

58

Edt. Linster on the 58.2

Taille

Inscr. mus. i. typk

Capo 58.2

VI.



OVERTURES,

Begleitet
mit ihren darzu schicklichen



AIRS,

nach



Französischer



Art

und



Manier

eingrichtet und gesetzt

Von

PHILIP HEINRICH ERLEBACH,

Hoch-Bräutlichen

Schwarzburg- und Hohnsteinischen /

Capell-Meistern in Rudolstadt.



Nürnberg /

Gedruckt bey Johann Jonathan Zelseckern /

Im Jahr Christi 1693.

Overture. I. Taille.

Tous, Trio.

Taille. A 1. Air

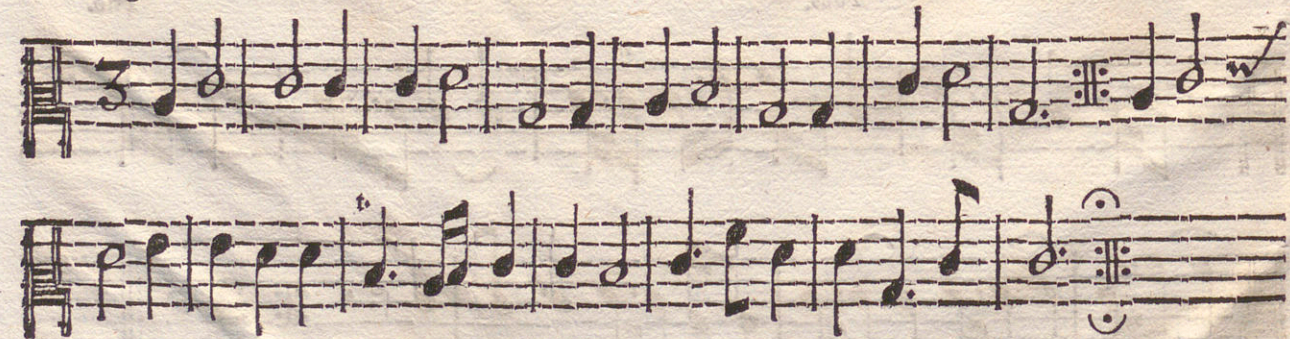
1. Air Entrée.



