

Wunsch

Gedicht
von

R. Reinick

Music

von

Al. Rhein

Mo. Lieder

Wunsch.

Ich habe dich geliebt, du ahnst es nicht. Ich

wollte sprechen ich dürfte es nicht, ich hätte besser

Stunden. Die besseren Stunden ich fand sie nicht, ein

An der es kam es später nicht, ich bin deinem Herzen ent

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note, followed by a quarter note, and then a series of eighth notes.

schwunden.

Abblumgerdich lieben, ich

Handwritten musical notation on two staves (treble and bass clefs). The music continues with various note values and rests, including a prominent half note in the bass line.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

weiss es nicht, ob trauer als ich, ich glaube nicht, o

Handwritten musical notation on two staves. The music features a series of chords and single notes, with a half note in the bass line.

Andante

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The melody is composed of quarter and half notes.

hättest dein Glückdu gefunden, o hättest dein

Handwritten musical notation on two staves. The music consists of a series of chords, with a half note in the bass line.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

Glück hättest ein Glück, o hättest dein Glückdu gefunden.

Handwritten musical notation on two staves. The music features a series of chords and single notes, with a half note in the bass line.