

I. Gavotte.

Aufführungsrecht vorbehalten.

Flöte.

Emil Kronke, op.180 I.

Il tempo giusto.

mf

mp *f*

mp *f* *mf*

tr *f* *mf* *tranquillo*

più rall. *Il tempo I.* *mf*

f

allarg. *più legato* *f* *longa* *ff*

II. La Serenata.

Moderato, con sentimento e gracia.

Emil Kronke, op. 180 II.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Moderato, con sentimento e gracia'. The dynamics start at *mp dolce*. The first staff contains four measures. The second staff contains four measures. The third staff contains four measures, with a *rall.* marking above the second measure and a *a tempo* marking above the fourth measure. The dynamics in the third staff are *molto espr.*, *p subito*, and *mp*. The fourth staff contains four measures, with a *un poco animando* marking below the first measure and a *f* dynamic at the end. The fifth staff contains four measures, with a *mf* dynamic at the beginning and a *mp* dynamic at the end. The sixth staff contains four measures, with a *cresc. f* marking below the first measure and a *mf* dynamic at the end. The seventh staff contains four measures, with a *f* dynamic at the beginning, a *p* dynamic at the second measure, a *dim.* marking above the fourth measure, and a *mf* dynamic at the end. The eighth staff contains four measures, with a *f* dynamic at the beginning and a *rall. molto* marking above the fourth measure.

Tempo I ma tranquillo.

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Tempo I ma tranquillo'. The first staff contains four measures, with a *mp* dynamic at the beginning, a *espr.* marking below the second measure, and a *mp* dynamic at the end. The second staff contains four measures, with a *f* dynamic at the beginning, a *mf* dynamic at the end, and a *f* dynamic with an accent mark above the second measure.

molto con passione

poco a poco disting.

mp *mp* *dim.* *p* *ppp*

lento

Aufführungsrecht vorbehalten.

III. Valse coquette.

Sehr leicht und zart.

Emil Kronke, op.180 III.

mf

f

f marc *mf legg.* *f marc* *mf legg.*

f *f* *f* *f*

trill *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill*

Fine.

D. S. al Fine.