

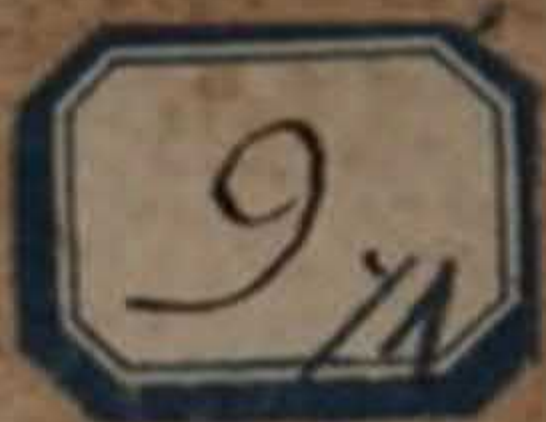
CC 9

Tarditi Orazio

Motetti a voce sola. Opera 41.

Violino 6.º

Bologna 1670.



opuscoli 4.

Violino Primo.
D I
HORATIO TARDITI
MOTETTI
A VOCE SOLA
CON DVE VIOLINI
OPERA XXXXI.

AL REVERENDISSIMO PADRE
D. TIBVRTIO BVFFA

Abbate Dignissimo della Badia di Santa
Maria d' Vrano della Congregatione
Camaldolense.



A

In Bologna, per Giacomo Monti. 1670. Con licenza de' Superiori.

REVERENDISSIMO P A D R E.

Non merita le gratie, ò non sà che sia obligatione, chi non procura di mostrarne il conoscimento.

Io che mi professo il più obligato che viua al merito di V. S. Reuerendissima, non deuo trascurare questa mia ossequiosissima dimostratione con porgerle queste mie Musiche.

Son parti della mia pouera penna, e della mia deuotione, degna d'esser altrettanto gradita da Lei, quanto che si professa solamente figlia di quel merito, a cui non può non tributare li suoi ossequij ogni cuore.

M' honori di riguardare con occhio d'aggradimento questo mio picciolo tributo, con l'oblatione del mio cuore che vnitamente li consacro. Mentre io, ambizioso di vedermi conseruato per sempre il pretioso dono della sua gratia, humilissimamente me l'inchino.

Di V. S. Reuerendissima

Bologna li 26. Febrato 1670.

Deuotiss. & Obligatiss. Seru.

Violino Primo.

4

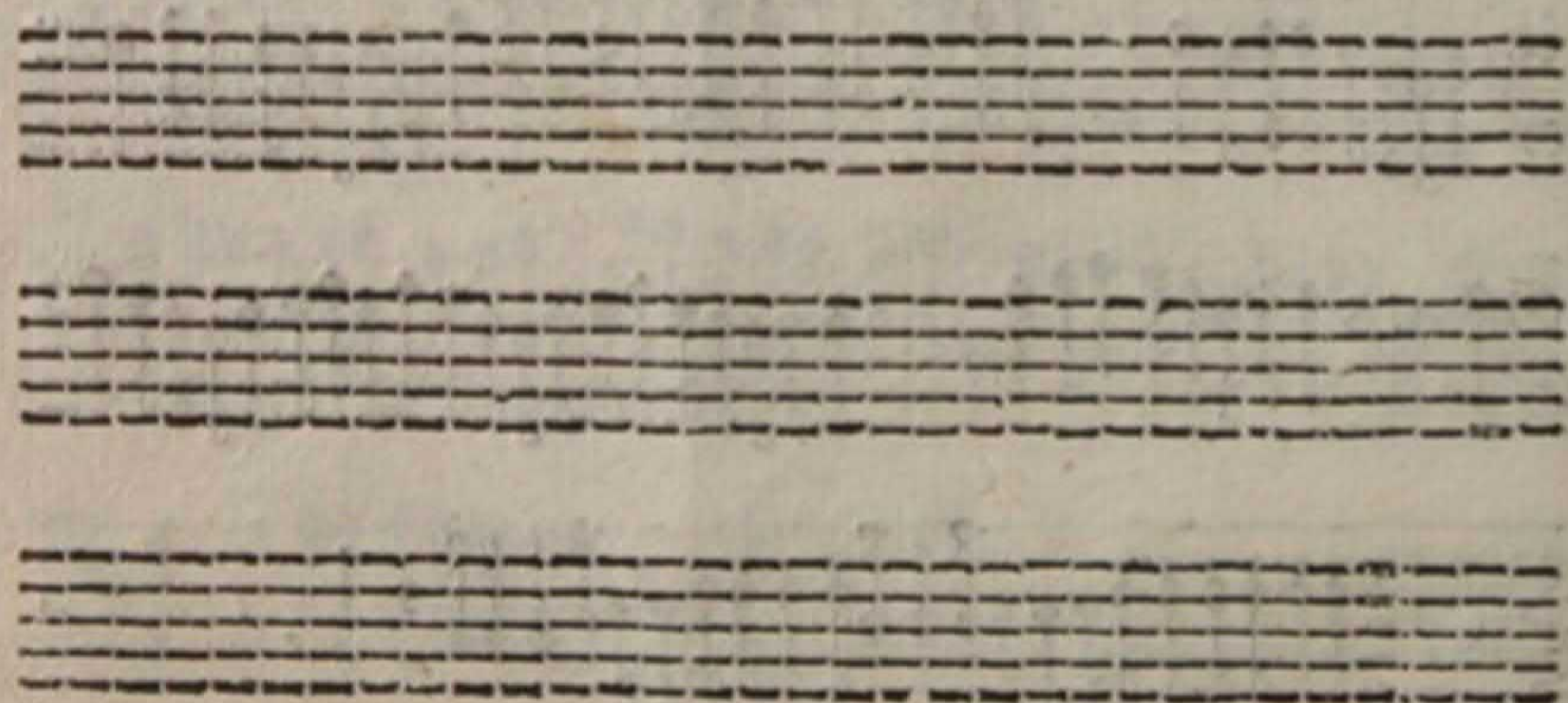
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Rumpite flammæ.

