

Déjat 1849

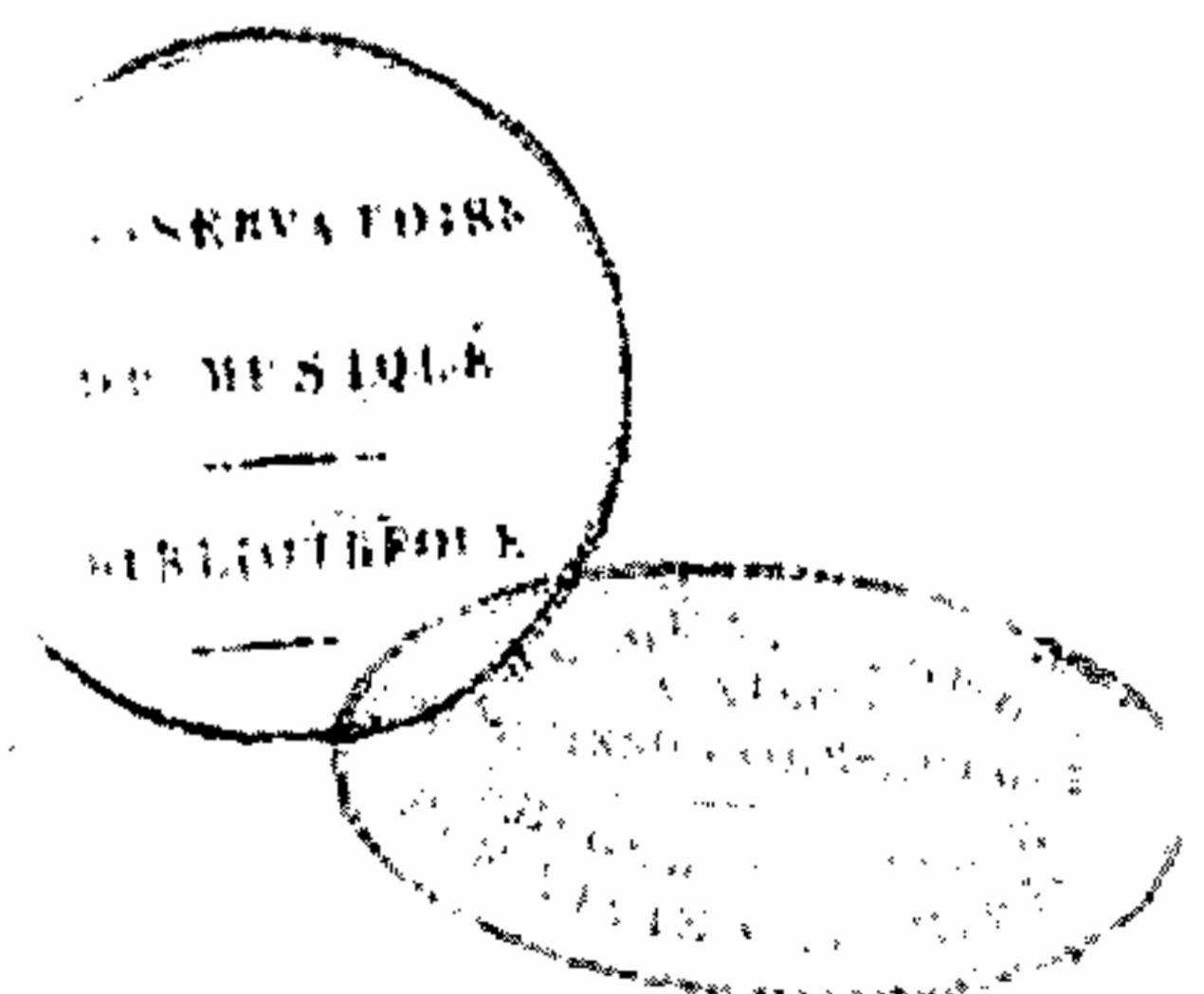
Theâtre des Variétés.

9 fr. ff = 107 f.

# LA GARDEUSE DE DINDONS.



QUADRILLE BRILLANT  
PAR  
**E. DE JAZET.**



LA GARDEUSE DE DINDONS.

Quadrille.

CHOEUR

AUX ORDRES DE SA MAJESTÉ.

Pour le Piano par

E. DEJAZET.

N° 4

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a dynamic 'ff' and continues with eighth-note chords. The second staff (bass clef) follows with eighth-note chords. The third staff (treble clef) has a dynamic 'p' and a 'cres.' marking. The fourth staff (bass clef) ends with a dynamic 'ff' and a 'fin.' marking. The music is in common time throughout.

## SI L'EMPEREUR VOULAIT!

N° 2.

*s.*

6/8

*f*

*cresc.*

*ff*

8<sup>e</sup> loco fin.

*p. dol.*

*s*

*f*

*p.*

*cresc.*

*ff*

CHŒUR DE VILLAGEOIS.

5

N°3.

The musical score for "Chœur de Villageois, N°3" is presented in four systems of music. The vocal parts (Soprano and Alto) are written in common time with a key signature of one sharp. The piano reduction is included below the vocal parts. The score features dynamic markings such as *p*, *f*, *ff*, and sforzando marks (*>*). The vocal parts consist of sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note groups. The piano part includes bass and treble clef staves with various chords and rests. The score concludes with a coda and a final dynamic of *ff*.

## AIR ARABE.

N° 4.

1<sup>e</sup> fois pour finir.

# DUO DE LA GARDEUSE DE DIN DONS.

N° 5.

A detailed musical score page for orchestra and piano, page 8. The top system shows two staves: the upper staff for the piano (treble clef) and the lower staff for the orchestra (bass clef). The score includes dynamic markings such as *rif p*, *cresc.*, *ff*, *Ped:*, *cresc.*, *ff*, *sfz p*, *ff*, and *p*. The middle section contains a large number of eighth-note chords. The bottom system shows a continuation of the musical line with various dynamics and performance instructions like *loco.* and *fin.*