

Violini I

ՐԵՊՎԻԵՍ

Ղարային նվագախմբի համար

REQUIEM

For String Orchestra

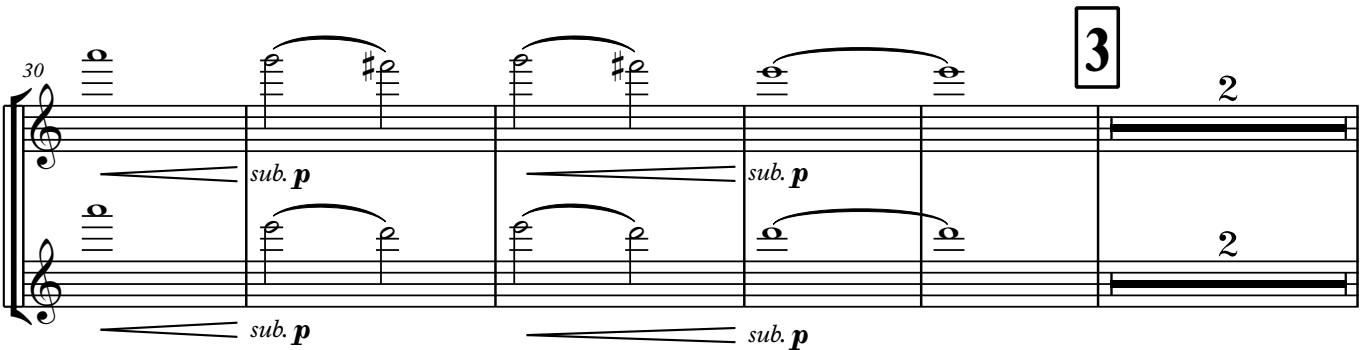
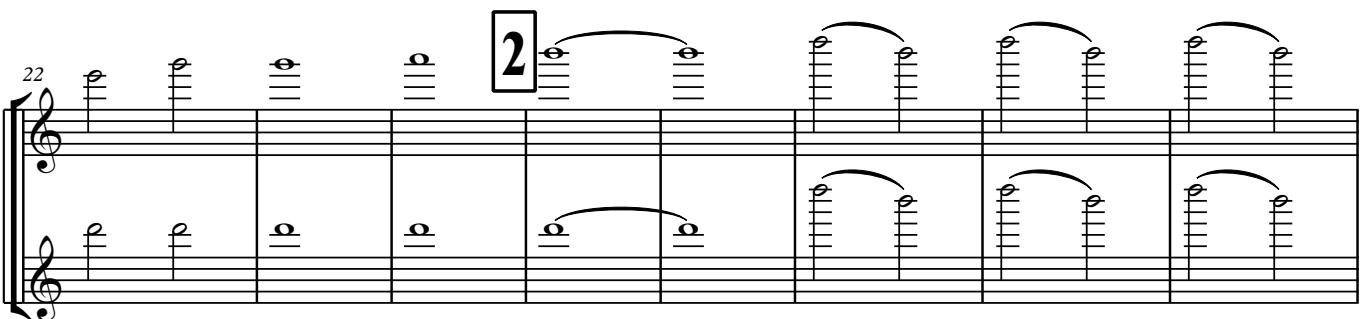
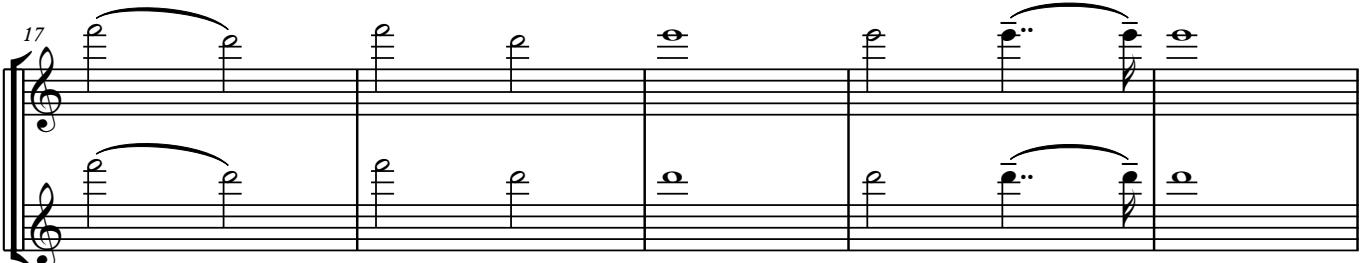
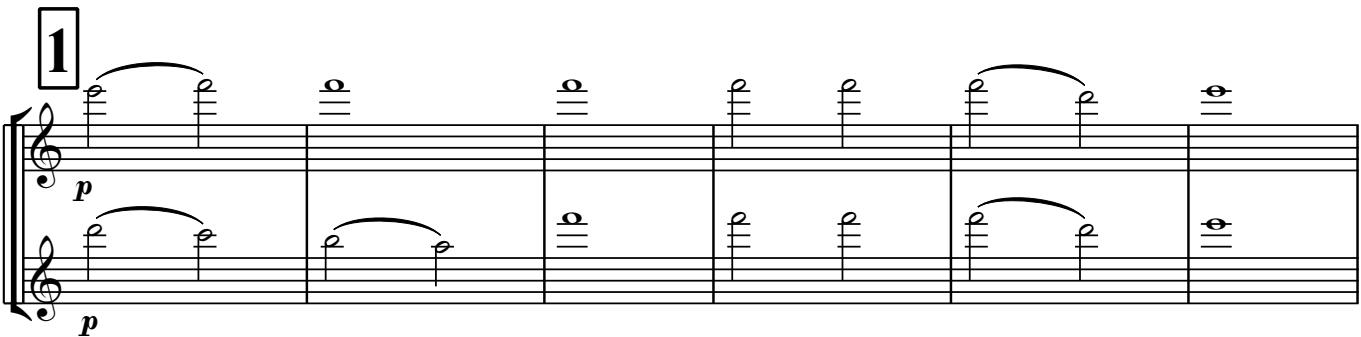
Op. 80 (1983)