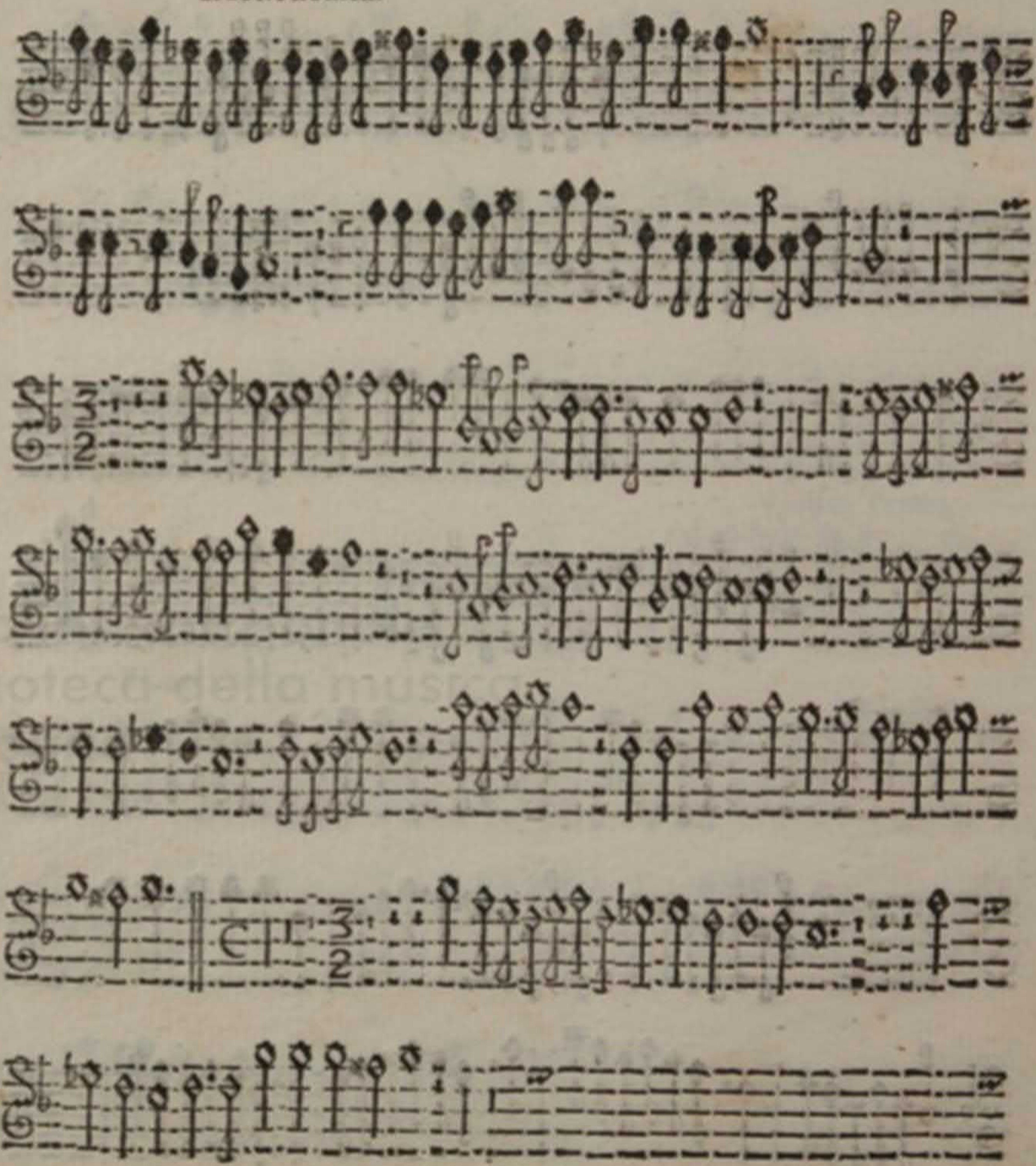
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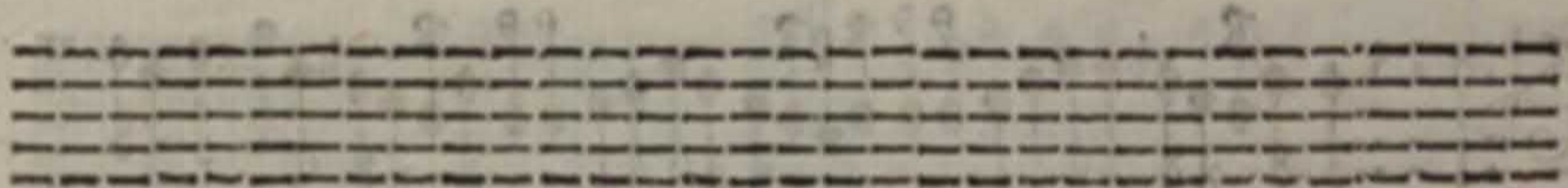
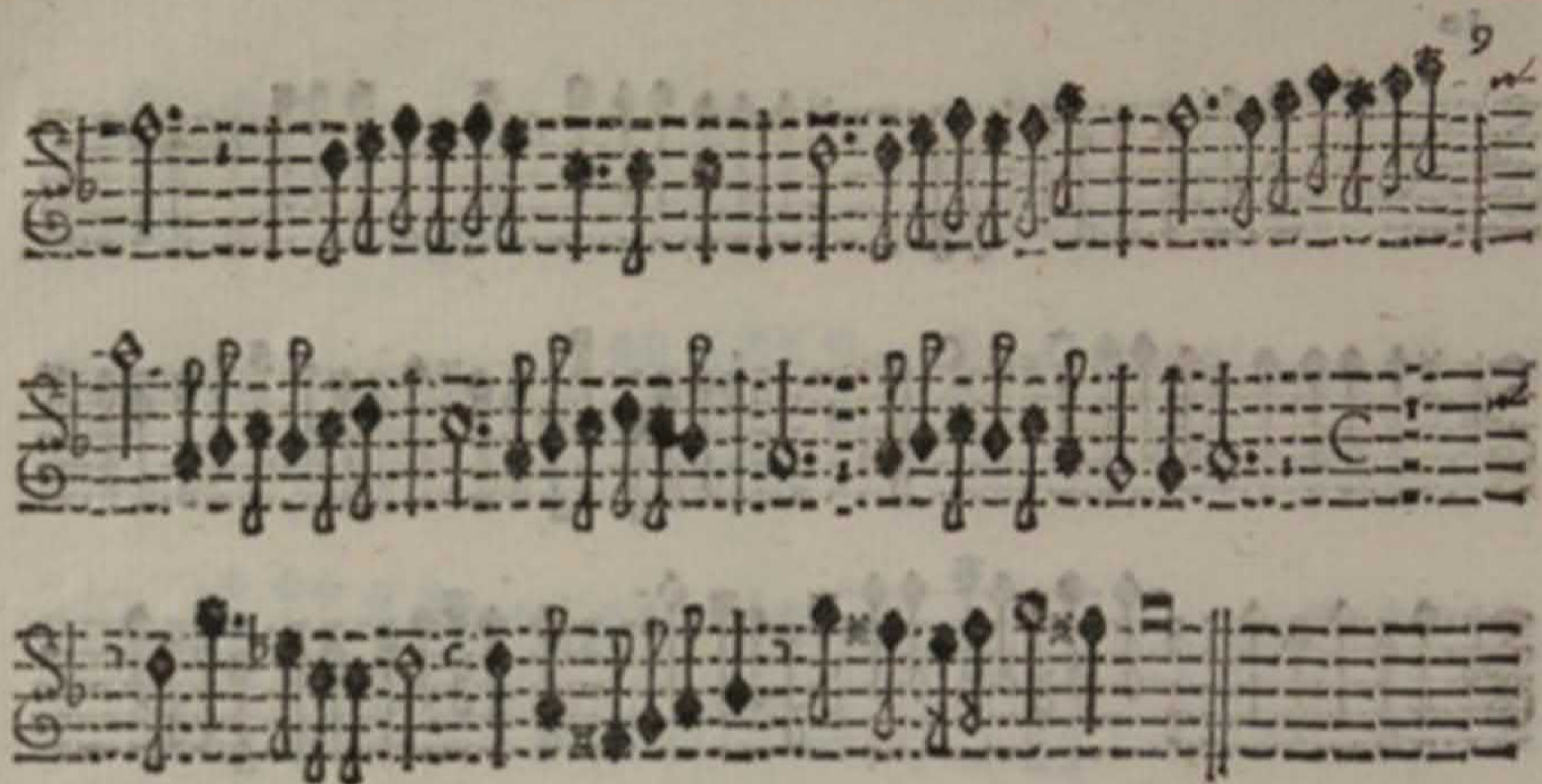
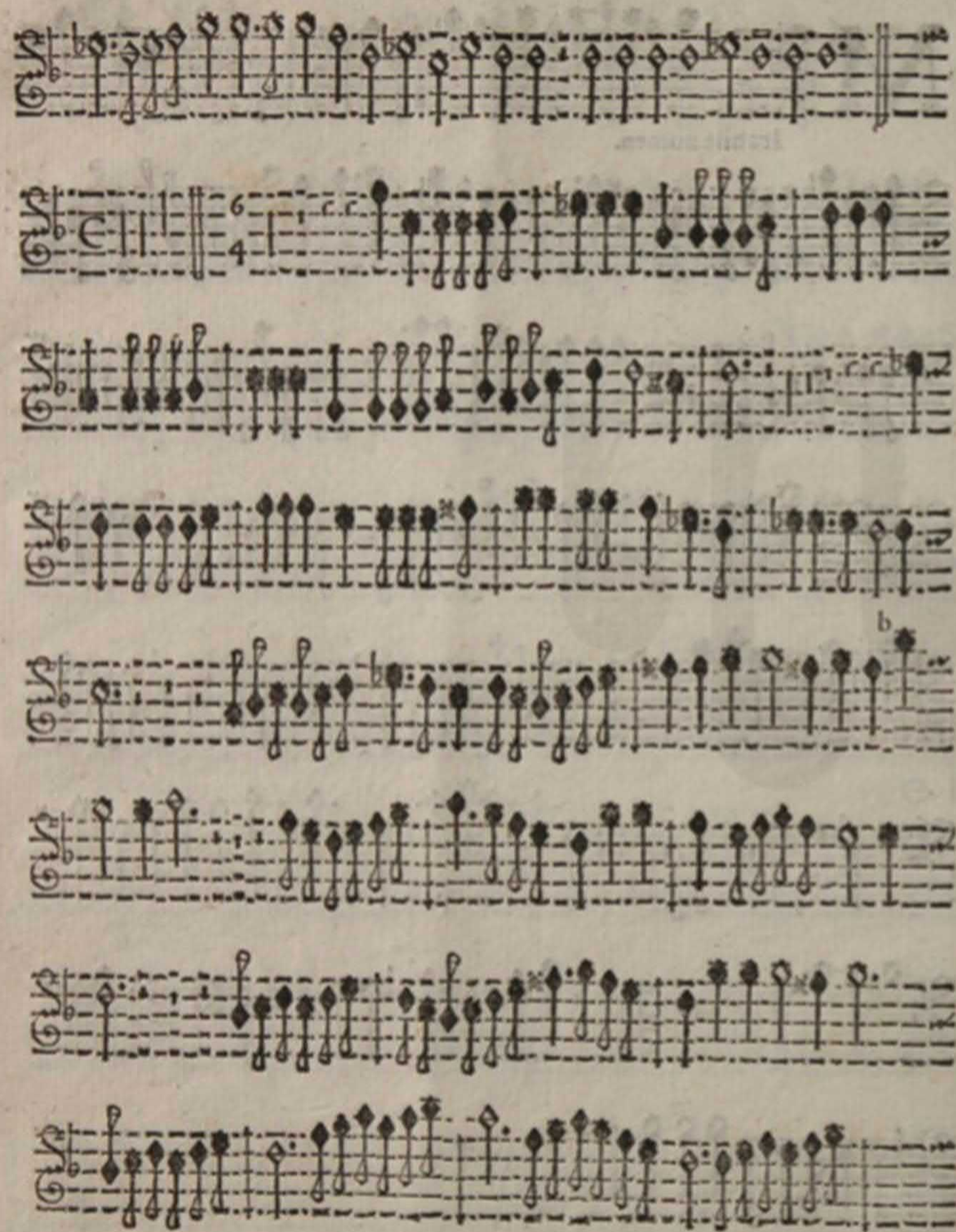


