

Canzon Seconda "La Fontana"

Canzoni da suonare di Pietro Lappi Maestro della Musica delle Gratie di Brescia.

A 4, 5, 6, 7, 8, 9, 10, 11, 12, & 13, Libro primo (Venetia 1616)

= Canzon 12 "La Alle" (Canzoni per sonare Libro 1)

Pietro Lappi

Bearbeitung - Anton Höger

Git.1

Git.2

4

8

8

8

8

12

12

2
15

15

19

22

25

29

32

33 3

40

44

48

52

4
56

8

56

60

8

60

8

64

8

64

8

Detailed description: This image shows a musical score for a piece titled "La Fontana" by Pietro Lippi. The score is written for two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. The score is divided into three systems. The first system contains measures 56 to 63. The second system contains measures 60 to 63. The third system contains measures 64 to 67. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used throughout the piece. The notation is clear and professional, typical of a published musical score.