

Könnycsepp a tükörben

Derecskei András

Rubato (Lento)

Score for Violins I, II, and III, and a four-staff system.

Violin I (Vlc. I.): *mp* (mezzo-piano). The melody is in 13/8 and 11/8 time signatures, featuring a triplet of eighth notes and a half note.

Violin II (Vlc. II.): Rests in 13/8, 3/4, 11/8, and 5/4 time signatures.

Violin III (Vlc. III.): Rests in 13/8, 3/4, 11/8, and 5/4 time signatures.

Four-staff system:

- Staff 1:** 13/8, 5/4, 7/4, 3/4, 4/4. Features a half note and a quarter note.
- Staff 2:** 13/8, 5/4, 7/4, 3/4, 4/4. Features a half note and a quarter note.
- Staff 3:** 13/8, 5/4, 7/4, 3/4, 4/4. Features a half note and a quarter note.
- Staff 4:** 13/8, 5/4, 7/4, 3/4, 4/4. Features a half note and a quarter note.

Section 4: *mp* (mezzo-piano). The melody is in 13/8, 5/4, 7/4, 3/4, and 4/4 time signatures, featuring a half note and a quarter note.

Section 8: *p* (piano). The melody is in 13/8, 5/4, 5/8, and 2/4 time signatures, featuring a half note and a quarter note.

Section 12: *p* (piano). The melody is in 2/4, 3/4, 2/4, 5/8, and 3/4 time signatures, featuring a half note and a quarter note.

17

13/4 2/4 2/4 5/8 2/4

mf *pp* *mf* *pp* *pp*

22

2/4 2/4 3/4 2/4 5/8 2/4

mf *pizz.* *arco* *pizz.* *pizz.* *arco*

mp *p* *mp* *p* *p* *p*

28

4/4 4/4 4/4 3/4 3/4 4/4

arco *poco* *p* *mp* *p* *p*

Sostenuto Lento

34

4/4 3/4 2/4 13/8 7/8 4/4

ppp *p* *p* *ppp* *p* *ppp*

39

Three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The time signature changes from 3/4 to 6/4 to 3/4 to 5/4. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins.

42

Three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The time signature changes from 3/4 to 4/4 to 5/4 to 6/4. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also crescendo and decrescendo hairpins.

45

Three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The time signature changes from 3/4 to 3/4 to 4/4 to 2/4. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins.

48

Three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The time signature changes from 3/4 to 3/4 to 5/8 to 3/8 to 3/8. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo marking *molto rit.* (molto ritardando) is present. There are also crescendo and decrescendo hairpins.