Piano.

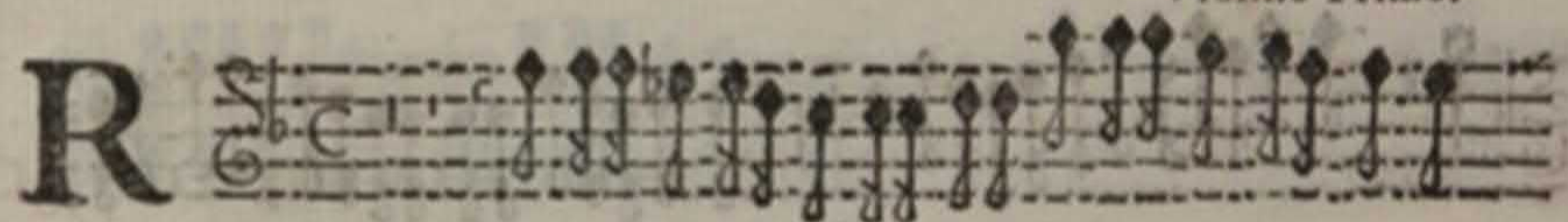


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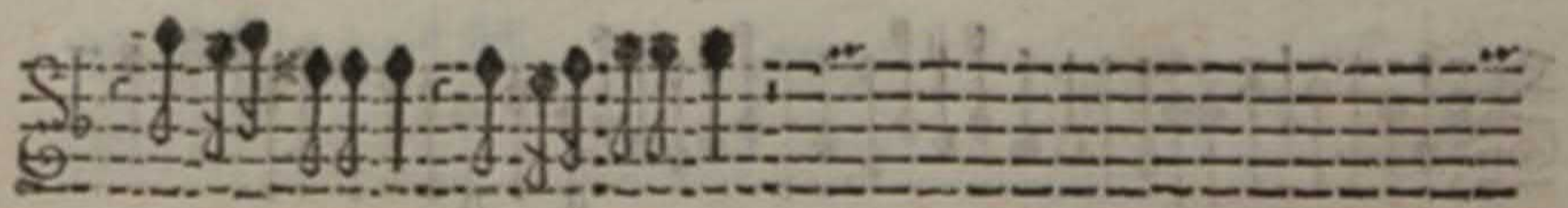


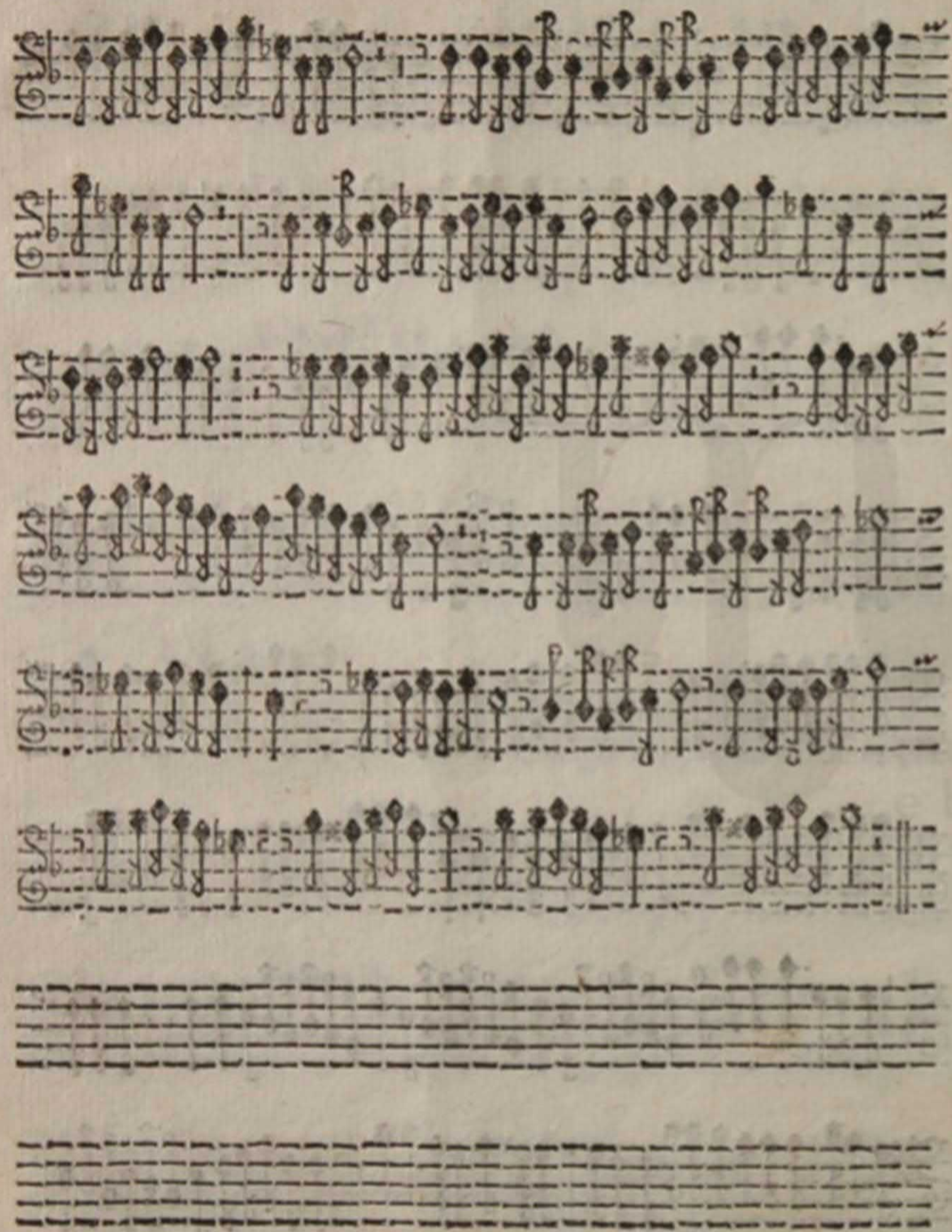


Violino Primo.



