

ROMANTIC QUARTET

for 2 violins, viola and violoncello
(2013)

I

Allegro agitato (♩ = 125)

**Grigor Arakelian
(1963)**

Violin 1

Violin 2

Viola

Violoncello



Musical score for orchestra and piano, page 6. The score consists of five staves. The top staff (treble clef) has a dynamic of *mp*. The second staff (treble clef) has eighth-note patterns. The third staff (Bass clef) has sixteenth-note patterns. The fourth staff (Bass clef) has eighth-note patterns. The bottom staff (Bass clef) has dynamics: *mp*, *mf*, *pp*, and *pp*.



Musical score for piano, page 12, measures 1-4. The score consists of four staves. The top staff (treble clef) has a melodic line with eighth-note patterns and slurs. The second staff (treble clef) has eighth-note patterns. The third staff (bass clef) has sixteenth-note patterns. The bottom staff (bass clef) is mostly blank with a few dashes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with slurs. Measure 4 ends with a long sustained note.

17

mp

v

mp

v

mp

21

p

mp

p

26

1

mp

mp

31

p

mf

mp

mp

36

mf

mp

≡

41

mp

simile

mf

≡

46

mf

mf

mf

mf

più f

≡

51

mf

mf

mf

mf

56

poco a poco cresc.

simile

poco a poco cresc.

simile

poco a poco cresc.

f

f

61

2

f poco marcato

f poco marcato

f poco marcato

f poco marcato

f

poco marcato

simile

65

sempre *f*

sempre *f*

sempre *f*

sempre *f*

sempre *f*

66

sub. ff

sub. ff

sub. ff

sub. ff

sub. ff

74

mp

simile

mp

≡

79

≡

84

pp

pp

pp

≡

3 Religiosamente $\text{♩} = 120$

90

mp

mp

97

sul C

p mf

mp

mf

104

V

mp

mf

mf

III

mf

mp

mf

mf

118

4

p dolce

p morendo

p morendo

p morendo

mf

125

p dolce

ppp

ppp

ppp

122

mp

p

p sempre

129

p sempre

p dolce

146

p dolce

153

mf

f espress.

mf

f espress.

mf

f espress.

mf

f espress.

161

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

168

Pesante **poco rit.**

sffz

sffz

sffz

sffz

sffz

III

5 **Tempo I** ($\text{♩} = 125$)

f

f

f

f

179



184



189



195

6

199

=

204

simile

simile

f espress.

=

209

=

214

219 7

sotto voce

sub. mp

sub. mp

sub. mp

sub. mp

v

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

f cresc.

f cresc.

f cresc.

f cresc.

8

239

ff

ff

ff

ff

=

243

gliss.

sul D

gliss.

gliss.

13

=

247

sffz

mf

p

sffz

mf

p

13

mf

p

ffz

mf

p

9 Religiosamente ($\text{♩} = 120$)

Musical score for string quartet (Violin I, Violin II, Viola, Cello) in 2/4 time, key signature of three sharps. The score consists of four systems of music, each starting with a double bar line.

Measure 267: Violin I and II play eighth-note pairs in unison. Viola and Cello provide harmonic support. Dynamics: p , mp , p , mp , p . Articulation: \square sotto voce.

Measure 268: Violin I and II play eighth-note pairs. Viola and Cello play sustained notes. Dynamics: pp , mp , p , p .

Measure 269: Violin I and II play eighth-note pairs. Viola and Cello play sustained notes. Dynamics: V , mp , p , V .

Measure 270: Violin I and II play eighth-note pairs. Viola and Cello play sustained notes. Dynamics: pp , V , $sotto voce$, mp , pp , mp , V , mp .

Measure 271: Violin I and II play eighth-note pairs. Viola and Cello play sustained notes. Dynamics: p , mp , p , mp , V .

286

294

302 (10) (♩ = 125)

307

312

p

317

p

322

pp *p*

poco a poco dim.

poco a poco dim.

328

pp

ppp

ppp

II

Lento delicato (♩ = 75)

Violin 1

Violin 2

Viola

Violoncello

dolce



6

Violin 1

Violin 2

Viola

Violoncello

mp

mp

mf

mf

mf



ii

Violin 1

Violin 2

Viola

Violoncello

mp

mp

v

mp

1

*sub. **mf***

mf

*sub. **mf***

*sub. **mf***

1

p détaché

p

p

p

mp

dolce

mp

mf

mf

mf

mf

33

mf

mp *sub.mf* *mf* *sub.mf* *sub.mf*

mp

più f *mp*

2

f détaché

f détaché

f détaché

51

52

53

54

55

56

57

58

66

3

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco sul pont.

p

pp *sempr dim.*

p

pp *sempr dim.*

p

pp *sempr dim.*

p

pp *sempr dim.*

69

ppp

ppp

ppp

ppp

molto sul pont.
3 3 3 3
pppp
molto sul pont.
pppp
molto sul pont.
pppp
molto sul pont.
pppp

4
ord.
pizz.
ord.
pizz.
ord.
pizz.
ord.
pizz.
p

80
p

85
arco
p p p p p
p arco p p p p
p p p p p
p p p p p

90

senza dim..

senza dim..



III

Allegro non troppo ($\text{♩} = 118$)

Violin 1

Violin 2

Viola

Violoncello

mp

arco

mp



6

mp

p

n

16

21

26

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31

f

sim.

f

sim.

f

sim.

36

41

1

mp

pp

mp

pp

mp

pp

mp

46

v

mp

v

51

v

v

mp

56

57

mf

mf

v

mf

61

mf

mf

v

mf

66

più f

più f

v

più f

71

f

più f

v

f

≡

76

sim.

sim.

sim.

espress.

≡

81

cresc.

cresc.

cresc.

cresc.

≡

86

ff

ff

ff

ff

2

p

p

91

97

103

109

115

p mp

mp

mp

121

3

p p

p

p

126

mf mf

mf

mf

127

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Vigoroso

136

f

ff

f

ff

f

ff

f

f



140

f

ff

ff



144

ff

ff

ff

148

A musical score page featuring four staves of music for strings. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp, indicating G major. The time signature is common time. The music consists of six measures, with measure 6 containing a repeat sign and a first ending. The notation includes various note heads, stems, and bar lines.

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151

A musical score page featuring four staves of music for strings. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp, indicating G major. The time signature is common time. The music consists of six measures, with measure 6 containing a repeat sign and a first ending. The notation includes various note heads, stems, and bar lines.

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155

A musical score page featuring four staves of music for strings. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp, indicating G major. The time signature is common time. The music consists of six measures, with measure 6 containing a repeat sign and a first ending. The notation includes various note heads, stems, and bar lines.

159

poco accel.

162

Tempo I

165

169 **4**

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

mf

173

mf

v

pp

pp

mp

mf

pp

177

mp

mp

182

186

190

194

198

202

espress.

5

206

mp *espress.*

mp

mp

mp

mp *mf* *p* *mp*

211

p

mp

216

mp

mp

mp

221

mp semper

mp semper

mp semper

mp dolce

mp

più p

241

=

246

=

251

morendo

morendo

morendo

morendo

ppp

ppp

ppp

ppp