

JESSAMINE

SONG

W. H. H. H. H.



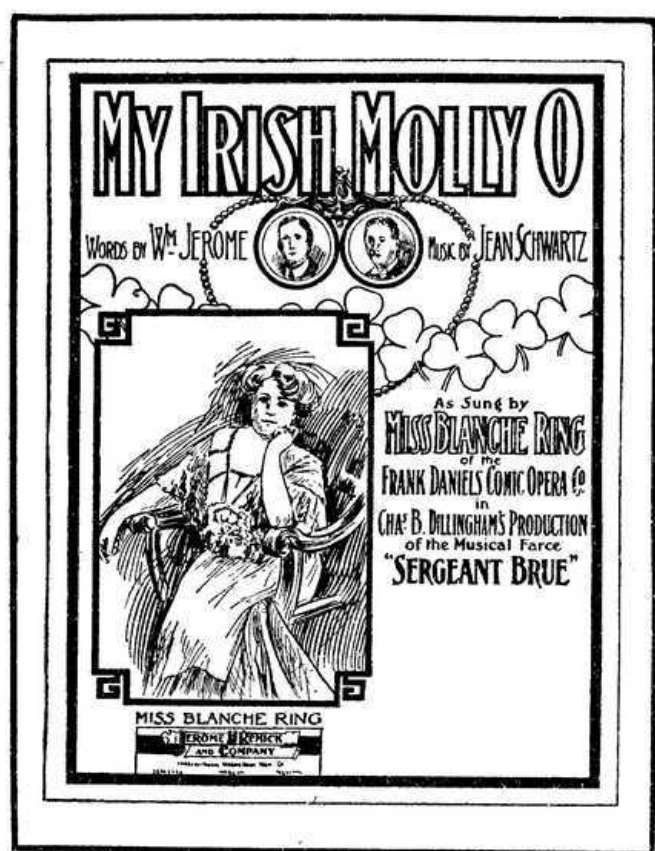
WORDS & MUSIC
by
ALBERT GUMBLE

5



Florence Bindley

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 Back, Back, Back to Baltimore
 —Coon Song
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 Farewell, Nellie Mine—March Song
 On a Summer Night—Waltz Song
 Won't You Fondle Me—Coon Song
 Stella—Ballad
 In Zanzibar—Coon Novelty
 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 —Pathetic Ballad
 My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song—Serenade
 Sombrero—Ballad
 Mr. Lawson, the Man from Boston
 —Comic Song

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"My Irish Molly O"



The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Doo-ley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along these lines.



My Irish Molly O.

Words by
 Wm. JEROME.
 CHORUS

Music by
 JEAN SCHWARTZ.

Spring time you know is ring time.

Come dear, don't be so slow. Change your name g'

wan, be game Be gor-ra and I'll do the same My I-rish

Mol-ly O.

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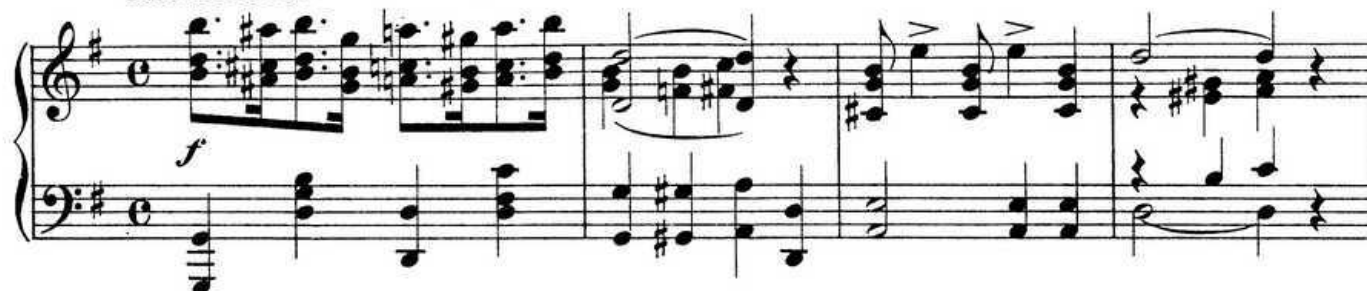
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JESSAMINE.

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By ALBERT GUMBLE.

Moderato.



