



Til minn Ven Fredrik Kleinert.

„Det Nattebid“

Digt af H. Hertze.

Musik

af

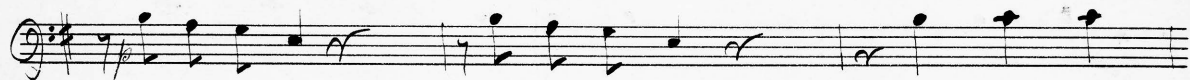
de Olm.

Christiana 17. 11. 1866.

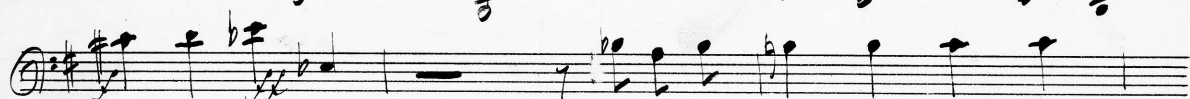
"Ved Nattetid".

Q. Wm.

Andante.



Læg dig kun ned og sov kun trygt, som Nat-te

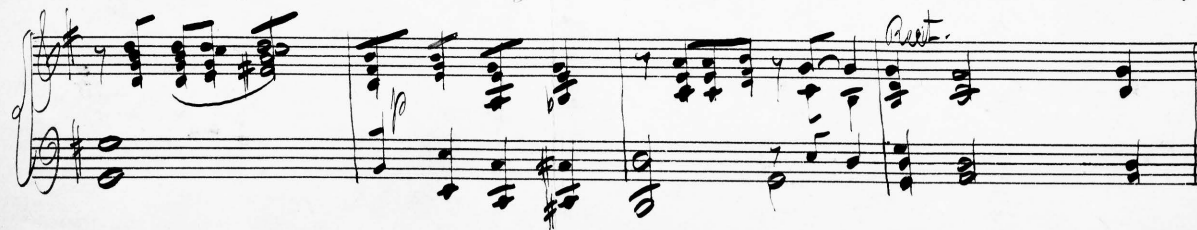


vagt jeg sid-der. Sovd sov sødt og uden



quasi Recitativo.

Frygt! Jeg er din Uskyldes-Ridder. Vel tænker du saa vidt jeg



Recit.



træd, ei paa mig Dagen over, men



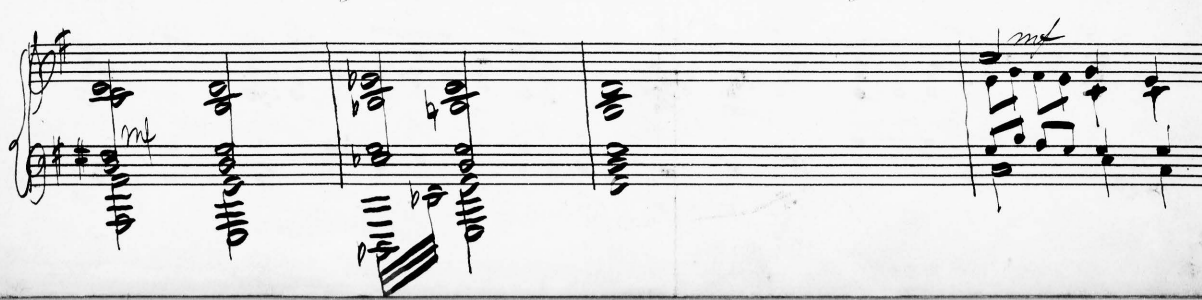
Drømmers Land, stort og rigt, tænke paa mig, tænke paa mig,

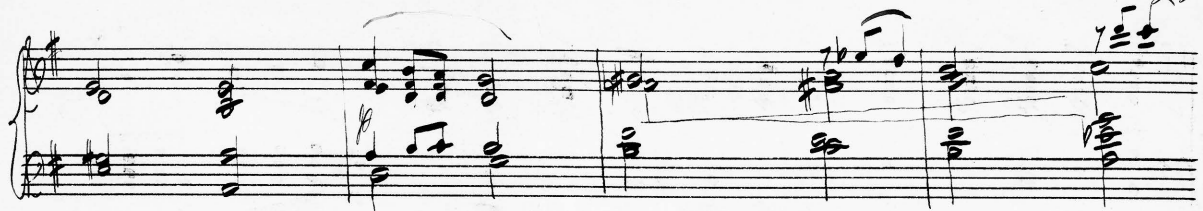


tænke paa mig mens du sover. Blandt hine Billeder hvis Skæbne vor



Spil om Natten ryster, maasku mit Billeds Bjergs Træke, i







Andens Billed nu, i dine Drømsse by - der.



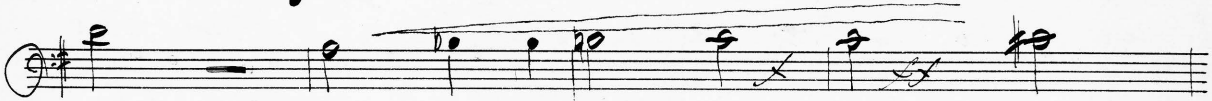
Allegro.



Ak! li - ge - fuldt som sødt og



Allegro.



- sundt, jeg raager Vatten ov -



er, glad ved den Plads mig er for -



undt, dein Segen mens du so —

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music is in common time (C). The lyrics 'The Rose Tree' are written below the bass staff. The score is handwritten in ink on aged paper. There are some corrections and markings, such as a 'b' above a note in the treble staff and a 'u' below a note in the bass staff. The paper has some staining and a small tear.

ver. *Tonk paa mig, Tonk paa mig, Tonk paa mig mens du*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece consists of 16 measures. The first measure is a whole note chord in the bass staff. The melody begins in the second measure. The piece ends with a double bar line in the 16th measure.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes a key signature change from one sharp to one flat (Bb) in the second measure. The piece ends with a double bar line. The handwriting is in ink on aged paper.