Վահրամ ԲԱԲԱՅԱՆ

Vahram BABAYAN

Durata 20 min.

Comodo $\text{♩} = 80$



37 *unis.*

p **mp**

40

mf **mp** **mf** **mp**

4

f **f**

47

cresc.

ff **ff**

52 *unis.*

dim.



5

4 *con sord.*

p *mp* *p*

Musical score for Violin I, page 3, measure 57. The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time. The notes are open circles with stems. Measure 57 starts with a measure of rest. The first measure of music begins with a bass note followed by four pairs of notes. The dynamic is *p*. The second measure begins with a bass note followed by four pairs of notes. The dynamic is *mp*. The third measure begins with a bass note followed by four pairs of notes. The dynamic is *p*. Measure numbers 4 and 5 are shown above the staves. The instruction *con sord.* is written above the notes.

69

sub. p

Musical score for Violin I, page 3, measure 69. The music consists of a single staff in common time with a treble clef. The notes are open circles with stems. The dynamic is *sub. p*. The notes are grouped by measure lines.

74 *(con sord.)*

mp

Musical score for Violin I, page 3, measure 74. The music consists of a single staff in common time with a treble clef. The notes are open circles with stems. The dynamic is *mp*. The notes are grouped by measure lines. The instruction *(con sord.)* is written above the notes.

6

p

Musical score for Violin I, page 3, measure 6. The music consists of a single staff in common time with a treble clef. The notes are open circles with stems. The dynamic is *p*. The notes are grouped by measure lines.

81

Musical score for Violin I, page 3, measure 81. The music consists of a single staff in common time with a treble clef. The notes are open circles with stems. The notes are grouped by measure lines.

85

2

7

Musical score for Violin I, page 3, measure 85. The music consists of a single staff in common time with a treble clef. The notes are open circles with stems. The dynamic is *p*. The notes are grouped by measure lines. Measure number 2 is shown above the staff. The number 7 is enclosed in a box above the staff.

88

senza sord.

93

8 *unis.*

(1) (2) (3) (4) (5) (6)

p

(7) (8) (9) (10) (11) (12)

cresc. e accel.

109

mf molto cresc.

mf molto cresc.

mf molto cresc.

mf molto cresc.

9 **Allegretto** $\text{♩} = 108$

div. in 2

ff

Violini I

5

116

div. in 3

120

marcatissimo

marcatissimo

marcatissimo

124

10

127

sub. p

div. in 2

ff

unis.

