

VIOLA

Grigor Arakelian

ROMANTIC QUARTET

for 2 violins, viola and violoncello

2013

Viola

ROMANTIC QUARTET

for 2 violins, viola and violoncello
(2013)

I

Allegro agitato (♩ = 125)

Grigor Arakelian
(1963)

mp *simile*



5



9



13



17

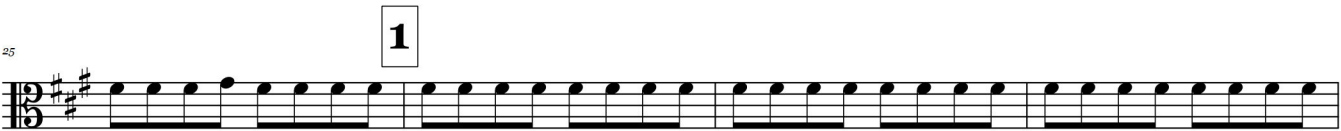


21



25

1



29



33



37



74

mp *simile*

77

80

83

86

pp

3

Religiosamente ♩ = 120

90

Vc.

94

mp

98 V sul C

p *mf* *p* *mf*

103 V

mp *mf* *mf*

110

115

mf *mp*

121 4

mf *p* *morendo*

126 Vln 1

ppp

131 V

135

mp *p* sempre

139

p dolce

146

p dolce

153

mf f espress.

161

cresc. ff

169

Pesante **poco rit.**

ff

5 **Tempo I** (♩ = 125)

