

Coronetto Solo in B

Immelin Pass.

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Hs. 3613 B
Eske 292

Ole Olsen.

Handwritten musical score for Coronetto Solo in B, Immelin Pass. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Tempo markings include: Moderato, a tempo, tempo lmo, and Moderato.

Dynamics include: *rit* (ritardando), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo).

Rehearsal marks are indicated by the number 2 at the beginning of the sixth and seventh staves.

Key changes and time signatures are noted, including 3/4, 6/4, and 9/4.

Lyrics are present on the final staff: "Naar Sangstemmen deke bringtes."

Naar Sangstemmen deke bringtes.

Flauto gr. e Piccolo in C

Johann Pösch.

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Ole Olsen.

Moderato.
258. gr.
atempo
2. claz
un poco più mosso
Tenuto lmo
rit
Piccolo
58. gr.
atempo
al
58. gr.
pp
un poco più mosso
rit
Moderato
un poco più mosso
rit
Moderato
atempo
rit
un poco più mosso
58. gr.
Moderato
Alto Andante
58. gr.
pp

Oboi.

Tranelin Ross.

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Ol Olsen.

Moderato

rit a tempo un poco più mosso

Handwritten musical score for Oboe, Tranelin Ross. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), and 'ff' (fortissimo). There are also performance instructions in Italian, including 'rit' (ritardando), 'a tempo', 'un poco più mosso', and 'Moderato rit'. The score ends with a double bar line on the 11th staff. Below the 11th staff, there are five empty staves.

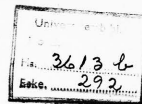
Oh Ohem.

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[illegible]

Clarinetto I^{mo} in B

Violin Pos.



Old Olden.

Handwritten musical score for Clarinet I and Violin. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and tempo changes include:

- Moderato** (written at the beginning of the first staff)
- atempo** (written above the first staff)
- un poco più mosso** (written above the second staff)
- Tempo I^{mo}** (written above the third staff)
- Moderato** (written above the fourth staff)
- un poco più mosso** (written above the fifth staff)
- Moderato** (written above the sixth staff)
- atempo** (written above the seventh staff)
- un poco più mosso** (written above the eighth staff)
- Moderato** (written above the ninth staff)
- Molto Andante** (written above the tenth staff)

The score also includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).

Clarineto 2^{do} in B

Normin Rose.

Ole Olsen.

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Moderato *atempo*

un poco più mosso *Tempo 1^{mo}* *rit*

atempo *mp* *rit* *un poco più mosso*

Moderato *rit* *un poco più mosso*

Moderato *rit* *atempo*

mp *rit* *Moderato* *3*

Molto Andante *rit*

Empty musical staves for the continuation of the piece.

Old Olsen.

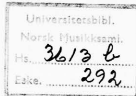
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Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include "a tempo", "un poco più mosso", "Moderato", "Molto Andante", and "rit". The key signature changes from G major to E major and then to B major. The time signature changes from 3/4 to 6/4 and then to 3/4. The score is a vocal line, likely for a soprano or alto, with a piano accompaniment indicated by the "p" and "pp" markings.



Fagotto Imo

Johann Sebastian Bach.



Old Bremen.

Moderato

rit. a tempo

un poco più mosso

Tempo Imo

rit.

un poco più mosso

Moderato

rit.

un poco più mosso

Moderato

rit.

un poco più mosso

Moderato

rit.

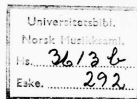
Molto Andante

rit.

6/4

Fagotto 2^{do}

Ermerlin Ross.



Ole Olsen.

Moderato

Handwritten musical score for Fagotto 2^{do}. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various notes, rests, and dynamic markings. Key markings include:

- rit* (ritardando)
- a tempo*
- un poco più mosso*
- tempestoso*
- moderato*
- allegro*
- Andante*

The score is heavily annotated with handwritten notes and markings, including many slurs and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo).

De Ghem.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The tempo markings "Moderato" and "Allegretto" are visible at the beginning and end of the piece. The key signature is one sharp (F#). The score includes performance instructions such as "un poco più mosso" and "a tempo".

De Diden.

De Diden.

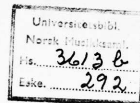
(Empty musical staves for notation)

By Glen.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The tempo markings "a tempo", "Moderato", and "Molto Andante" are visible. The key signature changes from E major to F# major and then to B major. The score includes the lyrics "un nero più mosso" and "rit" (ritardando).

Corno tenore 1^{mo}

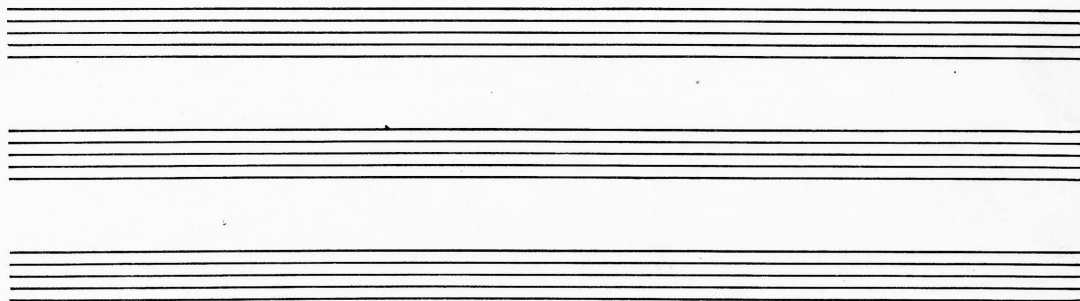
Jarmelin Rose.



Ol Olsen.

Moderato

Handwritten musical score for Corno tenore 1^{mo}. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mp*, *p*). The lyrics "un coro più mosso" are written above the staff. The score is divided into measures by vertical bar lines. The notation includes slurs, ties, and various accidentals. The score ends with a double bar line and a repeat sign.

