

# Comment peult

fol. 23<sup>v</sup> - 24<sup>r</sup>

[Cantus] (part 1 of 4)

Anonymous

*Canti B numero cinquanta* (Venice, 1501/2)

A musical score for 'Comment peult' in four systems. The music is in common time (indicated by '2') and uses a soprano clef. The score consists of four staves of music, each starting with a different note (F, G, A, B) and ending with a repeat sign. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. Measure 40 begins with a repeat sign. Measure 5 ends with a fermata. Measures 10-12 end with a fermata. Measures 25-27 end with a fermata. Measures 30-32 end with a fermata. Measures 35-37 end with a fermata. Measures 40-42 end with a fermata. Measures 45-47 end with a fermata.

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Anonymous

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

A musical score for a single voice (Cantus) in four parts. The music is written on five staves, each with a bass clef and a common time signature. The score consists of eight measures, numbered 1 through 8 above the staff. Measure 1 starts with a fermata over a dotted half note. Measures 2-4 show a steady pattern of eighth notes. Measure 5 begins with a fermata over a dotted half note, followed by a series of eighth-note pairs. Measures 6-8 conclude the section. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of measure 5. Measure numbers are placed above the staff, and measure 5 includes rehearsal marks 5, 10, and 15.

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Anonymous

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5  
10  
15  
20  
25  
30  
35  
40  
45

# Comment peult

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Anonymous

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

# Comment peult

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Anonymous

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score consists of six staves of music for tenor. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: '2' at the beginning, '5' after the first measure, '10' before the second measure, '15' before the third measure, '20' before the fourth measure, '25' before the fifth measure, '30' before the sixth measure, '35' before the seventh measure, and '40' before the eighth measure. Measure 35 contains a bracket under the staff. Measure 40 ends with a double bar line.

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Anonymous

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

2 5  
10 15  
# 20  
25 30  
35  
40

# Comment peult

fol. 23<sup>v</sup> - 24<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40