2. Air Menuet, I.



3. Air Menuet II.



4. Air

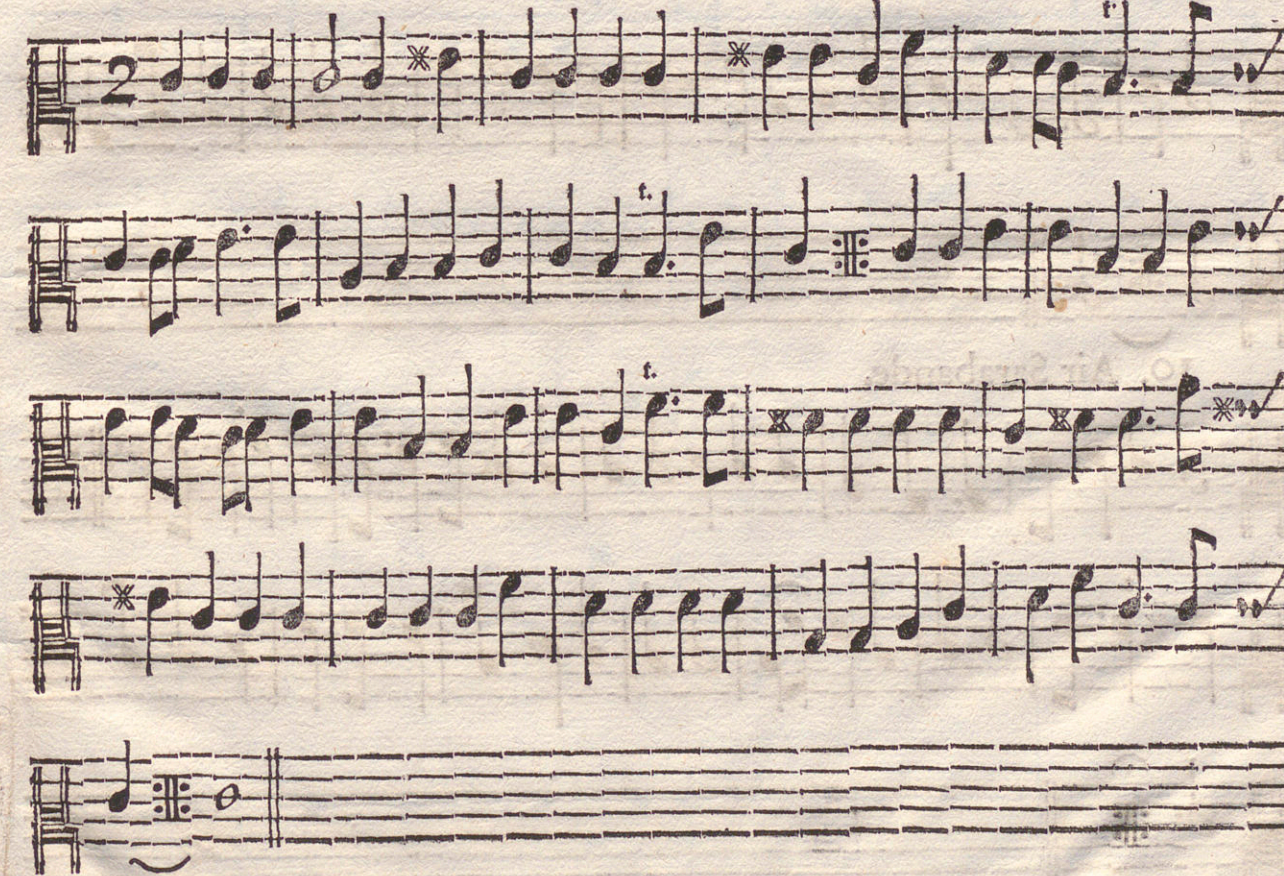
4. Air Bourée.



5. Air Courante.



6. Air.



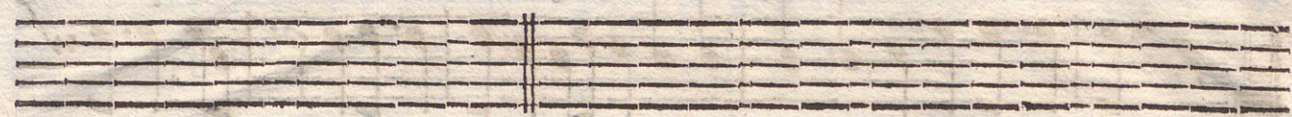
A 2

7. Air

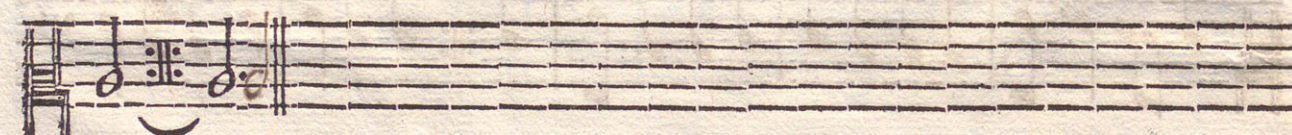
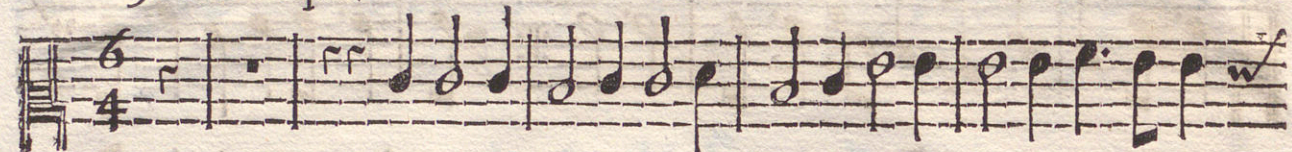
7. Air Menuet qui se jouë alternativement avec le Trio.



