



Zwischenaktmusik und Ballettmusik aus „Rosamunde“

Trombone III.

Zwischenaktmusik N° 1.

Franz Schubert, Op. 26.

Allegro molto moderato.

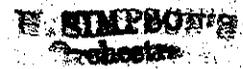
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The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro molto moderato'. The score includes various dynamics such as *fz*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *f*, *sf*, *fp*, and *ff*. Performance markings include *rit.*, *a tempo*, and *Fag.*. Section markers A, B, C, D, and E are present. Rehearsal marks 1, 2, 3, 4, 5, 7, 9, 12, 14, and 15 are indicated. The score also includes parts for Fag. II, Ob., Corno II, and Viol. I.

Trombone III.

The musical score for Trombone III consists of 14 staves of music. The notation includes various dynamics such as *ff*, *fz*, *pp*, *f*, and *p*, along with performance markings like *cresc.* and *ff*. The score is divided into sections by instrument changes: *Fag. II.* (Flute II) on the first three staves, *Pos. I.* (Trumpet I) on the fourth staff, *H.* (Horn) on the fifth staff, and *Corno IV.* (Horn IV) on the last two staves. Fingerings are indicated by numbers 1 through 6. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line.

Trombone III.



Zwischenaktmusik No. 2.

Andantino.

8 Fl. Corno II. Fag. II. Minore I. Cello. Minore II. Fag. II. Corno I. Maggiore D.C. Corno I. Fag. Maggiore D.C.

f *mf* *pp* *pp* *fp* *p* *fp* *pp*

Balletmusik No. 1.

Allegro moderato.

Fag. Pos. I. Pos. II.

fz *fz* *fz* *f* *p* *ff* *mf* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

Trombone III.

Cello. *p*

1 2 3 4

Cello. 1 2 3 4 5 6

Corno II. 7 8 9 10 11 12 13 14 15 16 17 18

p

Andante un poco assai.

Corno II. 10 Corno II. Fag. II. *p*

Fag. II. *pp* Viola *pp* Fag. II. Corno II. 2 Basso

2 Basso. Fag. II. *p* Basso. Corno II. 1 2 3 4 5 6

fp *fp* *ppp*

Balletmusik No. 2.

§ Andantino.

2 Viol. I. 6 Fag. I. *p* Fag. II. *mf*

3 Basso. Cello. 3 Basso. Fag. II. *pp* 7 Basso. Fag. *f*

2 2 13 4 Viol. I. *f*

Corno IV. Cello. Basso. *pp* *cresc.* *mf* *cresc.*

Cello. *f* *Fine.* *f* *p* *fz* *p*

Fag. II. *fz* *ff* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Basso. *ff* *p* *ff* *fz* 18 (ad lib.) *pp*

DS al Fine.