

Zwischenaktmusik und Ballettmusik aus „Rosamunde.“



Flauto I.

Zwischenaktmusik N° 1.

Franz Schubert, Op. 26.

Allegro molto moderato.

Ob. 3

ff fz fz ff rit.

a tempo Ob.I. rit. ff a tempo

fz sf p Ob.I. 1 ff

1 2 f

A 7 Ob.I. pp

4 B ff

fz ff sf 4 Ob.I.

2 cresc. ff p

Ob.I. pp p 1

cresc. f f p 12

Flauto I.

This musical score for Flauto I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, *fp*, *sf*, and *ff fz*. It also features articulation marks like accents and slurs, and performance instructions such as *Ob. I.*, *Clar. I. Solo*, and *Clar. I.*. Fingerings are indicated by numbers 1-5. Specific notes are marked with 'C', 'D', 'E', and 'G'. The score concludes with a final dynamic marking of *ff*.

Flauto I.

The musical score for Flauto I, page 3, is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, *p*
- Staff 2: *pp*, *Ob. I.*
- Staff 3: *cresc.*, *ff*, *f*, *p*, *H.*
- Staff 4: *ff*, *f*, *p*, *pp*, *Ob. I.*
- Staff 5: *ff*
- Staff 6: *fz*, *sf*, *fz*
- Staff 7: *K*
- Staff 8: *ff*

Flauto I.

Zwischenaktmusik N° 2.

Andantino.

Viol. I. *p*

Ob. I. *mf*

mf cresc. *f* *p* *sp*

Minore I.

Clar. *f*

Clar. II. *f*

Clar. *f*

Ob. *pp*

Minore II.

p *p*

Ob. I. *pp*

Solo. *pp*

fp *pp*

Maggiore D.C.

Flauto I.

Balletmusik N° 1.

Allegro moderato.

Ob. *ff* *sf* *f* *ff*

Ob.I. *p* *ff* *sf* *mf*

Ob.I. *ff* *sf* *mf* *sf* *ff*

Flauto I.

Solo.
p

3

3

3

Andante un poco assai.
Corno I. *pp* Cl. *pp*

Clar. Ob. I.

Clar. Ob.

Clar. Ob. I. *fp*

Clar. I. Ob. I. *pp* *pp*

Balletmusik No 2.

Andantino.
2/4

p

mf

cresc.

8

Ob. I. *p*

8 Ob. I. *p* Solo *pp*

Flauto I.

Clar. II. *pp*

f 2 2 Clar.

Ob. I. *pp* 1

Solo. *ppp* 1 8 *f* *p* Ob. I.

Clar. II. Ob. *cresc.* *cresc.* *f* *p cresc.*

f *Fine.* *f* 3 *fz* *fz*

Ob. I. *ff* *fz* *f* *sf* *p* Ob. I.

Clar. *f* *fz* *p* Ob. I. *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz*

ff *p* *ff* *fz*

Ob. Clar. 2 3 3 4 Ob. I. *pp*

Ob. *pp* *Dal Segno al Fine.*