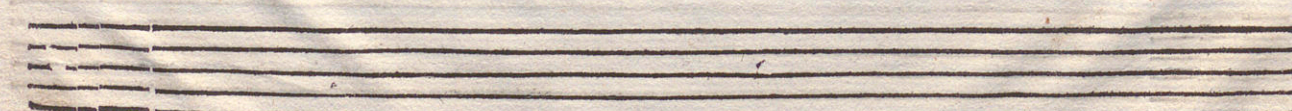
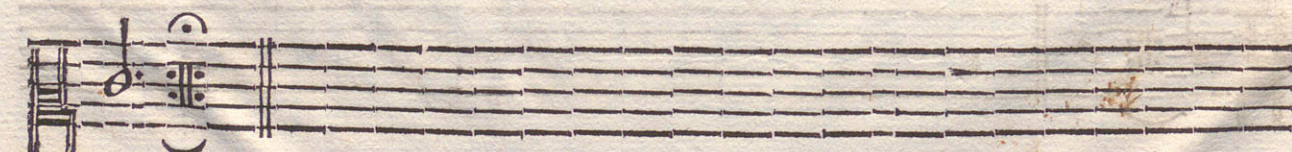
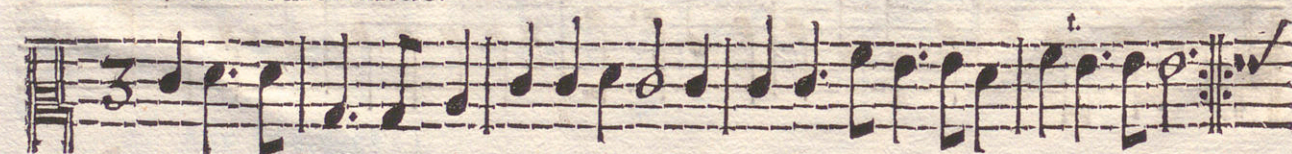
8. Air le Trio tacet.



9. Air Gigue.



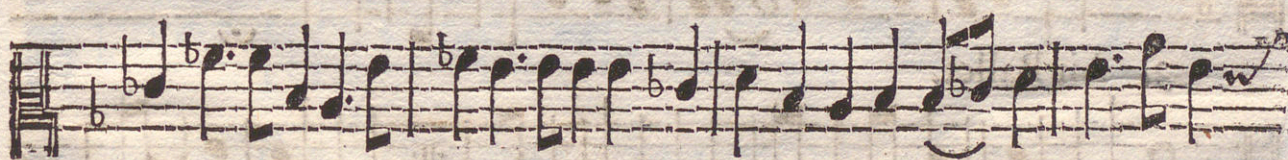
10. Air Sarabande.



Ouver-

Uverture.

II.



Taille.

B

1. Air

I. Air Entrée.

Musical score for Air Entrée, measures 1-16. The piece is in 2/4 time, key of B-flat major. It features a melody with various ornaments and a bass line with triplets.

2. Air Courante.

Musical score for Air Courante, measures 1-16. The piece is in 3/4 time, key of B-flat major. It features a melody with various ornaments and a bass line with triplets.

3. Air Ballet.

Musical score for Air Ballet, measures 1-16. The piece is in 2/4 time, key of B-flat major. It features a melody with various ornaments and a bass line with triplets.

4. Air Menuet qui se joue alternativement avec le suivant.

Musical score for Air Menuet, measures 1-16. The piece is in 3/4 time, key of B-flat major. It features a melody with various ornaments and a bass line with triplets.

5. Air le Trio
tacet.

6. Air

6. Air.

Musical score for Air, measures 1-16. The piece is in 2/4 time, key of B-flat major. It features a melody with various ornaments and a bass line with triplets. The score includes markings for 'Trio', 'Tous', and 'Doux'.

7. Air Sarabande.

Musical score for Air Sarabande, measures 1-16. The piece is in 3/4 time, key of B-flat major. It features a melody with various ornaments and a bass line with triplets.