Esonet Cælum.



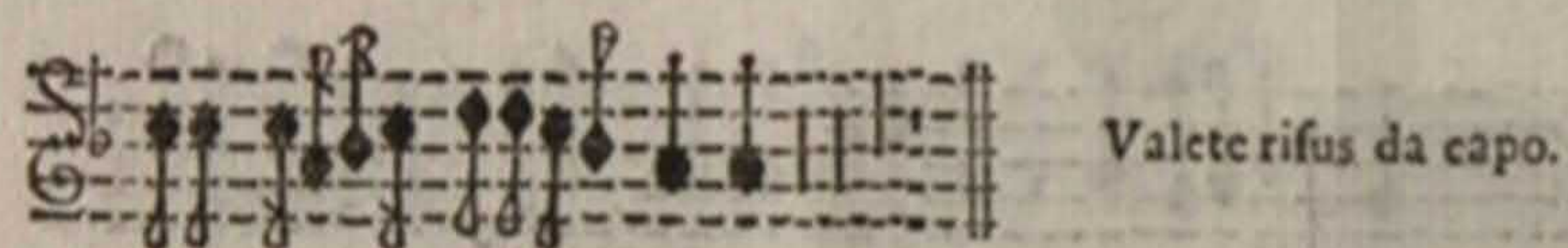


V *Alete rifus.*

P.

Valete rifus da capo.

In Deo est spes.

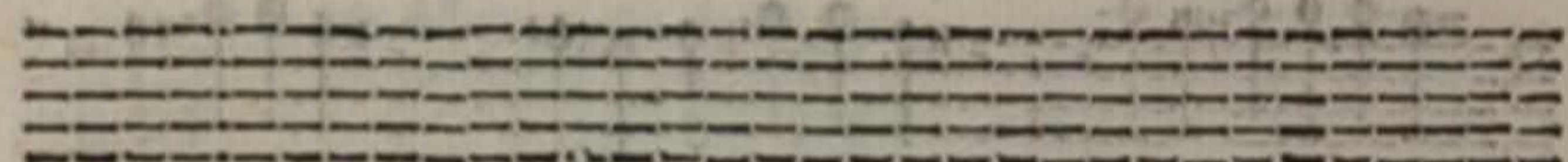
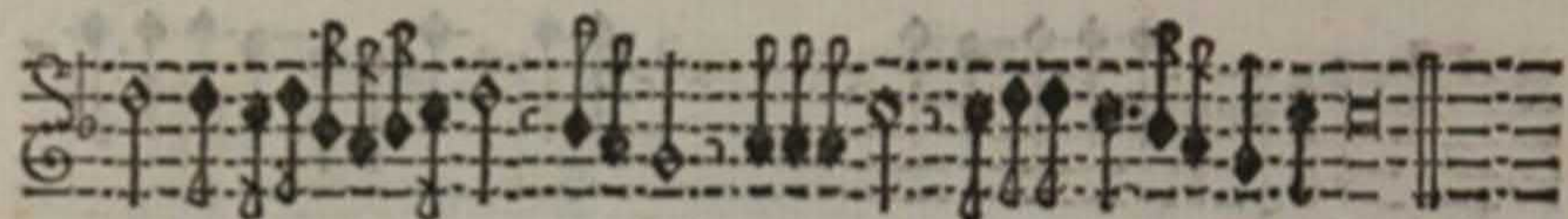
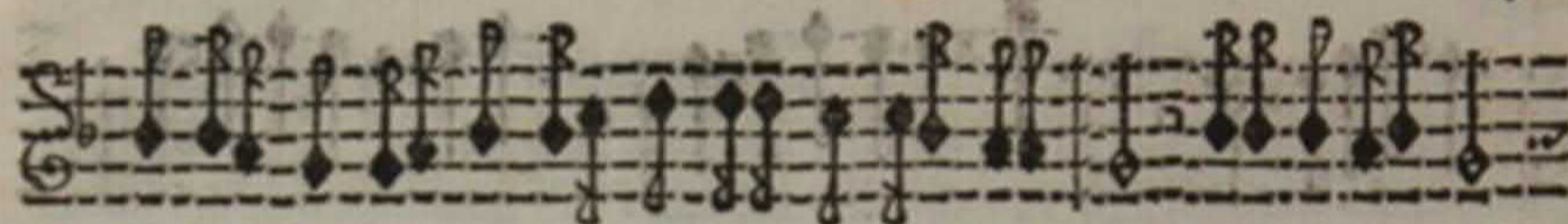
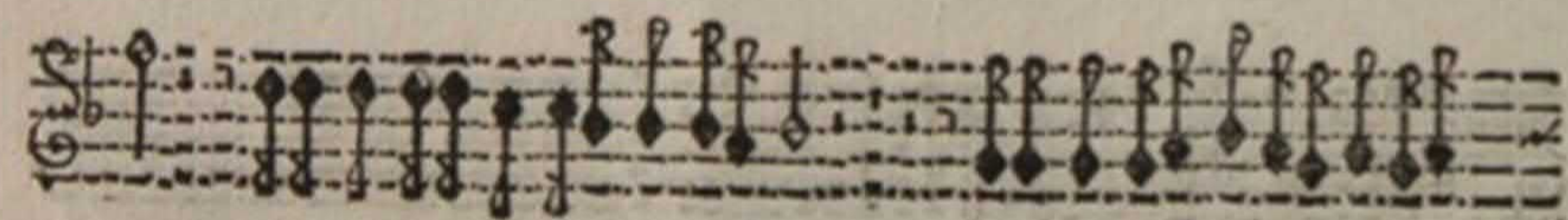
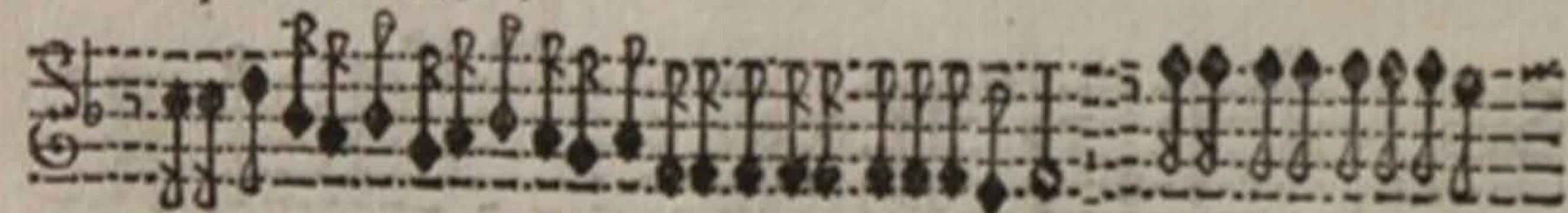


Valete rifus da capo.

