

Zwischenaktmusik und Ballettmusik

aus „Rosamunde“

Clarinetto I.

Zwischenaktmusik N°1.

Franz Schubert Op.26.

Allegro molto moderato.
in A.

The musical score consists of ten staves. The first staff is the Clarinet I part, starting with a forte (*ff*) dynamic and a tempo marking of *Allegro molto moderato*. It includes dynamic changes to *fz* and *rit.*. The second staff is for Clarinet II, starting with *fz* and *a tempo*, with dynamics *fz*, *p*, *ff*, and *p*. The third staff is for Oboe II, starting with *p* and *rit.*, with dynamics *p* and *ff*. The fourth staff is for Viola, starting with *ff* and *rit.*, with dynamics *ff* and *f*. The fifth staff is for Flute II, starting with *ff* and *rit.*, with dynamics *ff* and *pp*. The sixth staff is for Violin II, starting with *ff* and *rit.*, with dynamics *ff* and *pp*. The seventh staff is for Oboe I (Flute), starting with *pp* and *rit.*, with dynamics *pp* and *ff*. The eighth staff is for Clarinet II, starting with *pp* and *dim.*, with dynamics *pp* and *ff*. The ninth staff is for Oboe, starting with *pp* and *cresc.*, with dynamics *pp*, *ff*, and *p*. The tenth staff is for Viola, starting with *pp* and *cresc.*, with dynamics *pp*, *p*, and *f*. The eleventh staff is for Bassoon I, starting with *f* and *cresc.*, with dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I.

Fag. I.II. *pp*

Viol. II. Viola *pp* **D**

ff *fp* Solo

Clar. II. *f* *p* Ob. II.

Viol. II. *p* *p* *p < f = p* *f* *decresc.* *ff* **E**

Ob. II. *f* *f* *p*

Fag. I. Viol. II. *pp* *fp* *fp* *decresc.* *fff*

Ob. I.

Viola *ff* *ff* *p* *ff* *ff*

Viola Solo *p*

Clar. II. Fag. I. *fp* *fp*

Ob. II. Viola *pp* *pp* *cresc.* **G**

Clarinetto I.

Musical staff 1: Clarinet I. Dynamics: *ff*, *pp*. Rehearsal mark 4. Measure 2.

Musical staff 2: Clarinet I. Dynamics: *ff*, *p*. Rehearsal mark H. Ob. I. II. Ob. II.

Musical staff 3: Clarinet I. Dynamics: *ff*, *f*, *pp*. Rehearsal mark H. Viola. Ob. II. *cresc.*

Musical staff 4: Clarinet I. Dynamics: *f*, *pp*, *ff*, *f*. Rehearsal mark H. Viola. Fag. I. 2. 1 2 3 4 5.

Musical staff 5: Clarinet I. Dynamics: *p*, *pp*. Rehearsal mark I. Viola. Fag. I.

Musical staff 6: Clarinet I. Dynamics: *ff*. Rehearsal mark I. Viola. Viol. II. Viol. II. Viola.

Musical staff 7: Clarinet I. Dynamics: *f*.

Musical staff 8: Clarinet I. Dynamics: *ff*.

Musical staff 9: Clarinet I. Dynamics: *ff*. Rehearsal mark K.

Musical staff 10: Clarinet I. Dynamics: *ff*.

Musical staff 11: Clarinet I. Dynamics: *ff*.

Musical staff 12: Clarinet I. Dynamics: *ff*. Rehearsal mark K. Ob. II.

Clarinetto I.

Zwischenaktsmusik No 2.

Andantino.

in B (wenn Streicher schwach besetzt)

Ob. I.

Ob. II.

Minore I.

fp

cresc.

p

Ob. I.

Ob. I. col 8va

f

Fag. I.

1

Minore II.

pp

Maggiore Da Capo.

p

Ob. I. (Fl)

Solo

fp

Maggiore Da Capo.

Balletmusik No 1.

Allegro moderato.

in A.

ff

fz

f

ff

Clar. II.

A. J. B. 4611

Clarinetto I.

p Clar. II.

ff

sf *p*

mf Cl. II. *fz* *ff* *fz*

mf *sf* *ff*

fz *ff*

Viola *ff* Fag I.

p

1. 2. *ff* Clar. II. *fz*

fz *fz* *fz*

6 Fag I.

p *fz* *fz*

Clarinetto I.

Ob. I. *trm* 3 Ob. I. Fag. I. **Andante un poco assai.** Solo Viol. II. *pp* Ob. I. *pp* Fag. I. Ob. I. Ob. I. *fp* Ob. II. *pp* Clar. II.

Balletmusik No 2.

Andantino.

in B Viol. II. Viola *p* *mf* Viola *p* Ob. II. *pp* Viola *pp* Viol. II. *pp* *f* *p*

Clarinetto I.

Solo

f *p* *pp* *Ob. (Fl.)* *pp*

Fl. I. *Viol. II.* *ppp* *pp*

Fl. II. *Ob. II.* *f* *cresc.* *cresc.*

f *f* *3* *2* *p* *cresc.* *f* *Fine.*

f *fz* *Fl. II.* *cresc.* *Clar. II.*

fz *ff* *Clar. II.* *Ob. I.* *fz* *f* *fz*

Solo *Ob. I.* *p* *fz* *p*

ffz *ffz* *ffz*

fz *ff* *Fl. II.* *ff* *fz* *p*

Viol. II. *Viol. II.* *Viol.* *pp*

Ob. II. *pp*

Dal Segno al Fine.