9. Chaconne.

Musical score for Chaconne, measures 1-16. The piece is in 3/4 time, key of B-flat major. It features a melody with various ornaments and a bass line with triplets.

8. Air le Trio
tacet.

B 2

Ouvr.

Uverture.

III.

Lentement.
I. Air.
Tous.

Trio.

Trio. Tous.

2. Air

2. Air Bourée.

3. Air.

Trio. Tous.

4. Air Menuet qui se joue alternativement avec le suivant.

Taille,

C

6. Air

5. Air le Trio
tacer.

6. Air Courante.



8. Air Ballet.



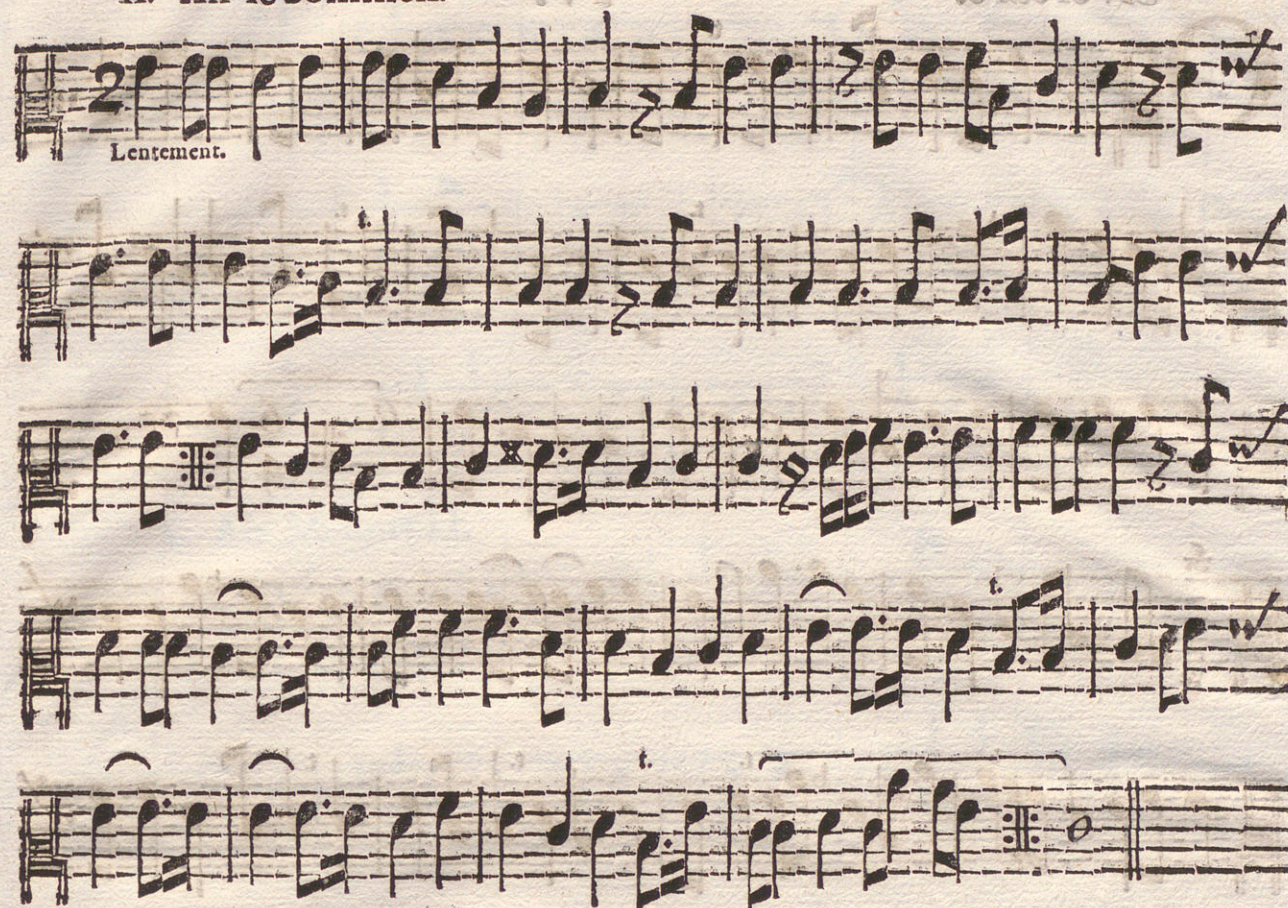
9. Air Gavotte.