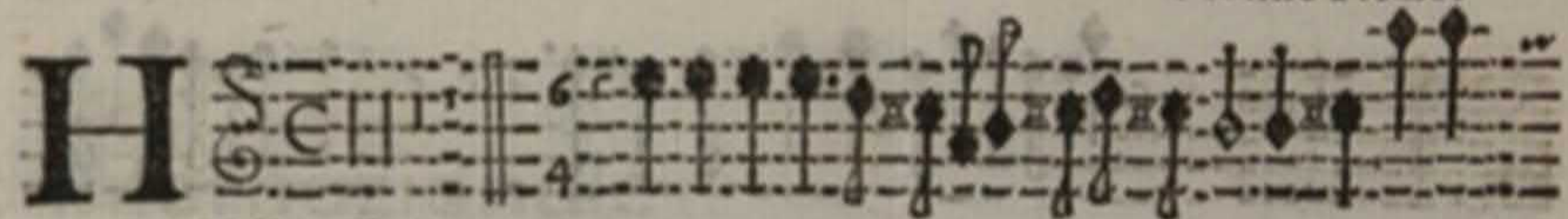


Allegro.

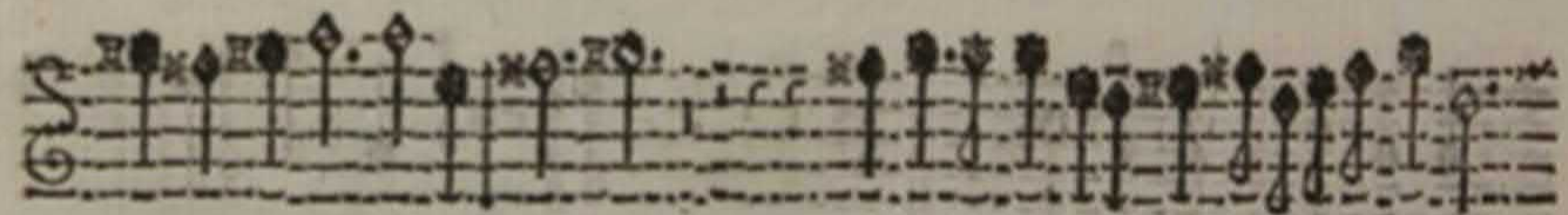
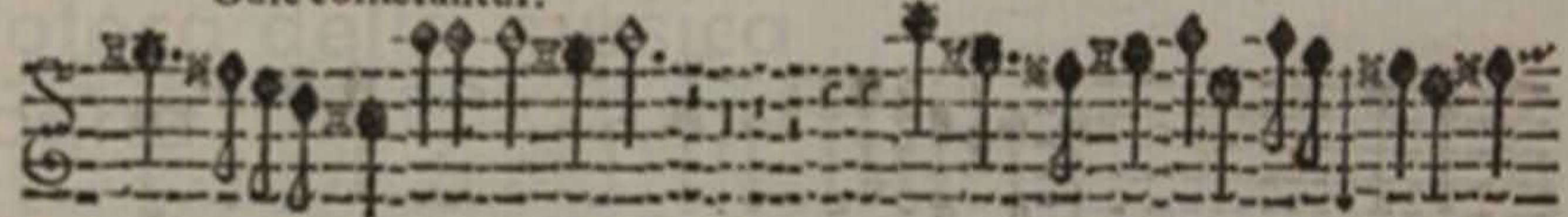
Abeneplacito. Alleluia.

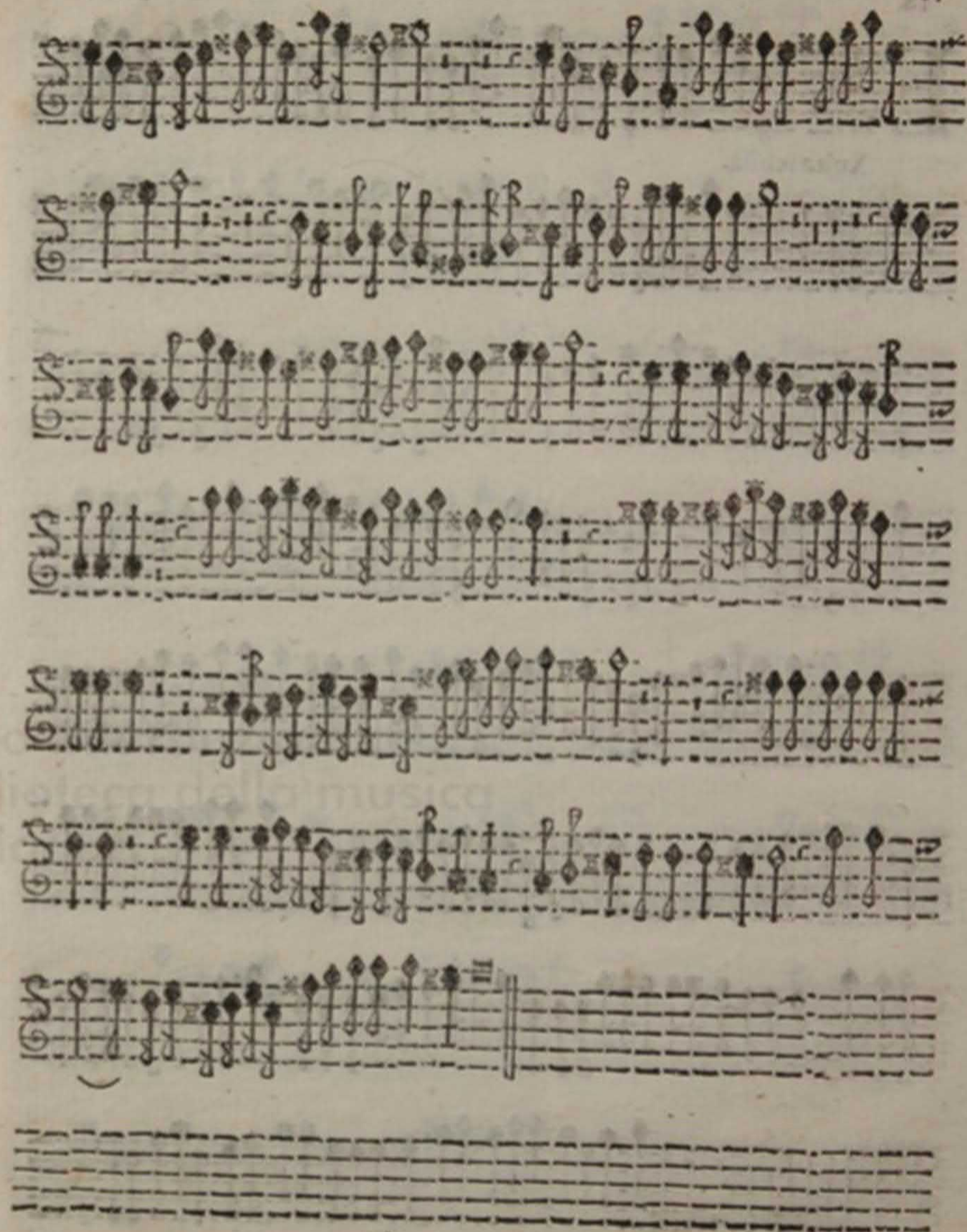


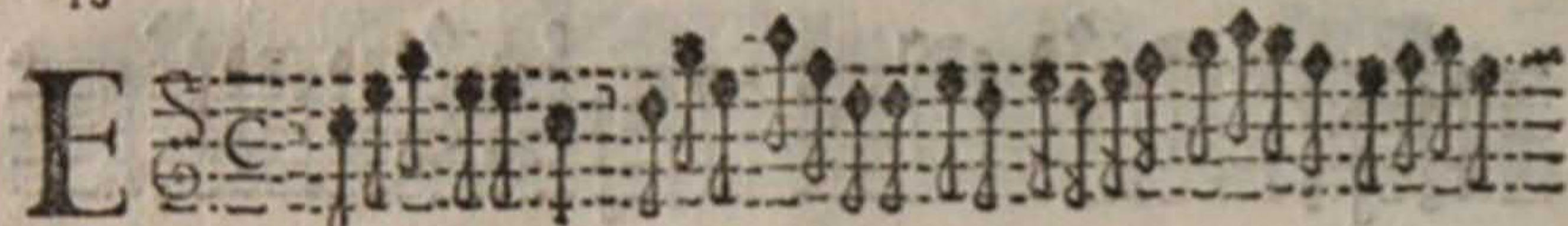
Violino Primo.



