

Deuxieme
POT-POURRI
ARRANGÉ

Pour la Harpe

DÉDIÉ

à Madame Delahaye

Guillaume Potier Aubert.
PAR GATAYES

[1774 - 1846]

Œuvre 8^{me} — Prix 3^{fr} 10^s.

A PARIS

Chez Aug.^{le} Le Duc et Comp.^{ie} M.^{de} de Musique Rue de la Loi N^o 78.

Près celle Faydeau.

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2^{me}

POT-POURRI

PAR

GATAYES

All^{to}. Maestoso

le fils des dieux

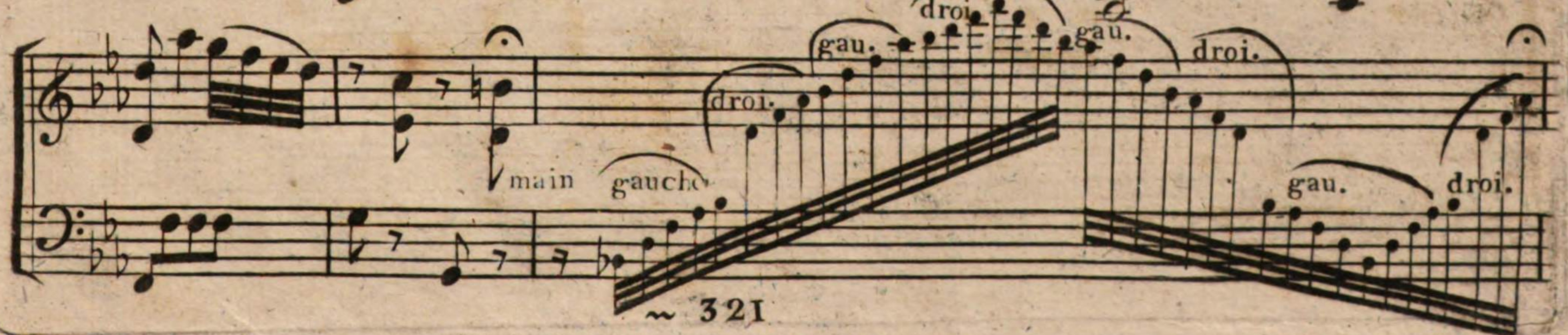
fmo

FF

F

And^{te}. Maestoso

ouverture de Demophon



vivace



Andante

D'ariodant



Allegro

le majeur de l'ouverture de demophon

F P P F

FF

main droite

P

gau. droi. gau. droi. gau. droi.

Contredance

De pleyel

non tropo All^{to}

FF P ha mon cher oncle

~ 321

Detailed description of the musical score: The score is written in a historical style with a key signature of two flats (B-flat major) and a 2/4 time signature. It consists of 12 staves. The first system (staves 1-2) is labeled 'Contredance'. The second system (staves 3-4) continues the melody. The third system (staves 5-6) features a change in the bass line. The fourth system (staves 7-8) includes the instruction 'De pleyel'. The fifth system (staves 9-10) is marked 'non tropo All^{to}'. The sixth system (staves 11-12) includes dynamic markings 'FF' and 'P', and the instruction 'ha mon cher oncle'. The piece ends with a repeat sign and the number '321'.

Handwritten musical score for a piano piece. The notation is in French and includes various musical symbols and dynamic markings.

Dynamic markings: *F* (Fortissimo), *P* (Piano), *Maestoso*, *FF* (Fortissimo).

Text: *le fils des dieux*, *Thesée arme aujourd'hui pour moi*.

Handwritten notes: *main gauche*, *droite*, *gau.*, *droi.*.

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