10. Air la Plainte.



II. Air le Sommeil.



12. Air La Rejoissance.



Uverture.

IV.

O

I. Air Gavotte.

2. Air

2. Air Menuet, I.

3. Air Menuet II.

4. Air Bourée.

5. Air Courante.

Taille,

D

6. Air

6. Air Entrée.

Musical score for '6. Air Entrée.' in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line.

7. Air Gavotte.

Musical score for '7. Air Gavotte.' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It includes a repeat sign with first and second endings. The second staff continues the melody, and the third staff concludes the piece. The word 'Trio' is written below the first staff, and 'Tous' is written below the second and third staves.

8. Air Traquenar.

Musical score for '8. Air Traquenar.' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

9. Air.

Musical score for '9. Air.' in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A repeat sign with first and second endings is present in the third staff. The word 'Lentement' is written below the first staff. The word 'Trio' is written below the fifth staff, and 'Tous' is written below the sixth and seventh staves. The piece concludes with a double bar line.

Uverture.

V.

O

Lentement.

1. Air

1. Air Entrée.

2. Air qui se joue alternativement avec le Trio.

3. Air le Trio tacet.

Taille.

E

4. Air

4. Air Courante.



5. Air Bourée.



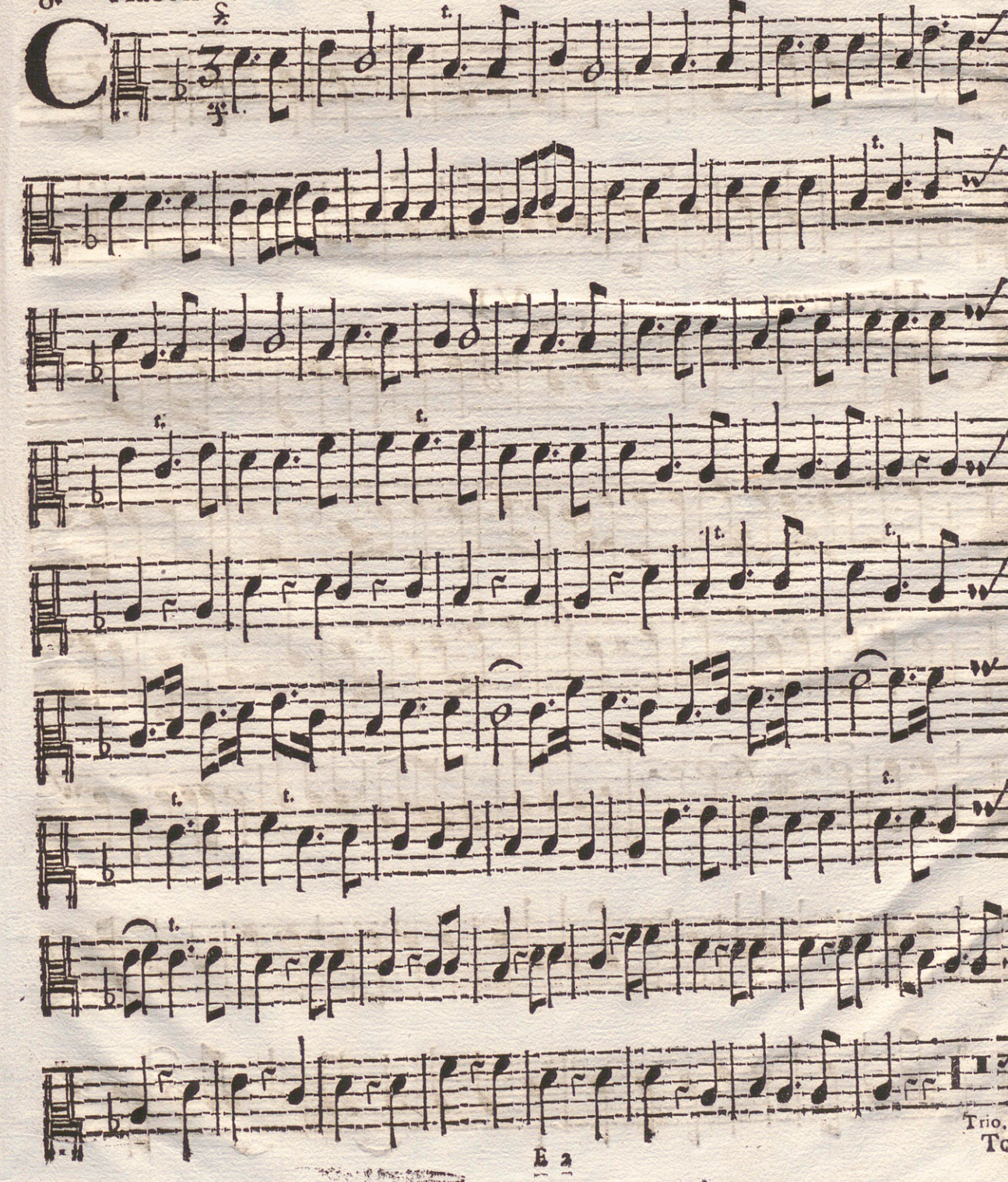
6. Air Marche.



