

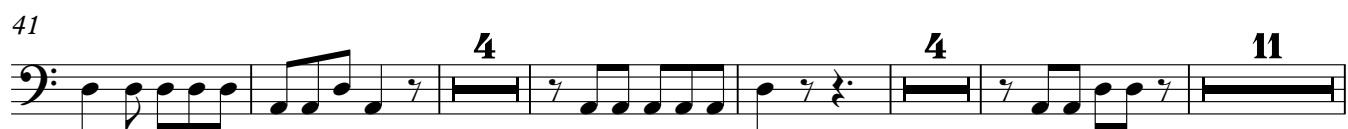
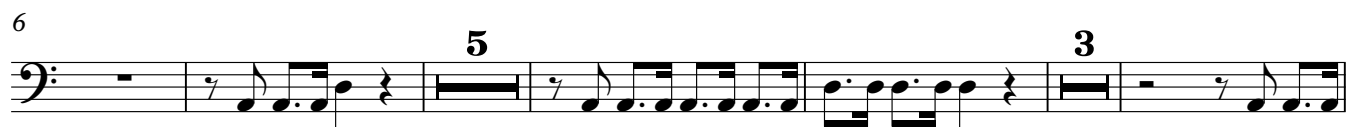
Pauken

Ouverture in D-Dur

Mus.MS 261-7

Johann Samuel Endler

Ouverture



106 **Vivement**

116



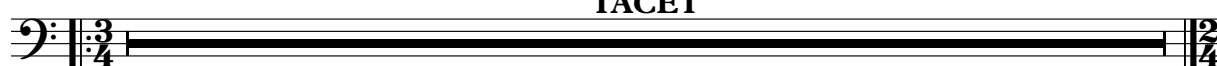
124

1. Menuet
155 **alternativement**

160



167

173 **2. Menuet****TACET**

199 **Rejouissance**

208

2 5

221



1. 2.

16 32

273 **1. Passepiéd**
alternat.

273 **alternat.** 1.



282 | 2. |

1. | 2. |

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a double bar line and a first ending bracket labeled '2.'. The melody starts on a middle C (C4) and moves up stepwise to D4, E4, F4, G4, A4, B4, C5, and then down to B4, A4, G4, F4, E4, D4, C4. The first ending bracket covers the final two measures, which end with a repeat sign. The second ending bracket is labeled '1.' and '2.', indicating two different endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

291 **2. Passepiéd**

291 2. Passepied **16** **32**

Le Causeur

Pauken

341 très vite



352



362



381



391

