

# "Crossing No.4"

for 4 Flutes (3Fl(Picc),AF1)

Op.58

I. Again and again

II. Frozen memory

III. Cell division

IV. Get near and go away

V. Light falls from the sky

Michio Aramaki

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for 4 Flutes (3Fl(Picc),AFl)

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## I. Again and again

**0** *Fantastico*  
♩ = 44

Flute I  
Flute II  
Flute III  
Alto Flute

*mp* *simile~* *mp* *simile~* *mp* *simile~*

**1**<sup>10</sup>

Fl. I  
Fl. II  
Fl. III  
AFl.

*mf* *mf* *mf* *mf*

**2**<sup>19</sup>

Fl. I  
Fl. II  
Fl. III  
AFl.

*mf* *mf* *mf* *mf*

**3**<sup>28</sup>

Fl. I  
Fl. II  
Fl. III  
AFl.

*mf* *mf* *mf* *mf*

37

Fl. I

Fl. II

Fl. III

AFl.

4

46

5

Fl. I

Fl. II

Fl. III

AFl.

6

55

Fl. I

Fl. II

Fl. III

AFl.

*mp*

*mp*

*mp*

7

64

Fl. I

Fl. II

Fl. III

AFl.

*dim.*

*mp*

*dim.*

*dim.*

*rit.*

*rit.*

*rit.*

*dim.*

*rit.*

# II. Frozen memory

**0** *Misterioso* **1**

♩ = 120

Piccolo *mp*

Flute I *f* *mf*

Flute II

Alto Flute

**2** **3**

Picc. *mf*

Fl. I

Fl. II *f* *f*

AFl.

**4** **20**

Picc.

Fl. I

Fl. II

AFl. *mp* *p*

**5** **27**

Picc.

Fl. I *mf* *f* *ff* *mp*

Fl. II *p*

AFl.

6 Choral

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

12° harmonics

Normal

3

Picc.

Fl. I

Fl. II

AFl. *mf*

12° harmonics

Normal

3

*f*

8 Misterioso

Picc.

Fl. I

Fl. II

AFl. *mp*

12° harmonics

Normal

3

*mp*

Picc.

Fl. I

Fl. II

AFl. *p*

3

*pp*

*ppp*

### III. Cell division

$\text{♩} = 80$   
0 **Fantastico**

Musical score for measures 0-1. The score is for Flute I, Flute II, Flute III, and Alto Flute. The tempo is marked  $\text{♩} = 80$  and the mood is **Fantastico**. The key signature has one sharp (F#). The time signature is common time (C). The dynamics are marked *mf* for all parts. The notes are: Flute I (G4, A4, B4), Flute II (G4, A4, B4), Flute III (G4, A4, B4), and Alto Flute (F#4, G4, A4).

Musical score for measures 2-3. The score is for Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Alto Flute (AFL.). The dynamics are marked *mp* for measures 2 and *mf* for measure 3. The notes are: Fl. I (G4, A4, B4), Fl. II (G4, A4, B4), Fl. III (G4, A4, B4), and AFL. (F#4, G4, A4).

Musical score for measures 4-5. The score is for Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Alto Flute (AFL.). The dynamics are marked *mp* for measures 4 and *f* for measure 5. The notes are: Fl. I (G4, A4, B4, C5), Fl. II (G4, A4, B4, C5), Fl. III (G4, A4, B4, C5), and AFL. (F#4, G4, A4, B4).

Musical score for measures 6-7. The score is for Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Alto Flute (AFL.). The dynamics are marked *mp* for measure 6 and *p* for measure 7. The notes are: Fl. I (G4, A4, B4, C5), Fl. II (G4, A4, B4, C5), Fl. III (G4, A4, B4, C5), and AFL. (F#4, G4, A4, B4).

# IV. Get near and go away

0  $\text{♩} = 90$   
**Espressivo**

Flute I  
Flute II  
Flute III  
Alto Flute

*Solo*  
*mp* *mf* *mp* *ff* *f* *mp*

1 **Dolce**

Fl. I  
Fl. II  
Fl. III  
AFL.

*mp*  
*Tutti*

2 **Espressivo** 3 **Dolce**

Fl. I  
Fl. II  
Fl. III  
AFL.

*Solo* *mp* *f* *mp* *Tutti* *mf*

27

Fl. I  
Fl. II  
Fl. III  
AFL.

**4** Grandioso **5** Dolce

Fl. I *f* *mf* *mp*

Fl. II *f* *mp*

Fl. III *f* *mp*

AFL. *f* *mf* *mp*

**6** Grandioso **7** Dolce

Fl. I *p* *f* *mf*

Fl. II *p* *f*

Fl. III *p* *f*

AFL. *p* *f* *mf*

**8** Grandioso

Fl. I *mp* *p* *f*

Fl. II *f*

Fl. III *f*

AFL. *mp* *p* *f*

**9** Espressivo

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFL. *mf* *Solo mp* *mf* *mp* *ff*

# V. Light falls from the sky

0 **Agitato**  $\text{♩} = 130$  **1 Fantastico**

Flute I  
Flute II  
Flute III  
Alto Flute

*mp cresc. f f*

10 **2**

Fl. I  
Fl. II  
Fl. III  
AFL.

*mf simile~ mf simile~ mf simile~ mf simile~*

21 **3**

Fl. I  
Fl. II  
Fl. III  
AFL.

31 **Agitato** **5 Misterioso**

Fl. I  
Fl. II  
Fl. III  
AFL.

*mp cresc. f f mp*

6 Fantastico

39

Fl. I *mp*

Fl. II

Fl. III *mp*

AFl. *mp*

7 Brillante

48

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

8

56

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

AFl. *mp*

S<sub>va</sub>

64

Fl. I *p*

Fl. II *p*

Fl. III *p*

AFl. *p*

*pp*

*pp*

*pp*

S<sub>va</sub>