delta \delta$  |  $c a c \delta$

$e \delta \delta$  |  $c a c \delta b a$  |  $\delta a b \delta$  |  $a c \delta c \delta$  |  $b a a^a$

25

$b$  |  $b \delta a b$  |  $b a a^a$  |  $e c e a$

$\delta b \delta^a \delta b a$  |  $\delta b \delta a b \delta$  |  $\delta b a \delta a b$  |  $a^a \delta b \delta b \delta$

29

$a \delta b a \delta$  |  $b a b b a \delta a$  |  $a^a \delta b \delta \delta b a \delta$

$c c \delta b \delta b$  |  $\delta a$  |  $\delta a b a \delta b$  |  $\delta c a e \delta \delta \delta a$

33

$a a \delta b a a$  |  $a b b b a \delta a$  |  $b a$

$b a \delta b b$  |  $\delta \delta \delta c a c$  |  $\delta$  |  $\delta b$  |  $e \delta b \delta b \delta c$

38

43

48

53