

Adagio, Variationen und Rondo, Op.78

über ein russisches Thema

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Cantabile. ♩ = 54

INTRODUCTION.

Flute/Violin

Cello

Piano

Espressivo. *p*

ff *ff* *p* *p*

6

Fl.

Cel.

Pno.

p

Tutto legato.

10

Fl.

Cel.

Pno.

p

14

Fl.

Cel.

Pno.

p

p

18

Fl.

Cel.

Pno.

p

fz > p

sf

cresc.

21

Fl.

Cel.

Pno.

p

pp

fz

sf

23

Fl.

Cel.

Pno.

Fl.

Cel.

Pno.

24

Fl.

Cel.

Pno.

Fl.

Cel.

Pno.

25

Fl.

Cel.

Pno.

Fl.

Cel.

Pno.

27

Fl. *p*

Cel.

Pno. *p* *cresc. -*

29

Fl.

Cel. *p*

Pno. *f* *p*

32

Fl. *dolce.*

Cel. *p*

Pno.

34

Fl.

Cel.

Pno.

cresc.

p

36

Fl.

Cel.

Pno.

cresc.

38

Fl.

Cel.

Pno.

p

cresc.

40

Fl.

Cel.

Pno.

p

p

p

42

Fl.

Cel.

Pno.

p

tr

f

ff

p

44

Fl.

Cel.

Pno.

sf

tr

f

fz

p

fz

fz

46

Fl.

Cel.

Pno.

f

tr

p

pp

48

Fl.

Cel.

Pno.

p

49

Fl.

Cel.

Pno.

f

f

p

51

Fl.

Cel.

Pno.

pp

fz

54

Fl.

Cel.

Pno.

ff

55

Fl.

Cel.

Pno.

p

Rallentando.

pp

Attaca.

THEMA.
Quasi Allegretto. ♩ = 80

Flute/Violin

Cello

Piano

p *Pizz.*

p

6

Fl.

Cel.

Pno.

p

p *Arco.*

12

Fl.

Cel.

Pno.

Pizz.

18

Fl.

Cel.

Pno.

25

Fl.

Cel.

Pno.

30

Fl.

Cel.

Pno.

Variation 1.

Flute/Violin

Cello *p Pizz.*

Piano *Tutto legato.*
f

4

Fl.

Cel.

Pno. *p* *cresc.*

7

Fl.

Cel.

Pno. *p*

8

Fl.

Cel.

Pno.

8

9

10

11

p

f

12

Fl.

Cel.

Pno.

12

13

14

p

cresc.

15

Fl.

Cel.

Pno.

15

16

17

18

1.

2.

1.

2.

dolce.
Arco.

f

p

p

un poco ritenuto.

19

Fl.

Cel.

Pno.

p

ff

f

tr

23

Fl.

Cel.

Pno.

ff con fuoco.

tr

26

Fl.

Cel.

Pno.

f

Variation 2.

Flute/Violin

Cello

Piano

The musical score for Variation 2 consists of three staves. The top staff, labeled 'Flute/Violin', is in treble clef and contains a melodic line with eighth and sixteenth notes, accented with 'p' and dynamic markings. The middle staff, labeled 'Cello', is in bass clef and contains a lower melodic line with eighth and sixteenth notes, accented with 'pp' and 'p'. The bottom staff, labeled 'Piano', is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords, arpeggios, and dynamic markings. The score is written in black ink on white paper.

5

Fl.

p *f* *p* *calando*

Cel.

p *p*

Pno.

p *pp* *ritard.*

[illegible]

12

Fl.

p

pp *calando.*

Cel.

f

p

pp *calando.*

Pno.

p

pp *calando assai.*

15

1. *tr*

2. *tr*

Fl.

1.

2.

Cel.

pp *ritard.*

Pno.

Variation 3.

Flute/Violin

Cello

Piano

ff

f

3

Fl.

Cel.

Pno.

5

Fl.

Cel.

Pno.

p

cresc. -

8

Fl.

pp

Cel.

p

Pno.

p

ff

ff

10

Fl.

f

Cel.

Pno.

12

Fl.

Cel.

Pno.

14

Fl.

Cel.

Pno.

16

Fl.

Cel.

Pno.

cresc.

mf

19

Fl.

Cel.

Pno.

21

Fl.

Cel.

Pno.

p

cresc.

cresc. -

23

Fl.

Cel.

Pno.

p

f

Variation 4.

Flute/Violin

Cello

Piano

5

Fl.

Cel.

Pno.

9

Fl.

Cel.

Pno.

p *dolce.*

p *dolce.*

Tutto legato.

p

p

cresc. *p* *ritard.*

ritard. assai.

p *ritard. assai.* *pp*

ff *con energia.* *ff* *f* *ff*

12

Fl. *f*

Cel.

Pno. *ff*

15

Fl. *p dolce.*

Cel. *p dolce.*

Pno. *p*

20

Fl. *cresc. _* *p ritard. assai.*

Cel. *ritard. assai.*

Pno. *p* *p ritard. assai.* *pp*

Variation 5.

[illegible]

6

Fl.

Cel.

Pno.