f

179

pizz. sfz

sfz

185

arco

f

190

ff

6

195

f

200

f

205



210



215



219



224



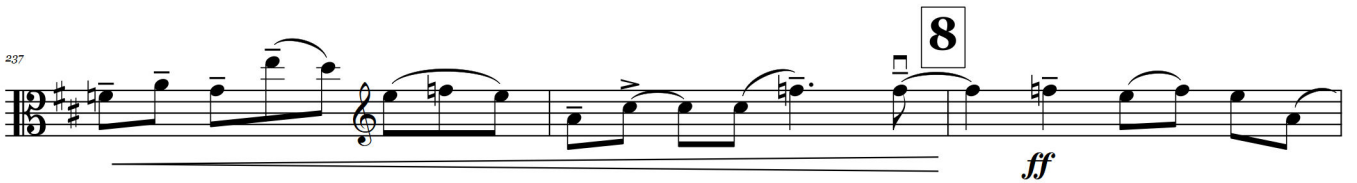
229



233



237



240



243

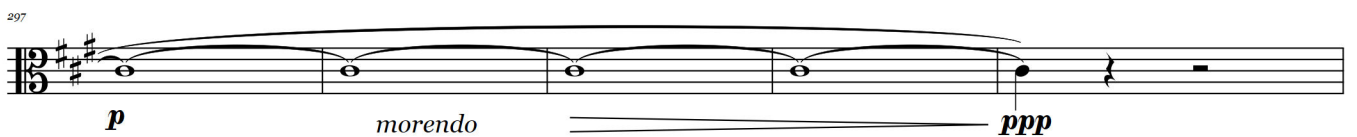
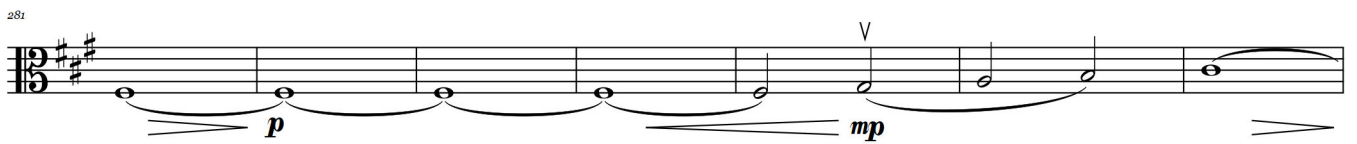
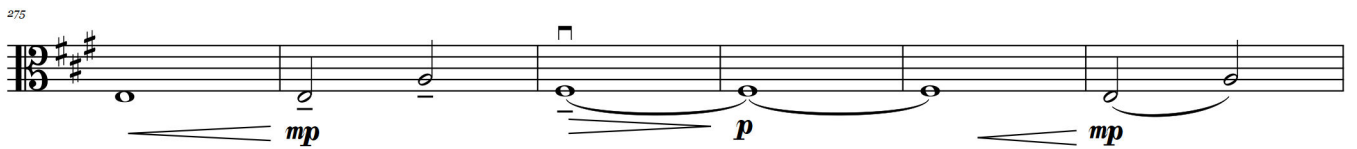
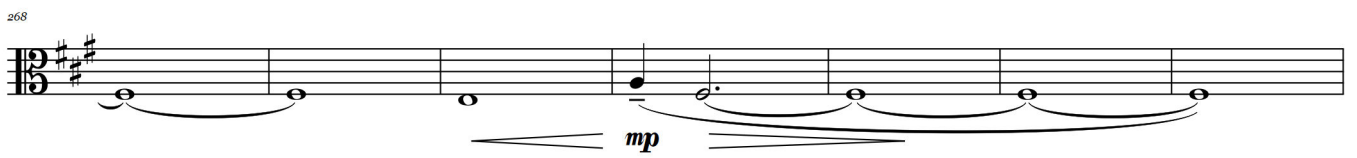
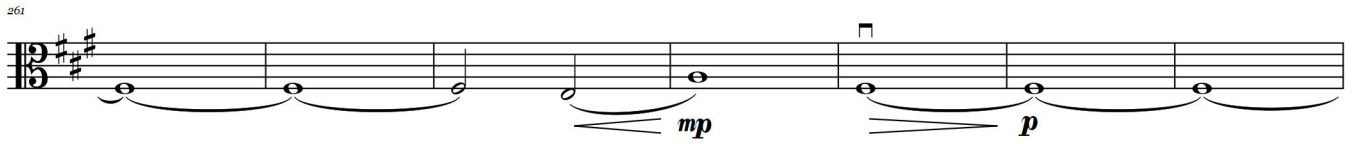
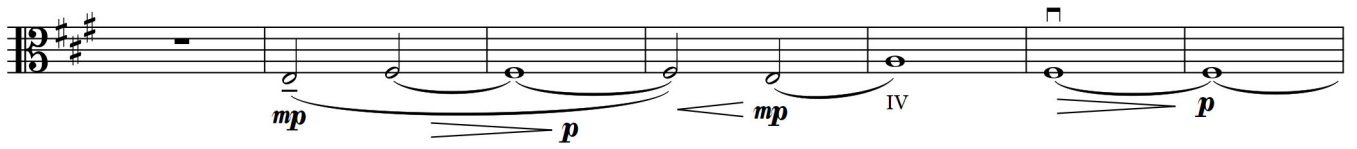


248



9

Religiosamente (♩ = 120)



10

(♩ = 125)

302



305



308



311



314



317



320



323



poco a poco dim.

327



332



ppp

II

Lento delicato (♩ = 75)

p

5

9

mf

13

mp *sub. mf*

17

21

1 **3**

p

27 *dolce*

mp *mf*

31 *mf* *mf*

35

38 *mp* *sub.mf*

41

44 *p più f* *mp* U.S.

The musical score for Viola, measures 27-44, is written in 3/8 time. The key signature has one sharp (F#). The score includes the following measures and details:

- Measure 27: *dolce* marking. Dynamics: *mp* (measures 27-28), *mf* (measures 29-30).
- Measure 31: Dynamics: *mf* (measures 31-32).
- Measure 35: No dynamic marking.
- Measure 38: Dynamics: *mp* (measures 38-39), *sub.mf* (measures 40-41).
- Measure 41: No dynamic marking.
- Measure 44: Dynamics: *p più f* (measures 44-45), *mp* (measures 46-47). The score ends with the marking "U.S." (Unaccompanied).

2



poco a poco diminuendo



66

poco a poco sul pont.



68



70



72

molto sul pont.

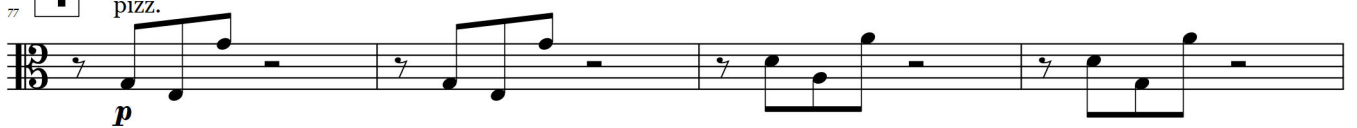


74



4

ord.
pizz.



81



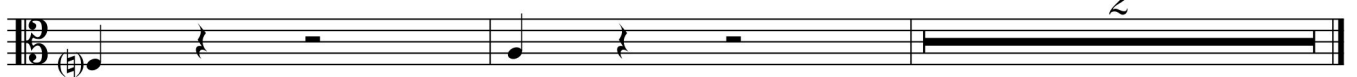
84



88



91



III

Allegro non troppo (♩ = 118)

arco
mp

7

13

17 *mf*

21

25 *p più f*

29

33 *f sim.*

36

39

mp *pp*

44

1

mp

50

V

57

mf

62

mf

67

più f

72

V *f*

77

sim.