7. Air Rondeau.



8. Haconne.



Trio.
Tous

Tous.

Overture. VI.

Trio. Tous.

Lentement.

I. Air Entrée.

2. Air Gavotte.

Taille.

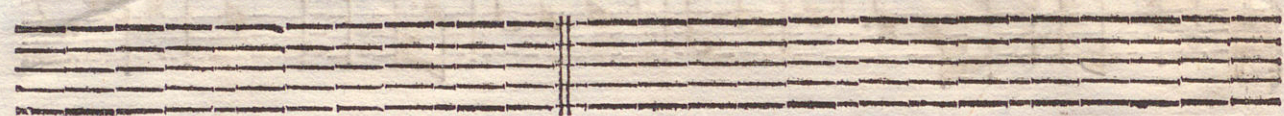
F

3. Air

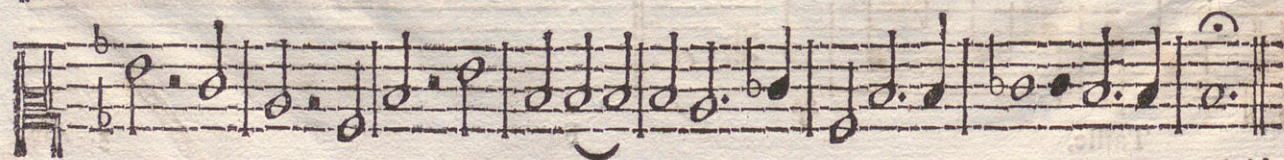
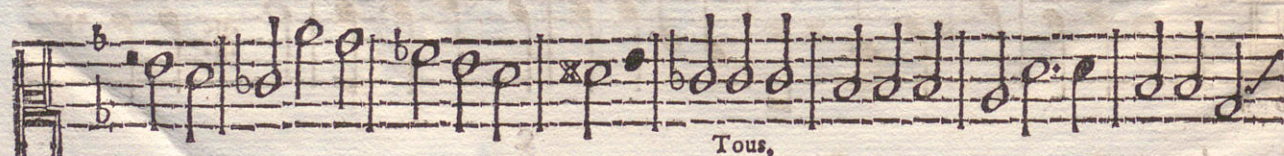