Flute: Melodic line starting on G4, moving to A4, then a trill on A4. Cello and Piano: Rhythmic accompaniment of eighth notes, mostly on G3 and A3, with some chromatic movement.

8

Fl.

Cel.

Pno.

p

f

Flute: Melodic line starting on G4, moving to A4, then a trill on A4. Cello and Piano: Rhythmic accompaniment of eighth notes, mostly on G3 and A3, with some chromatic movement. Dynamics: *p* (piano) for measures 8-9, *f* (forte) for measures 10-11.

10

Fl.

Cel.

Pno.

Flute: Melodic line starting on G4, moving to A4, then a trill on A4. Cello and Piano: Rhythmic accompaniment of eighth notes, mostly on G3 and A3, with some chromatic movement.

12

Fl.

Cel.

Pno.

Measure 12: Flute plays a half note G4, then a half note A4. Cello and Piano play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: Flute has a trill on G4. Cello and Piano continue the eighth note pattern.

14

Fl.

Cel.

Pno.

Measure 14: Flute plays a half note G4, then a half note A4. Cello and Piano play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: Flute has a trill on G4. Cello and Piano continue the eighth note pattern.

16

Fl.

Cel.

Pno.

Measure 16: Flute has a first ending (1.) and a second ending (2.). Cello and Piano have first and second endings. Measure 17: Flute has a first ending (1.) and a second ending (2.). Cello and Piano have first and second endings.

Variation 6.
Adagio assai. ♩ = 72

Flute/Violin

p *dolcissimo.*

Cello

Piano

ppp

2

Fl.

Cel.

Pno.

4

Fl.

Cel.

Pno.

ppp

p

6

Fl.

Cel.

Pno.

pp

pp

pp

ppp

9

Fl.

Cel.

Pno.

Sul. C

f

pp

pp

6

6

6

11

Fl.

Cel.

Pno.

pp

fz

tr

6

6

6

14

Fl. *p*

Cel. *tr*

Pno. *f* *pp*

17

Fl. *pp* *pp*

Cel.

Pno. *pp*

19

Fl. *cresc.*

Cel. *p*

Pno. *p*

21

Fl. *p* *fz*

Cel.

Pno. *pp* 6

23

Fl. *pp*

Cel. *pp*

Pno. *pp* 6

25

Fl.

Cel. *fz*

Pno. *pp* 8 6 6 6 16

27

Fl.

Cel.

Pno.

f

p

pp

6

6

8

16

29

Fl.

Cel.

Pno.

cresc.

f

tr

ppp

12

8

33

Fl.

Cel.

Pno.

p

e dolce.

pp

12

12

Attaca.

Variation 7.
Vivace assai. ♩ = 112

FINALE

Flute/Violin

Cello

Piano

p

p

3

Fl.

Cel.

Pno.

p

8

p

6

Fl.

Cel.

Pno.

mf

fz

p

mf

8

cresc. -

f

fz

9

Fl.

Cel.

Pno.

sf

ff

12

Fl.

Cel.

Pno.

sf

sf

8

fz

15

Fl.

Cel.

Pno.

p

f

p

p

18

Fl.

Cel.

Pno.

p

8

21

Fl.

Cel.

Pno.

sf

cresc.

f

8

24

Fl.

Cel.

Pno.

mf

mf

ff

27

Fl.

Cel.

Pno.

8

30

Fl.

Cel.

Pno.

8

32

Fl.

Cel.

Pno.

p

p

p

34

Fl.

Cel.

Pno.

sf

fz

f

36

Fl.

Cel.

Pno.

p

sf

p

fz

p

39

Fl.

Cel.

Pno.

f

fz

41

Fl.

Cel.

Pno.

p

cresc. -

fz

44

Fl.

Cel.

Pno.

fz

cresc. -

46

Fl.

Cel.

Pno.

48

Fl.

Cel.

Pno.

f

fz

50

Fl.

Cel.

Pno.

pp

p

52

Fl.

Cel.

Pno.

54

Fl.

Cel.

Pno.

f

f

fz

8

57

Fl.

Cel.

Pno.

f

ff

fz

60

Fl.

Cel.

Pno.

fz

62

Fl. *fz*

Cel.

Pno.

64

Fl.

Cel.

Pno.

66

Fl.

Cel. *ff*

Pno. *fff* 8

69

Fl. *fz*

Cel.

Pno.

71

Fl.

Cel. *p e dolce.*

Pno. *p*

74

Fl. *pp*

Cel. *tr.*

Pno.

77

Fl.

Cel.

Pno.

77

80

Fl.

Cel.

Pno.

p

pp

pp

80

83

Fl.

Cel.

Pno.

83

85

Fl.

Cel.

Pno.

87

Fl.

Cel.

Pno.

89

Fl.

Cel.

Pno.

sempre piano e sempre ritardando poco a poco morendo.

p

pp

91

Fl.

Cel.

Pno.

94

Fl.

Cel.

Pno.

97

Fl.

Cel.

Pno.

pp rallentando e morendo.

ppp rallentando e morendo.

ppp

100

Fl. *ppp*

Cel.

Pno.

103

Fl.

Cel.

Pno.

106

Fl.

Cel.

Pno. *ritardando.*

Allegro.

ff