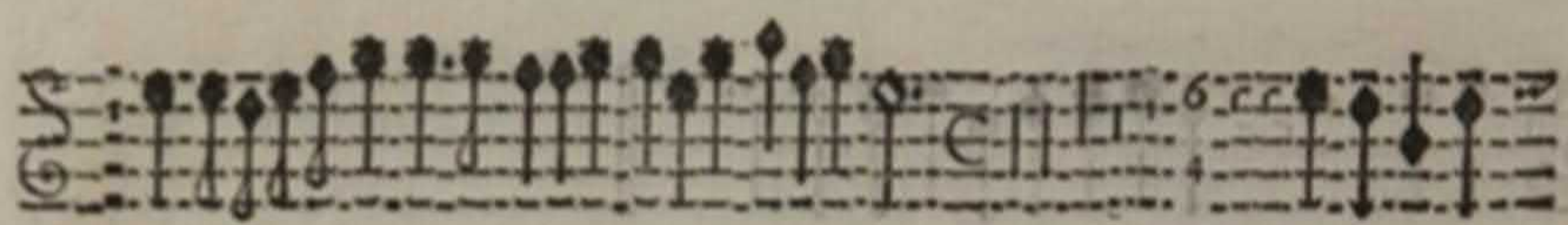
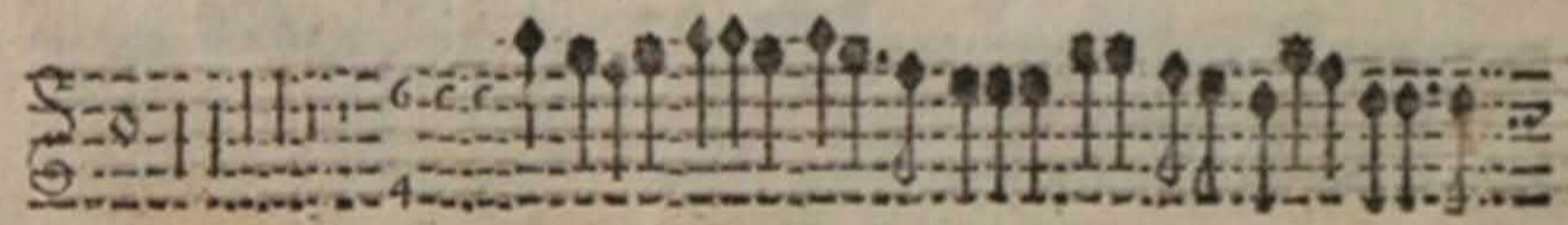
Odie collatantur.

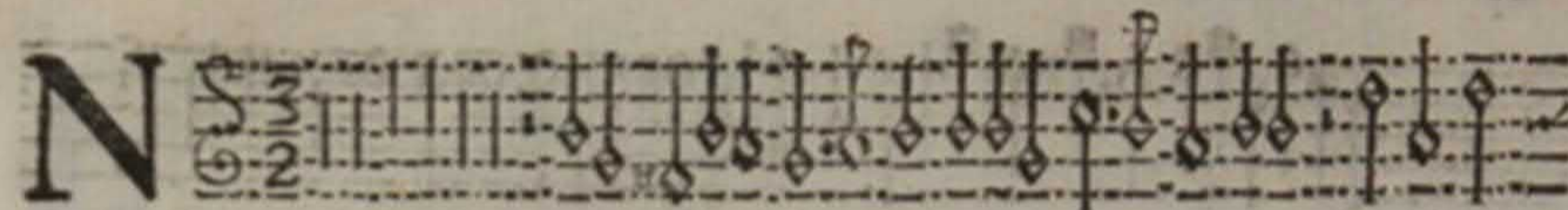
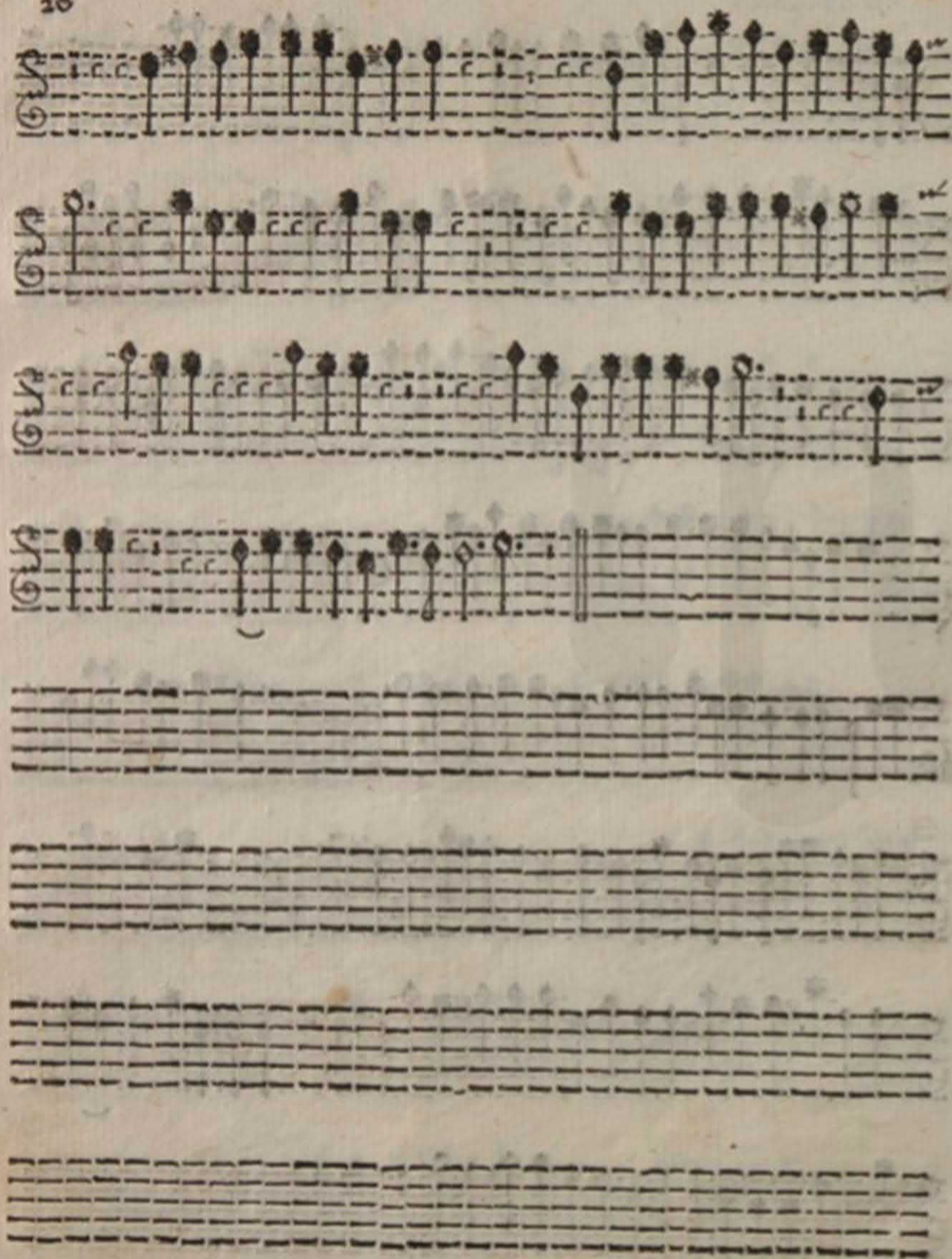




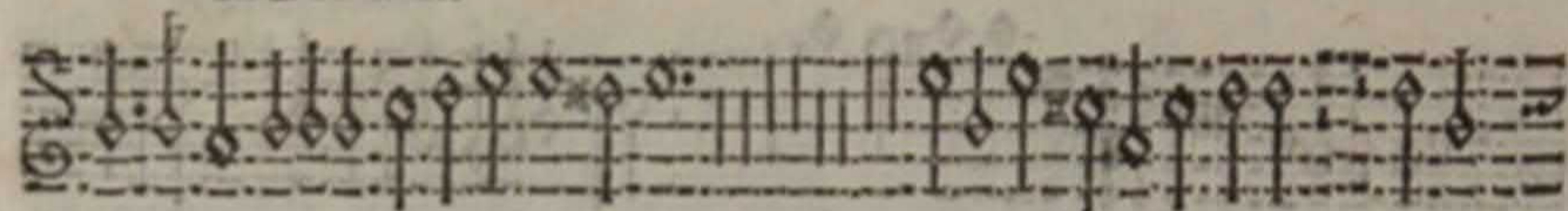


Xulta iubila.