132

Violin I part showing a series of eighth-note grace patterns starting at measure 132. The first measure shows grace notes above the staff. Subsequent measures show grace notes below the staff, with some notes having grace marks above them. Measure 132 ends with a fermata over the last note.

11

p v

ff

Violin I part showing eighth-note grace patterns at dynamic *ff*. The grace notes are marked with *p v* (pizzicato/vibrato).

142

rit.

Violin I part showing eighth-note grace patterns followed by a sustained note. The dynamic is *p v*. The measure ends with a fermata over the sustained note, followed by a dynamic *rit.*

12 Larghetto $\text{♩} = 60$

solo

con sord.

altri

div. in 2

p

Violin I part showing a solo section with dynamic *mp* and another section with dynamic *p*. The section with *p* is labeled *altri div. in 2*.

152

Violin I part showing eighth-note grace patterns.

156

13

3

3

Violin I part showing eighth-note grace patterns. Measure numbers 13 and 156 are indicated on the right side of the page.

162 *unis.
con sord.*



14 Tempo I 2

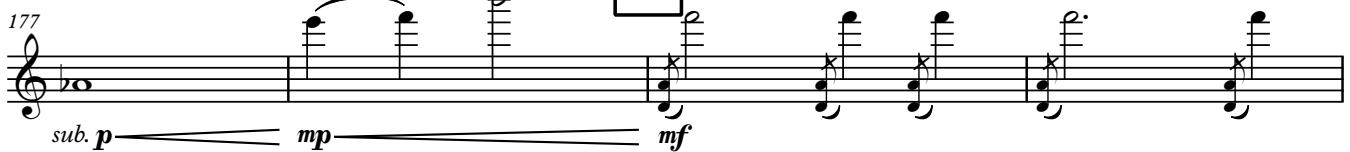
167 *(con sord.)
pizz.*



*(con sord.)
arco*



15

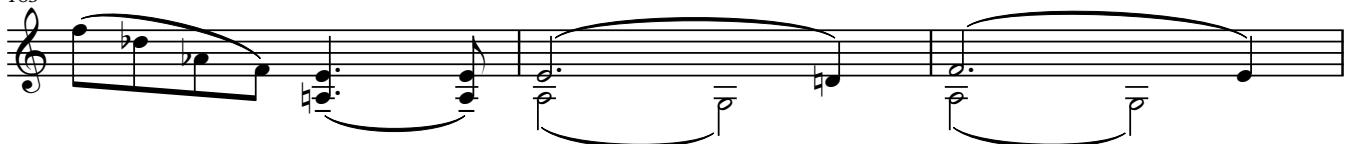


solo

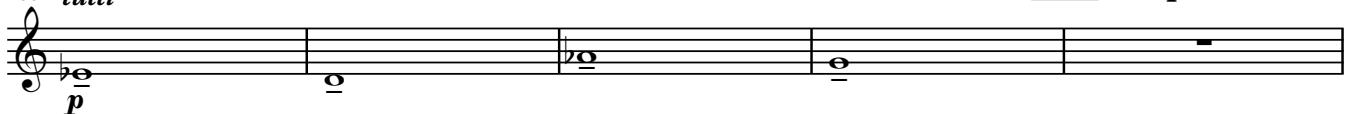


183

rit.



Larghetto $\text{♩} = 60$
186 *tutti*



16 Tempo I

Violini I

191

p poco a poco cresc.

sub. **p**

195

17

sempre molto cresc.

ff marcato

198

200

sfz **sfz** **sfz** **sfz** **sfz**

sfz **sfz** **sfz** **sfz** **sfz**

203

sfz **sfz** **sfz**

sfz **sfz** **sfz**

205

unis.

f

207

marcato

marcato

18

209

f

f

211

214

216

cresc.

cresc.

cresc.

cresc.

div. in 4

19 *unis.*

221

223

225

227

marcatissimo

229

marcatissimo

20 Maestoso $\text{♩} = 72$

div. in 3

235

sfz

sfz

sfz

sfz

div. in 4

21

tr

sfz

sfz

sfz

sfz

sfz

div. in 3

tr

sfz

sfz

sfz

sfz

sfz

tr

sfz

sfz

sfz

sfz

sfz

tr

sfz

sfz

sfz

sfz

sfz

fff

fff

fff

sffz

sffz

sffz

sffz

Larghetto $\bullet = 60$

246

sffz

sffz

2

p

22**Andantino** $\bullet = 72$

p

261

p

mp

3

mp

p

mp

12

Violini I

23

G.P.

