

Letitia - La M. 17.
Lower Mon. Hall
No 19.

The favorite
TYROLESIAN AIR,
With Variations
for the
HARP,
By J. Dussek.

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Ent. at Sta. Hall.

Price 1/6

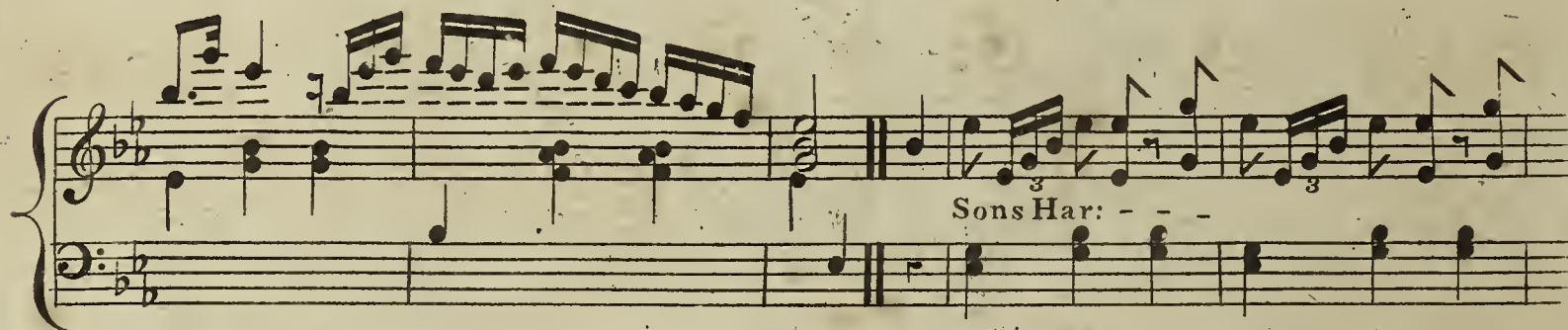
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GRAZIOSO





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a series of eighth-note chords, while the bass staff contains a series of quarter notes.



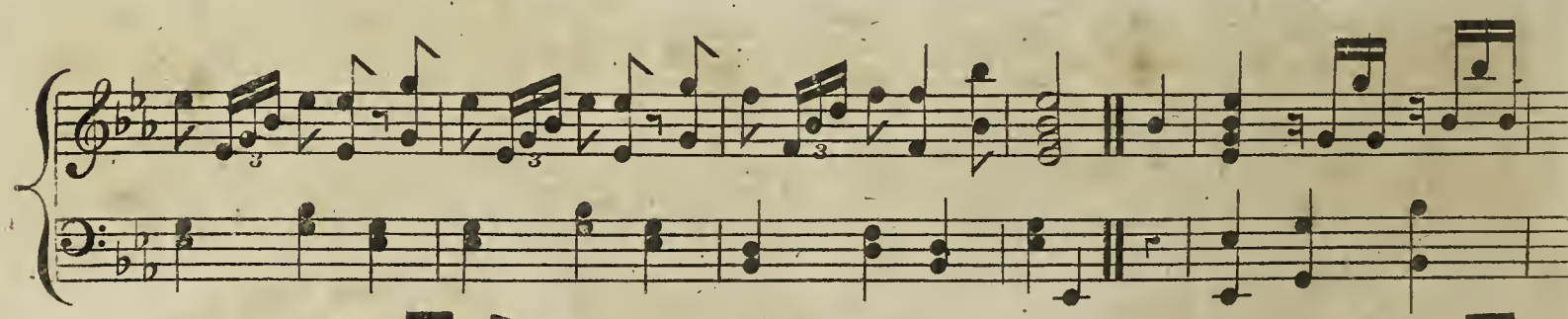
The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a series of eighth-note chords, and the bass staff has a series of quarter notes. A double bar line is present in the middle of the system. The text "Sons Har: - - -" is written in the right margin of the system.



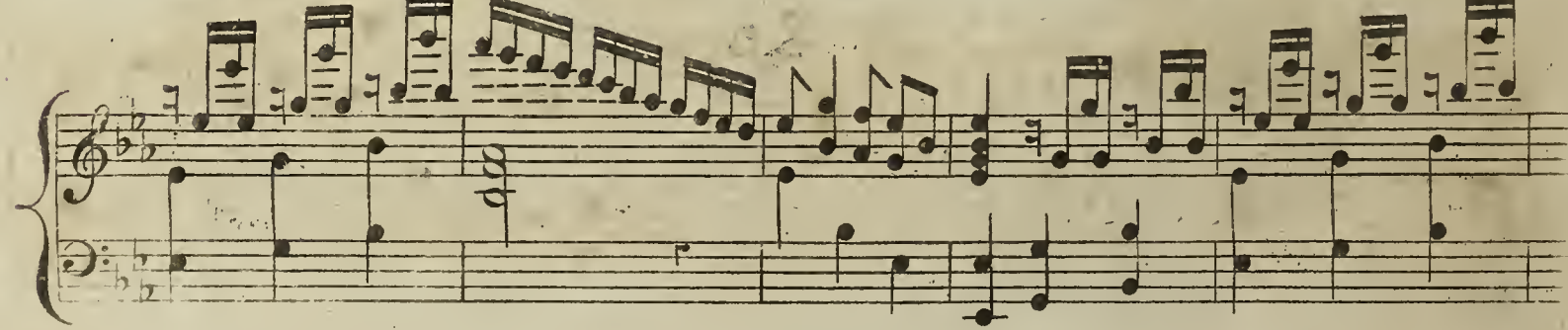
The third system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of quarter notes.



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of quarter notes.



The fifth system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of quarter notes.



The sixth system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of quarter notes.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and a bass staff, connected by a brace on the left. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The first system features a complex, rapid melodic line in the treble staff. The second system shows a more rhythmic pattern with repeated notes. The third and fourth systems consist of continuous eighth-note passages in both hands. The fifth system includes a triplet of eighth notes in the treble staff. The sixth system concludes with a final cadence. The handwriting is clear and legible, typical of a composer's manuscript.

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