

Allein Gott in der Höh sei Ehr

Für Gemeinde und Überchor:
Dominik Giesen

The musical score consists of ten staves, each representing a different voice part: Gesang, Sopran, Alt, Tenor, Bass, SA, TB, SA, TB, and SA. The music is in common time, primarily in G major (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G'). The lyrics are written in German, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers (4, 7, 10, 13) and section markers like 'Hin Ganz Lamm'. The vocal parts are arranged in a layered fashion, with higher voices (Soprano, Alto) at the top and lower voices (Bass, Tenor) at the bottom. The piano accompaniment is represented by a bass staff at the bottom.

Gesang
Sopran
Alt
Tenor
Bass

4

S A
T B

7

S A
T B

10

S A
T B

13

S A
T B

Al
Wir
O
Al
lo
Je
lein
ben
su
Gott
prei
Christ
sen
an
Sohn
Hoh
be
Ei
seit
ten
dich;
ge
born,
und
für
des
Dank
dei
al
ne
eler
seit
ne
Ehr
wir
höchs
ten

Gna
dan
Vja
de
ken.
ters.
da
rum,
daß
Ver
söh
ner
du
Gott
nun
Va
de
und
ter
ref
im
mer
die
wig
Ver
mehr
lich
lorn,

uns
re
rüh
gier
ren
est
kann
ohn
uhs
kein
al
les
Scha
Wan
Ha
de.
ken.
dens.
Hin
Ganz
Lamm

Wom
un
ge
un
fall
er
mes
gesen
an
dei

Fehd
uns
bam
hat
solch
dich
nun
ei
uh
ein
nes
ses
En
Her
A
de.
ren.
MEN!