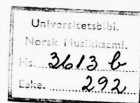


Moderato

Handwritten musical score for horn, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Moderato*, *rit*, *a tempo*, *un poco più mosso*, and *Molto Andante*. Dynamic markings include *pp*, *mp*, and *ppp*. The notation is in G major (one sharp) and includes various time signatures such as 6/8, 6/4, and 3/4. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp. The notation includes many slurs, ties, and accidentals, indicating a complex melodic line. The piece concludes with a final double bar line and a repeat sign on the tenth staff.

Tromba Im^o in F

Friedrich Rose.



Old German.

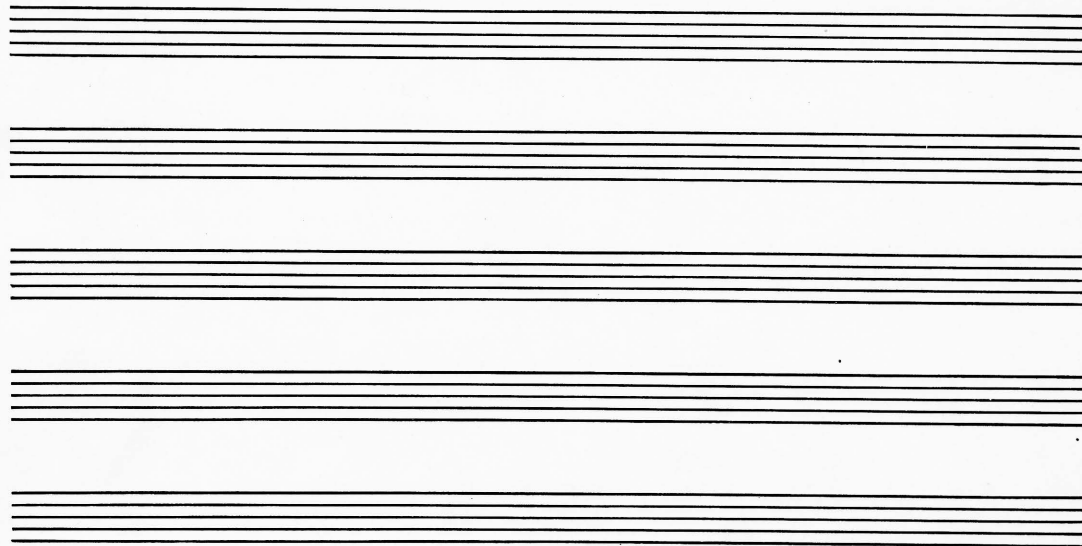
Moderato.

Handwritten musical score for Tromba Im^o in F, featuring various tempo markings and dynamic markings.

Tempo markings: *Moderato*, *rit*, *atempo*, *un poco più mosso*, *Moderato*, *rit*, *un poco più mosso*, *Moderato*, *rit*, *un poco più mosso*, *Moderato*, *Molto Andante*.

Dynamic markings: *pp*, *mp*, *mf*.

The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various note values, rests, and bar lines.



Trombe 2^{da} in F

Ernelin Rosp.

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Ol Olsen.

Moderato

atempo *un poco più mosso* *tempo*

atempo

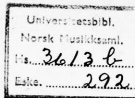
un poco più mosso *Moderato* *un poco più mosso*

Moderato *atempo* *rit* *un poco più mosso*

Moderato *Molto Andante*

Parvton

Irnelin Rose.



Ole Olsen

Moderato

Handwritten musical score for a piece titled "Parvton" by Irnelin Rose. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are: Moderato, rit. a tempo, un poco più mosso, moderato, and Molto Andante. The key signature is one flat (B-flat). The time signature is 6/4. The score is marked with "rit." (ritardando) and "a tempo" (return to tempo). The piece is marked with "un poco più mosso" (a little faster) and "moderato". The piece is marked with "Molto Andante" (Very Slowly). The score is marked with "rit." (ritardando) and "a tempo" (return to tempo). The piece is marked with "un poco più mosso" (a little faster) and "moderato". The piece is marked with "Molto Andante" (Very Slowly).

Immelin Ross.

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Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by handwritten text: "a tempo", "un poco più mosso", "tenuissimo", "Moderato", and "Molto Vivace". The key signature is one flat (B-flat), and the time signature is 6/8.

Tuba 2d

Arnheim Rovi.

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Ol. Olsen.

Moderato.

Handwritten musical score for Tuba 2d, featuring various tempo markings and dynamic markings.

Tempo markings: Moderato, un poco più mosso, Moderato, un poco più mosso, Molto Andante.

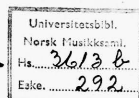
Dynamic markings: *pp*, *mf*, *f*, *pp*.

Other markings: *rit*, *atempo*, *1.*, *2.*

The score consists of ten staves of music, with the final staff being empty. The notation includes various rhythmic values, accidentals, and articulation marks.

Petit Tamburo

Jarmelin Ross.



De Olm.

Moderato

rit. a tempo un poco più mosso tempo

a tempo mr

un poco più mosso Moderato

rit. un poco più mosso

Moderato a tempo

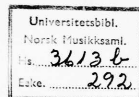
rit. un poco più mosso

Moderato Molto Andante

rit

Piatti 2^{da} Russa.

Johann Sebastian Bach.



Oh. Olsh.

Moderato.

Handwritten musical score for Piatti 2^{da} Russa. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *rit*, *ff*, *fp*, *mf*). The score is divided into sections by repeat signs and includes tempo changes (e.g., *ad tempo*, *un poco più mosso*, *Molto Andante*). The notation is in a cursive, handwritten style.