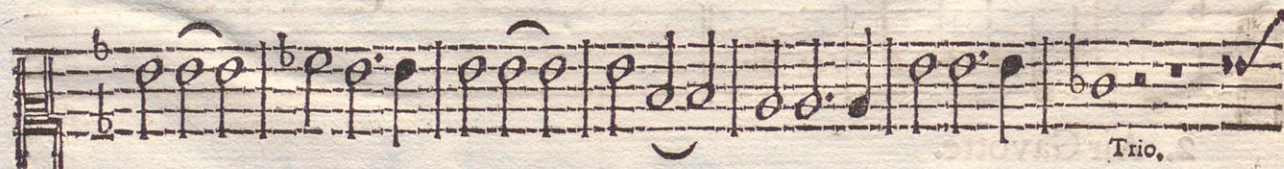
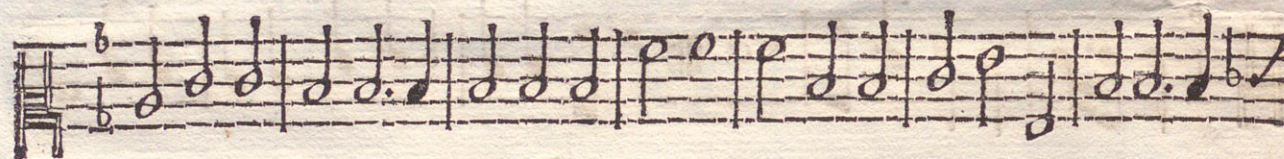
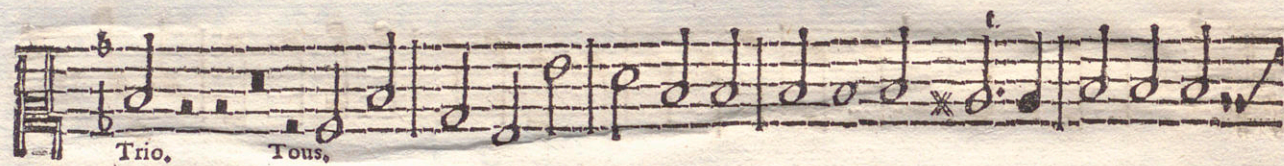
3. Air Menuet qui se jouë alternativement avec le Trio.



4. Air le Trio tacet.

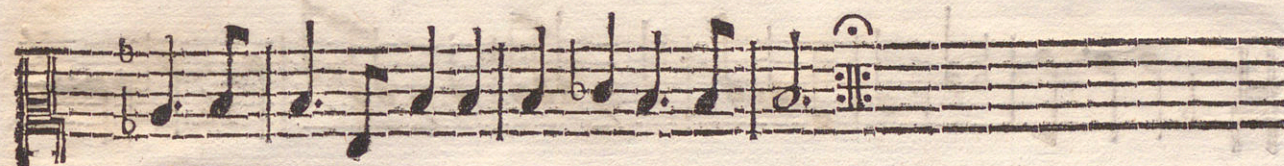
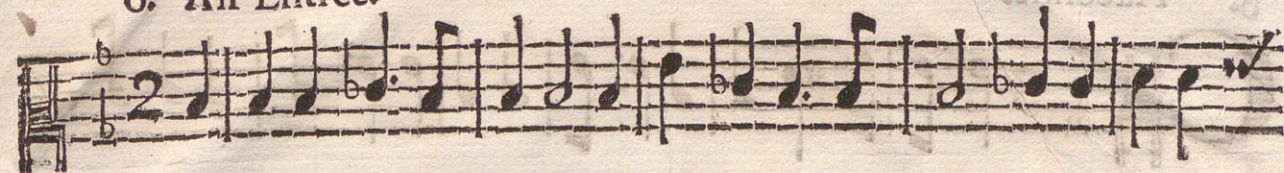