Jas-per John-son rak-ing up the hay
Jas-per John-son heard his la-dy say

Vamp

Just a bout the clos-ing of the day
Just you stop a-rak-ing up the hay

Start-ed in a-sing-ing to a
'Cause there's some-thing miss-ing where there's

la-dy who was bring-ing Some flow-ers from a gar-den 'cross the way
lov-ing why there's kiss-ing So start in and get bu-sy right a-way

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“Jess - a - mine” he whis - pered as she came ——— “Jess - a - mine” there aint no sweet - er
 “Jess - a - mine” he kiss’d her once or twice ——— “Jess - a - mine” he whis - pered “Aint it

name ——— Jess - a - mine I love you all day long
 nice” ——— Jess - a - mine said “Kiss me all day long”

“Jess - a - mine” and then he sang this song. ———
 “Jess - a - mine” and then he sang this song. ———

CHORUS.

Oh, oh, oh, oh, Miss Jess - a - mine, won't you please say you'll just be mine There

nev - er was a gal so fine, be low the Ma - son, Dix - on line, Just

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "nev - er was a gal so fine, be low the Ma - son, Dix - on line, Just".

let those great big brown eyes shine and kiss me once for

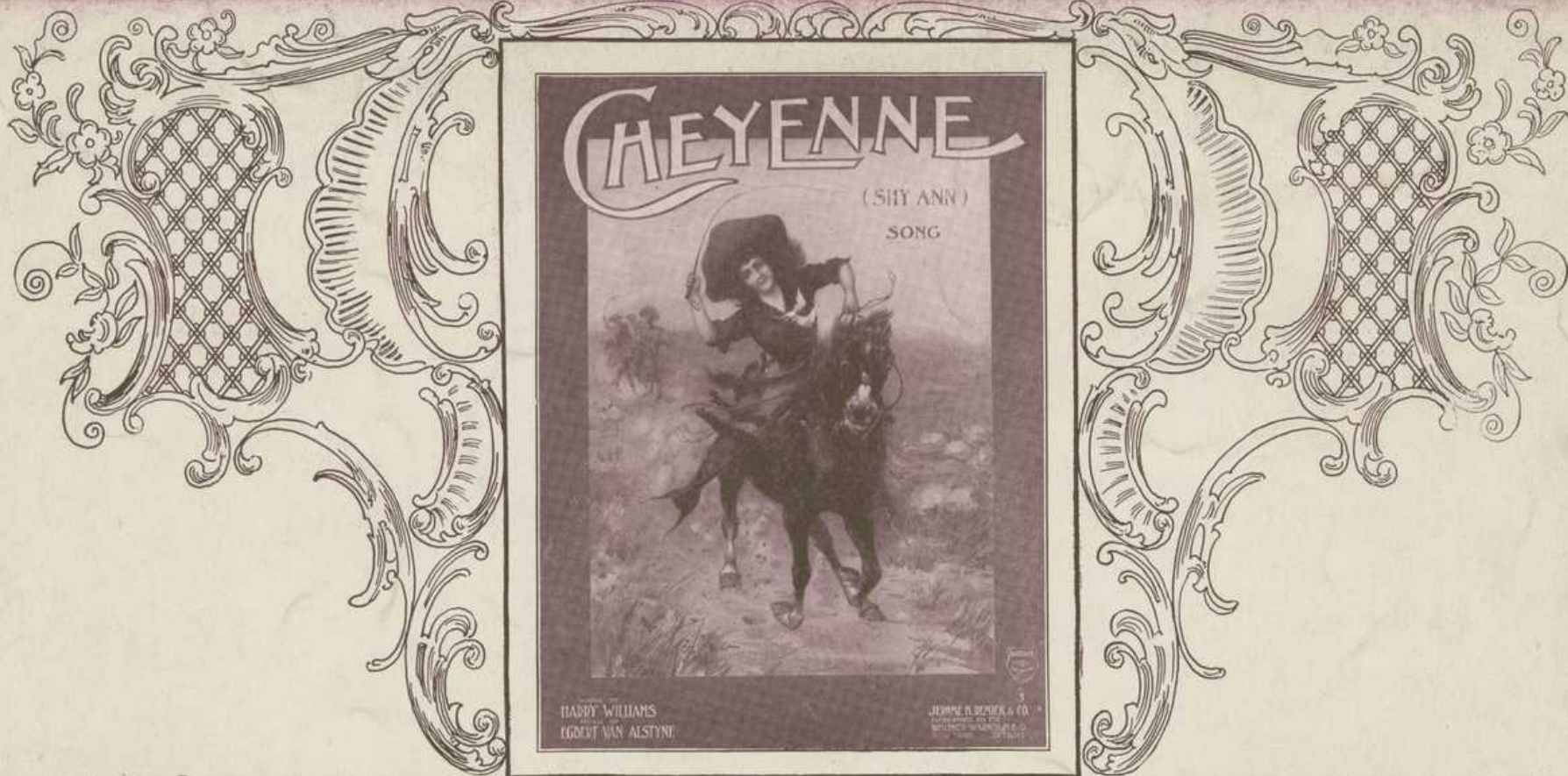
The second system continues the melody and accompaniment. The lyrics are: "let those great big brown eyes shine and kiss me once for".

