

Ch. M. Widor & A. Guilmant - *L'Orgue Moderne*, 15<sup>e</sup> livraison (1899)

À mon Ami H[enri] LIBERT, organiste de la Basilique de St. Denis (1896-1937)

G. Bourdon 8' ou Flûte douce

R. Voix céleste et Gambes

Péd. Jeux doux 8'.

## Méditation

Restitution : P. Gouin.

Gabriel Dupont  
(1878 - 1914)

Très lent (♩ = 46)

3

6

9

12

*p*

*pp subito*

*p*

5

15 *G. R. espress.*

18

21 *più f*

23 *R. p*

25

+ Tir. G.

The musical score consists of five systems, each with three staves: a grand staff (treble and bass clef) for piano and a single staff for guitar. The key signature is G major (one sharp). The time signature is 2/4. The score begins at measure 15. The piano part features intricate textures, including triplets and sixteenth-note patterns. The guitar part includes tremolos and trills. Dynamics are marked as *p* (piano) at measure 15, *più f* (piano fortissimo) at measure 21, and *R. p* (ritardando piano) at measure 23. The score concludes at measure 25 with a trill (Tir. G.).

27

G. *p*

31

Très calme

G. *p*

R. 6

33

35

37

R.

40

*pp*  
*très expressif*

Flûte 16'

42

44

47