5. Air la Plainte.

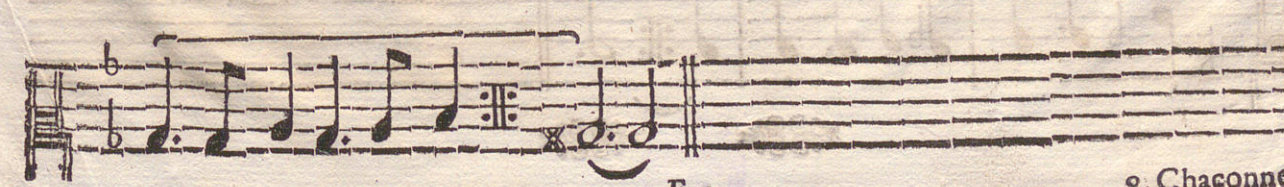
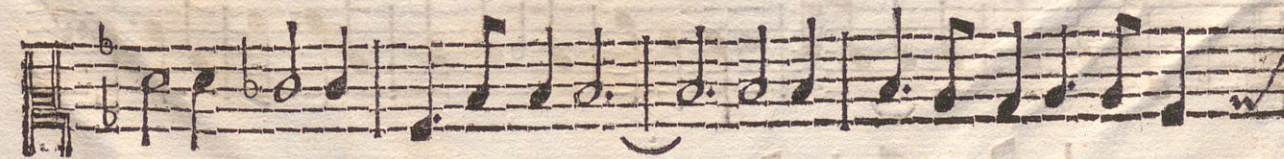
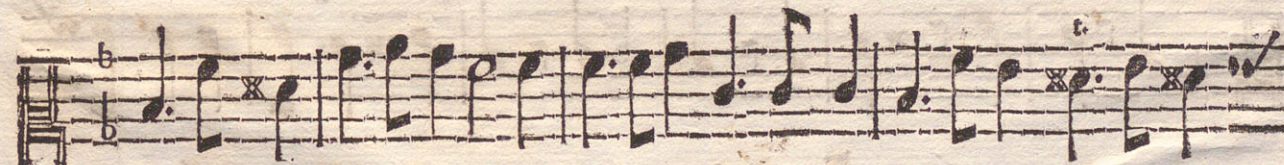
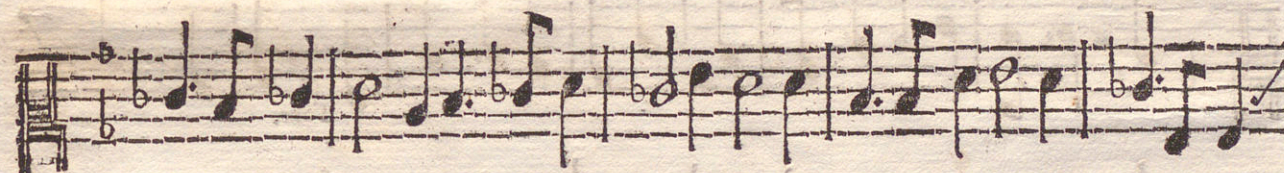
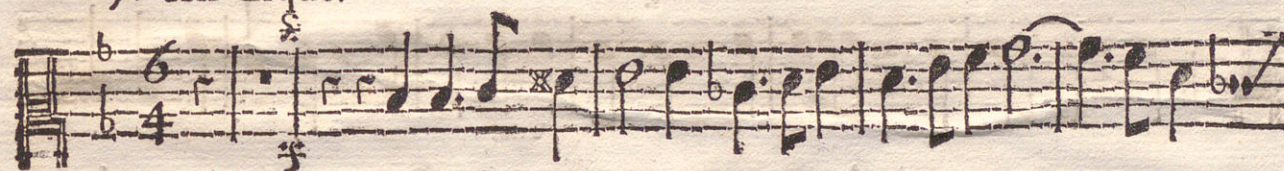


6. Air

6. Air Entrée.



7. Air Gique.



F 2

8. Chaconne.

8. Haconne.

A handwritten musical score on aged paper, consisting of 13 staves. The notation is in a historical style, featuring a large initial 'C' and a key signature of one flat. The score includes various musical symbols such as notes, rests, and accidentals. There are two specific markings: 'Trio.' on the sixth staff and 'Tous.' on the seventh staff. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and a small purple circular stamp at the bottom center.