81

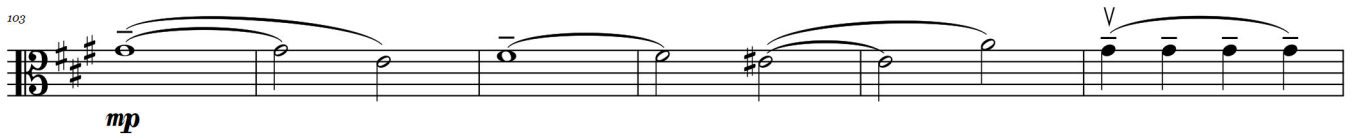
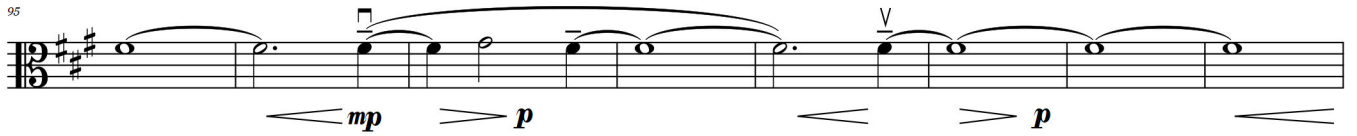
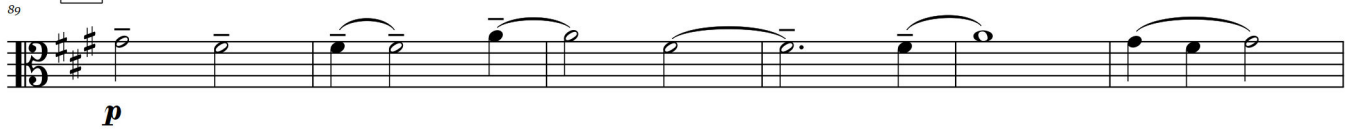
cresc.

85

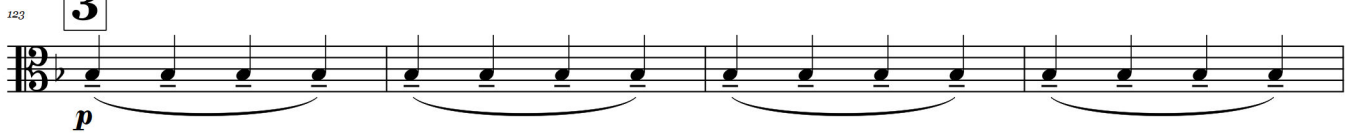
ff V

U.S.

2



3



Vigorouso

136

f *ff* *f*

140

143

146

148

150

152

155

158

162 *sfz* **poco accel.**

cresc.

165 **Tempo I** *ff*

168 **4** *ff* *poco a poco dim.*

172 *mf* *mp*

176

181

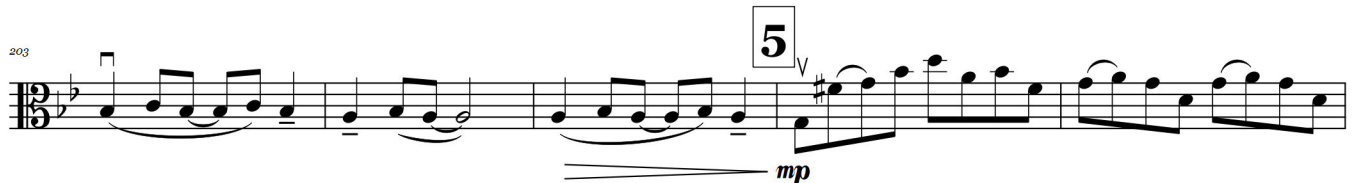
186

190 *mf*

194

198

The musical score for Viola, measures 162-198, is written in treble and bass clefs. The key signature has one flat (B-flat). The score includes various dynamics and tempo markings. Measure 162 starts with a forte dynamic (sfz) and a tempo marking of poco accel. The music features a series of eighth and sixteenth notes. Measure 165 marks the beginning of Tempo I, with a forte dynamic (ff). Measure 168 features a box with the number 4, indicating a four-measure rest or a specific tempo change. The dynamics range from ff to mf and mp. The score concludes with a series of eighth and sixteenth notes in measures 194 and 198.

203 

208 

213 

218 

222 
mp sempre

227 

232 

237 

242 

248 
morendo ppp