

Canzon Quarta "La Pietrobella"

Canzoni da suonare di Pietro Lappi Maestro della Musica delle Gratie di Brescia.

A 4, 5, 6, 7, 8, 9, 10, 11, 12, & 13, Libro primo (Venetia 1616)

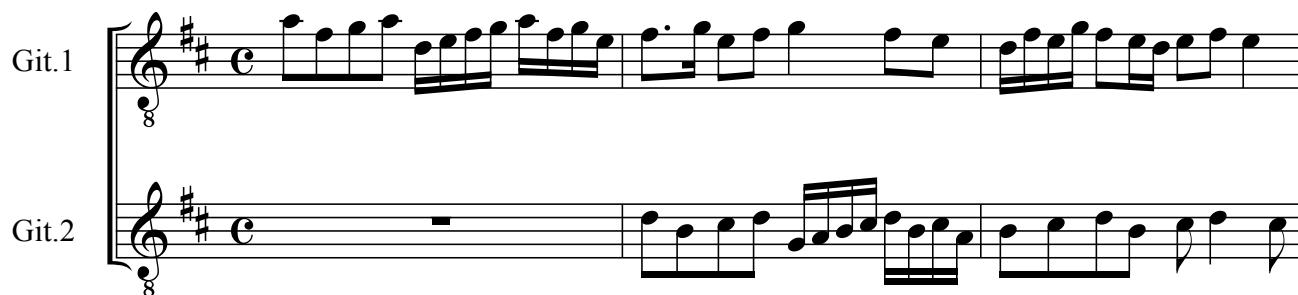
= Canzon 12 "La Alle" (Canzoni per sonare Libro 1)

Pietro Lappi

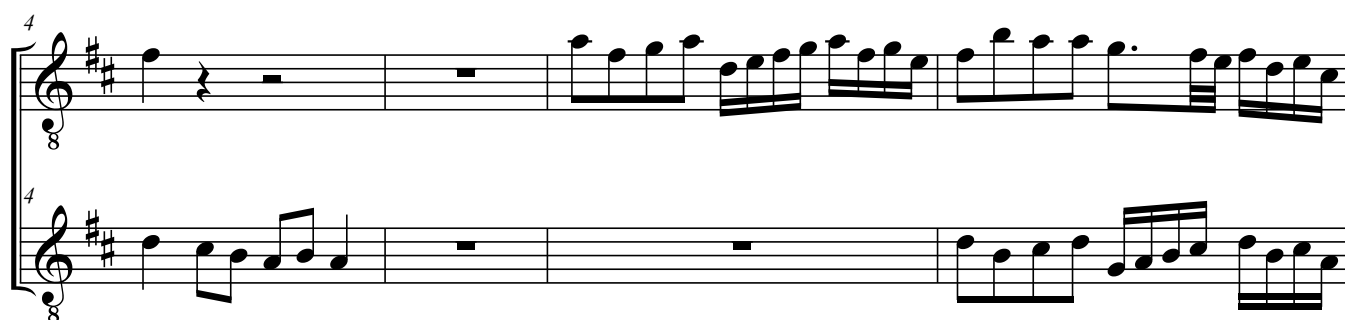
Bearbeitung - Anton Höger

Git.1

Git.2



4



8



11



2
15

8

15

8

18

8

18

8

22

8

22

8

25

8

25

8

28

8

28

8

31

8

31

8

Detailed description: This system contains measures 31 to 33. The first staff (treble clef) features a continuous eighth-note melody in D major. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes, including some beamed sixteenth-note patterns.

34

8

34

8

Detailed description: This system contains measures 34 to 36. Measure 34 has a rest in the first staff. The melody in the second staff continues with eighth notes. Measures 35 and 36 show more complex rhythmic patterns with beamed eighth and sixteenth notes in both staves.

37

8

37

8

Detailed description: This system contains measures 37 to 39. Measures 37 and 38 feature a fast, continuous eighth-note melody in the first staff. The second staff has a more melodic line with some rests. Measure 39 continues the eighth-note pattern in the first staff.

40

8

40

8

Detailed description: This system contains measures 40 to 43. Measures 40 and 41 show a melodic line in the first staff with some eighth-note runs. The second staff has a steady eighth-note accompaniment. Measures 42 and 43 continue this pattern with some rests in the first staff.

44

8

44

8

Detailed description: This system contains measures 44 to 47. Measures 44 and 45 feature a fast eighth-note melody in the first staff. The second staff has a similar eighth-note accompaniment. Measures 46 and 47 continue the eighth-note patterns in both staves.

4
47

8

47

8

50

8

50

8

54

8

54

8

57

8

57

8

Detailed description: This is a musical score for a piece titled "La Pietrobella". It consists of four systems of music, each with two staves. The key signature is one sharp (F#), and the time signature is 8/8. The first system starts at measure 47. The second system starts at measure 50. The third system starts at measure 54. The fourth system starts at measure 57. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The notation is in treble clef. The score ends with a double bar line at the end of the fourth system.