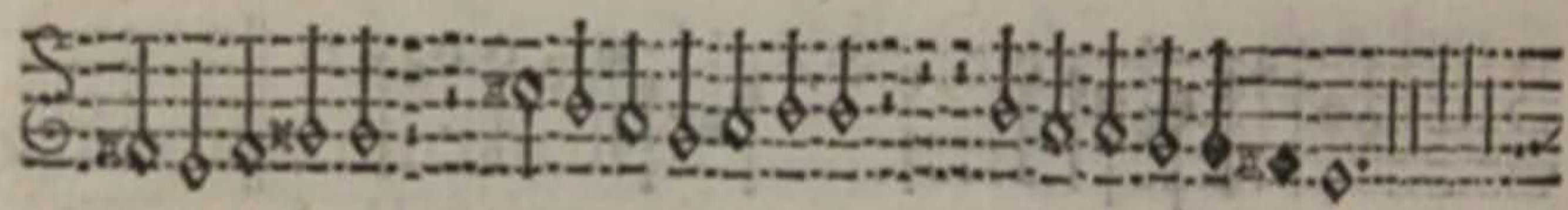
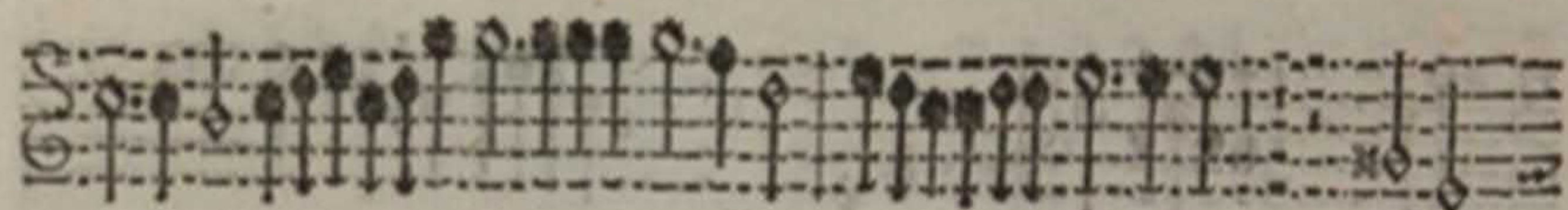
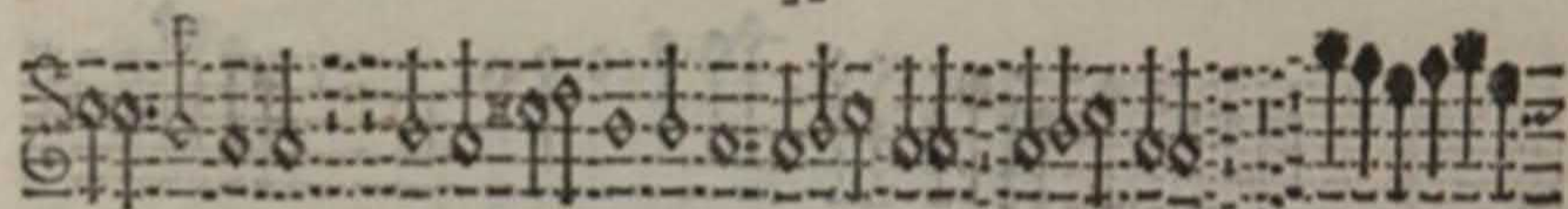




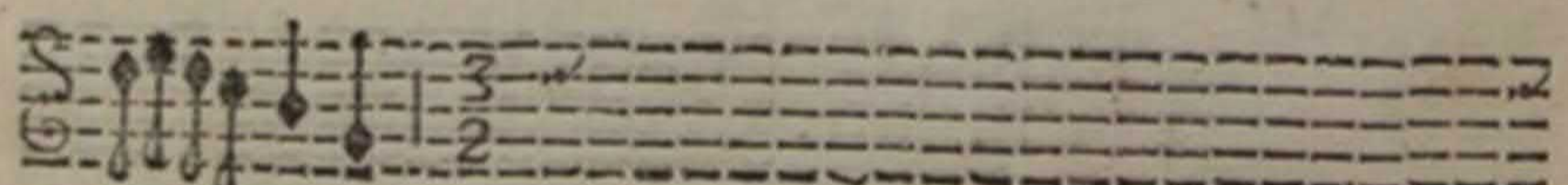
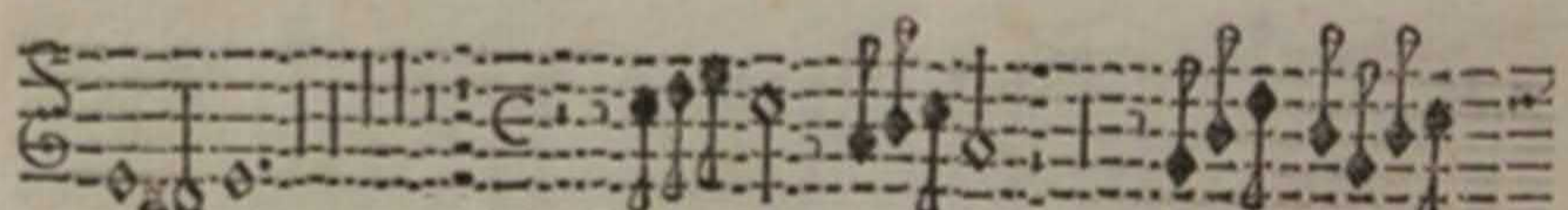
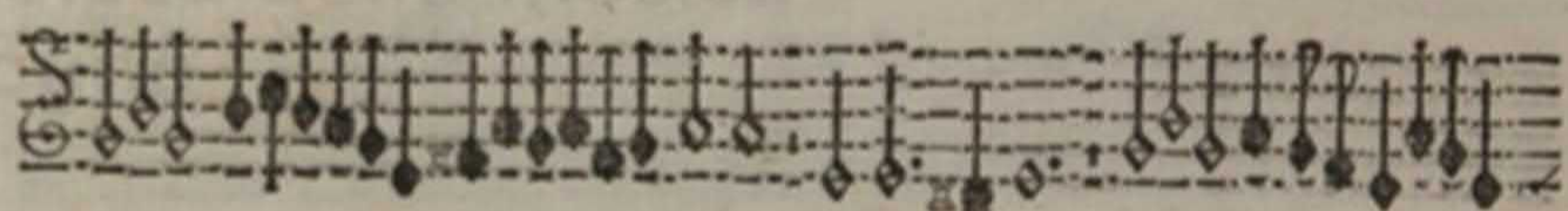
Isti Dominus.