4

*mp***24***con sord.**pp***25**

283

3

*(con sord.)**p**pp*

3

*(con sord.)**p**pp*

4

4

293 *senza sord.**f**senza sord.**f**non div.**ff**non div.*

297

*f**f*

molto cresc. e accel.

div. in 4

molto cresc. e accel.

molto cresc. e accel.

molto cresc. e accel.

26 Larghetto $\text{♩} = 60$

poco rit.

309

A tempo

313 *unis.*

p

27

13

rit.

28 Andantino, sostenuto $\text{♩} = 69$

2

p

p

342

unis.

mp

29

*div.
in 4*

Musical score for Violini I, page 14, measure 29. The score consists of four staves. The top staff has a dynamic of *mp*. The second staff has a dynamic of *p* and is labeled *pizz.*. The third staff has a dynamic of *p*. The bottom staff has a dynamic of *p*. The music features eighth-note patterns with grace notes and sustained notes.

Musical score for Violini I, page 14, measure 347. The score consists of four staves. The dynamics and markings are identical to measure 29: *mp* for the top staff, *p* and *pizz.* for the second staff, *p* for the third staff, and *p* for the bottom staff. The music continues with eighth-note patterns and sustained notes.

Musical score for Violini I, page 14, measure 349. The score consists of four staves. The dynamics and markings are identical to measure 29: *mp* for the top staff, *p* and *pizz.* for the second staff, *p* for the third staff, and *p* for the bottom staff. The music continues with eighth-note patterns and sustained notes.

Musical score for Violini I, page 14, measure 351. The score consists of four staves. The dynamics and markings are identical to measure 29: *mp* for the top staff, *p* and *pizz.* for the second staff, *p* for the third staff, and *p* for the bottom staff. The music continues with eighth-note patterns and sustained notes.

Musical score for Violini I, page 15, measures 353-354. The score consists of four staves of music. Measure 353 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 354 continues with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for Violini I, page 15, measures 355-356. The score consists of four staves of music. Measure 355 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 356 continues with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for Violini I, page 15, measures 357-358. The score consists of four staves of music. Measure 357 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 358 continues with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for Violini I, page 15, measures 359-360. The score consists of four staves of music. Measure 359 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 360 continues with a sixteenth-note pattern followed by eighth-note pairs. The dynamic marking *p* is present at the end of measure 360.

30 *con sord.*

solo

mp

bassoon

pizz.

p

arco

363

pizz.

p

p

365

bassoon

p

This musical score page for Violin I contains three systems of staves, each consisting of four staves. The first system (measures 30-31) starts with a dynamic of *mp* and includes a bassoon part. The second system (measures 363-364) features *pizz.* (pizzicato) and *p* dynamics. The third system (measure 365) concludes with *arco* and *p* dynamics. Measure numbers 30, 363, and 365 are indicated at the top of their respective systems. Performance instructions like *con sord.*, *solo*, and *bassoon* are also present.

Violini I

17

Musical score for Violini I, page 17, measures 367-368. The score consists of four staves of music. Measure 367 starts with a fermata over the first two notes of the top staff. Measures 368 and 369 begin with eighth-note patterns. Measure 369 includes dynamic markings "p" and "molto dim.". Measures 370 and 371 continue the eighth-note patterns, with measure 371 concluding with "molto dim." markings.

Musical score for Violini I, page 17, measures 369-370. The score continues from the previous section. Measure 369 begins with eighth-note patterns. Measure 370 begins with a fermata over the first two notes of the top staff. Measures 371 and 372 continue the eighth-note patterns, with measure 371 concluding with "molto dim." markings.

Musical score for Violini I, page 17, measures 371-372. The score continues from the previous section. Measure 371 begins with eighth-note patterns. Measure 372 begins with a fermata over the first two notes of the top staff. Measures 373 and 374 continue the eighth-note patterns, with measure 374 concluding with "molto dim." markings.

373

solo

375

solo

378

solo