Auld Lang Syne You're sweet-er than the hon-ey on the hon-ey suck-le vine,

The third system continues the melody and accompaniment. The lyrics are: "Auld Lang Syne You're sweet-er than the hon-ey on the hon-ey suck-le vine,".

Oh, oh, oh, oh, Miss Jess - a - mine. Jess - a - mine.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "Oh, oh, oh, oh, Miss Jess - a - mine. Jess - a - mine.".



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I Fell Off the Water Wagon, Comic
Niggah Loves His 'Possum, Coon
Song
The Town Where I Was Born, Bal-
lad
Allus De Same in Dixie, Coon Song
As the Sunflower Turn to the Sun,
Ballad
Sympathy, Coon Song
When the Mocking Birds Are Sing-
ing in the Wild Wood, Ballad
Jessamine, Coon Song
A Rag Time Jap, Novelty Song
Won't You Please Go Home, Juve-
nile Song
In Dear Old Georgia, Ballad
Nicodemus, Coon Song
My Irish Daisy
Won't You Take Me Home With You
Thou Art Mine, Classical Waltz Song
Down in Lover's Lane
Little House that Love Built
Good-bye, Maggie Doyle
I'm Trying to Find a Sweetheart
Cheyenne, Cowboy Love Song
Come Back, Kathleen
Moonlight, Song
Why Don't You Try, Novelty Song
Dear Old Dixieland
On an Automobile Honeymoon
Drummer Song, or Sailors Have
Sweethearts in Every Town
Call Me Back
Fare Thee Well, Annabelle
Mandy Lou
Dreamy Eyes
I Don't Care, Comic
Silver Heels, Indian Love Song
Take Me Back to Dixie
The Sea Is My Sweetheart, Bass
Song
I Won't Play Unless You Coax Me,
Juvenile Song
What Has the Night Time to do with
the Girl, Waltz Song
Down by the Village Green, Rural
Love Song
Good-bye, Sweet Old Manhattan Isle

Cheyenne.

(Shy Ann.)

Words by HARRY WILLIAMS.
CHORUS.

Music by EGBERT VAN ALSTYNE.

Shy Ann, Shy Ann, hop on my po - ny, There's
room here for two dear, But af - ter the cer - e - mo - ny,
We'll both ride back home dear, as one, On my
po - ny, from old Chey - enne, Oh! Oh! Oh! - enne.

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New Instrumental

Heart's Haven Waltzes
Valse Tranquil
Noakomis Two-step
Red Riding Hood Waltzes
Cherry Intermezzo
Shoulder Straps, Military March
Heart's Ease Intermezzo
Belinda Two-step
Love Is King Waltzes
The Mascot, Two-step
Bo-Peep, Two-step
Chicken Chowder, Two-step
Happy Heine, Two-step
Gertana Waltzes
Giggler March
The Simple Life, Two-step
Yankee Girl, Two-step
Silver Heels, Two-step
Mexicana, Two-step
My Lady of the North, Waltzes
Dainty Dames, Two-step
Crimson Banner, Two-step
The Troubadour, March
In the Shade of the Old Apple Tree
The Gondolier, Intermezzo
Dixieland, March
Mr. Blackman, March
Love's Desire, Waltzes
Lazarre, Waltzes
Wedding of the Winds
Dance of the Brownies
Snowflakes, Two-step
Bashful Bachelor, Two-step
Belle of the Philippines, Two-step
Regimental Daughters, Two-step
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In Love's Garden, Waltzes
Golden Sunset, Waltzes
Moonlight, Serenade
Lady Laughter, Waltz
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