

Viole

ՌԵՎԻԵՄ
Ղարային նվազախմբի համար

REQUIEM

For String Orchestra

Durata 20 min.

Op. 80 (1983)

Վահրամ ԲԱԲԱՅԱՆ
Vahram BABAYAN

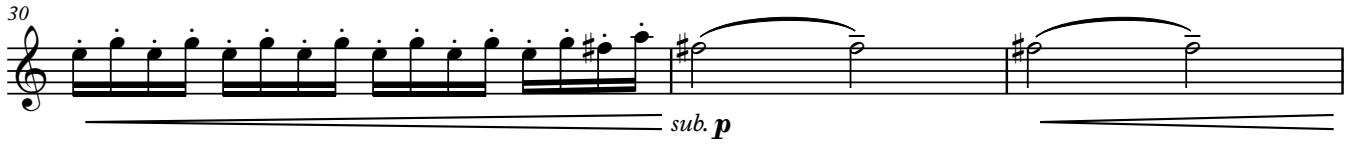
Comodo $\text{♩} = 80$



1



2



3

4

39

mp poco a poco cresc.

mp poco a poco cresc.

4

f

cresc.

ff

f

cresc.

ff

52

dim.

dim.

5*unis.*

p

69

sub. p

mp

p

mp

p

mp

73

p

mp

2

6

p

mp

p

mp

p

*pizz.***82**

con sord.

arco

p

7



92



8



105



9

Allegretto $\text{♩} = 108$

Musical staff showing eighth-note patterns on two bass clef staves. The top staff has dynamic *ff*. The bottom staff has dynamic *ff*.

119

Musical staff showing eighth-note patterns on two bass clef staves. The top staff has dynamic *marcatissimo*. The bottom staff has dynamic *marcatissimo*.

125

Musical staff showing eighth-note patterns on two bass clef staves. The top staff has dynamic *sub. p*. The bottom staff has dynamic *sub. p*.

10

Musical staff showing eighth-note patterns on three bass clef staves. The first staff has dynamic *ff*. The second staff has dynamic *ff*. The third staff has dynamic *ff*. The number '2' is written to the right of each staff. The instruction *div. in 3* is written above the first staff.

11

unis.

13

ff

140

div. in 3

rit.

142

div. in 2

12Larghetto $\text{♩} = 60$

13

p

(1) (2) (3) (4) (5)

13

p

153

13

(6) (7) (8) (9) (10) (11)

13

13

3

unis.
con sord.

p

14 *Tempo I*

pizz.

senza sord.
arco

p

171

175

sub. p.

15

mf

p

mf

182

rit.

p

p

Larghetto $\text{♩} = 60$

186 *unis.*

p

poco a poco cresc.

192

sub. p.

17

div. pizz.

196 *unis. arco*

sfz sempre molto cresc. ff

sfz sfz sfz sfz sfz sfz

201 *marcato*

sfz sfz sfz sfz sfz sfz

204 *sfz sfz sfz*

f f f

207 *marcato*

marcato

209

18

marcatissimo

f marcatissimo

f

211

213

215

217

19

div. *sfz*

ff *unis.* *sfz* *sfz* *sfz*

div. in 3

sfz *ff* *sfz* *sfz* *(sfz)*

sfz *ff* *sfz* *sfz* *sfz*

223 *unis.*

227

sfz sfz sfz marcatissimo

20 Maestoso $\text{♩} = 72$

div. in 3

235 *sfz*

div. in 4

21

div. in 3

246 *unis.*

2

Larghetto $\frac{4}{4}$ = 60*fffz**fffz*

22

Andantino $\frac{4}{4}$ = 72*con sord.**sola**pp**altri**f p*

257

div.

259

261

263

265

3

3

3

*f**unis.**p*

23

div. in 3

p

p

p

276

G.P.

div. in 2

mp

mp

mp

-

-

24

div. in 3

pp

pp

pp

sffz ff

dim.

sffz ff

dim.

sffz ff

dim.

25

con sord.

div. in 2

pp

con sord.

pp

senza sord.

mp poco a poco cresc.

senza sord.

mp poco a poco cresc.

292

non div.

297

molto cresc. e accel.

molto cresc. e accel.

301

26Larghetto $\text{♩} = 60$

poco rit.

309

A tempo

313 *unis.* (1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

27

8

329

*div.
in 3*

2

2

2

333 *sola* rit.

28 Andantino, sostenuto ♩ = 69

unis.

p

336

338

340

343

29

349

3

pizz.

4

p

357

mp

2

30

pizz.

arco

3

367 *pizz.*

2

3

371

9