32

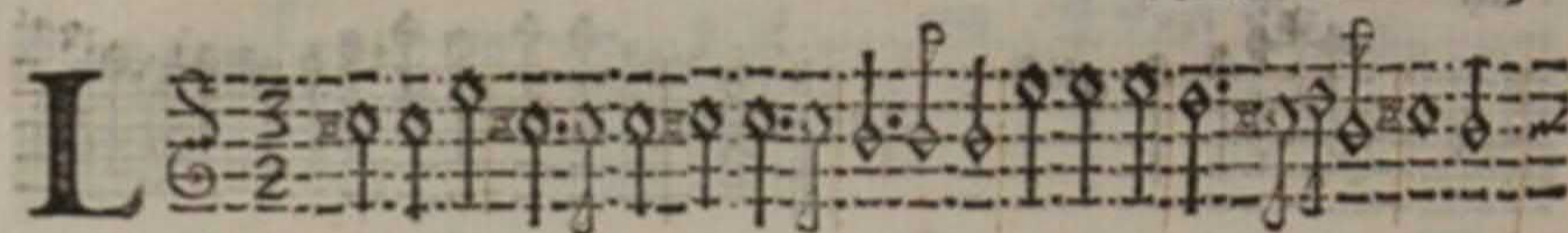
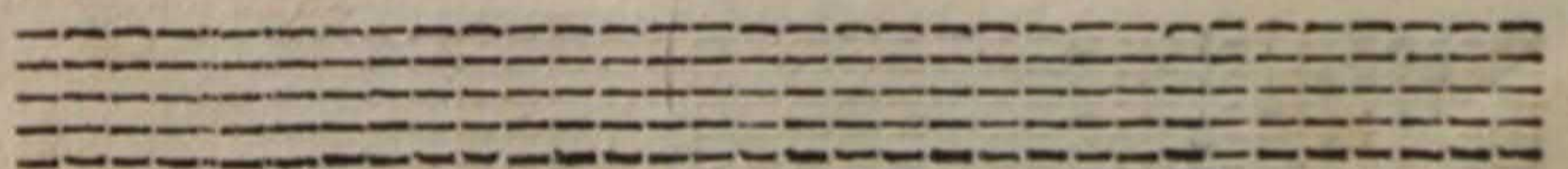
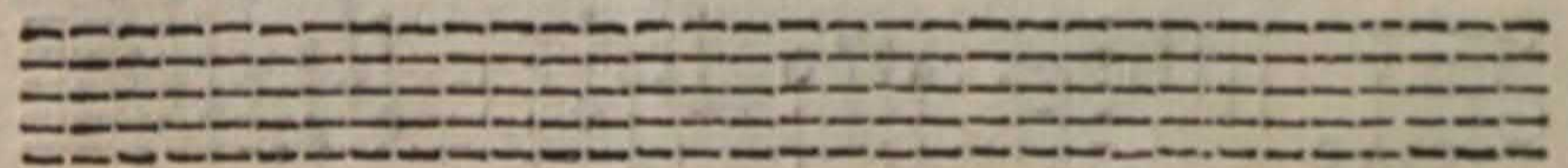
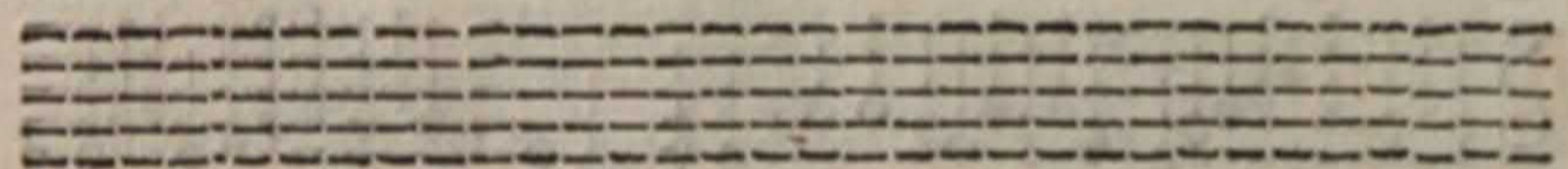
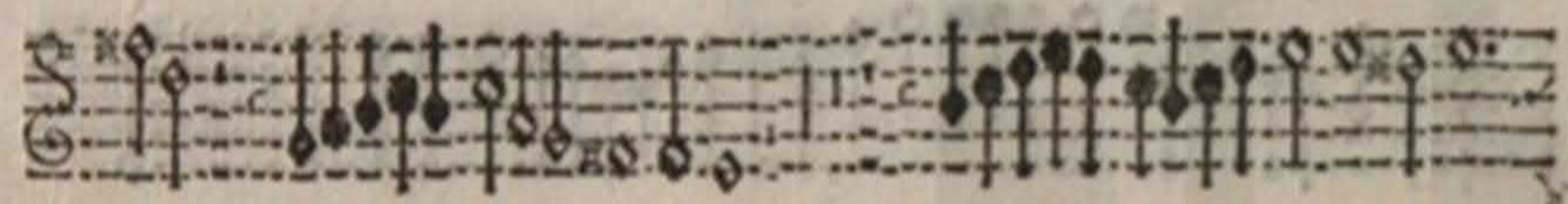
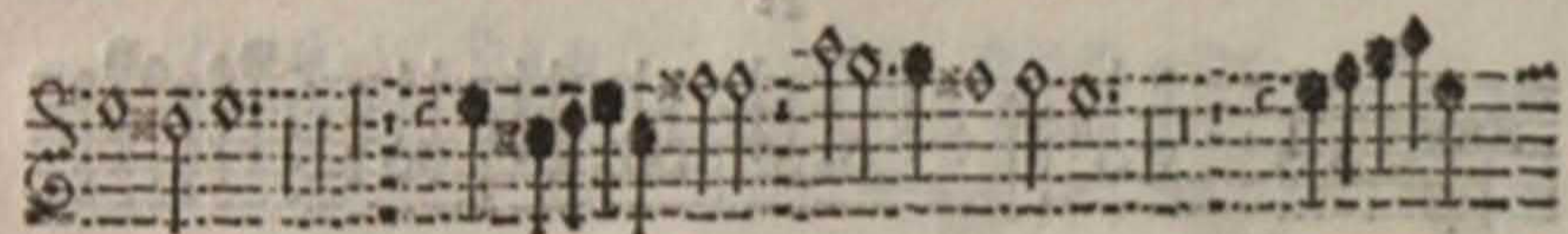
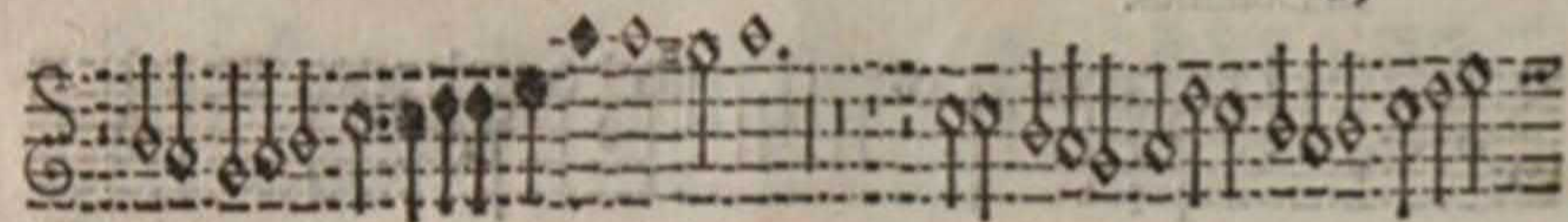


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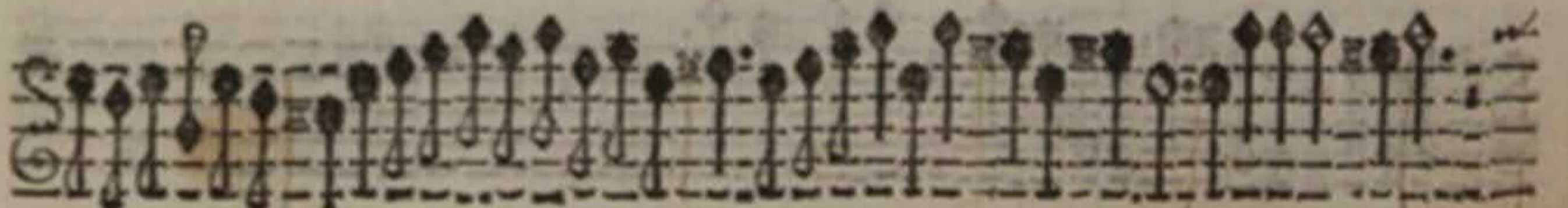
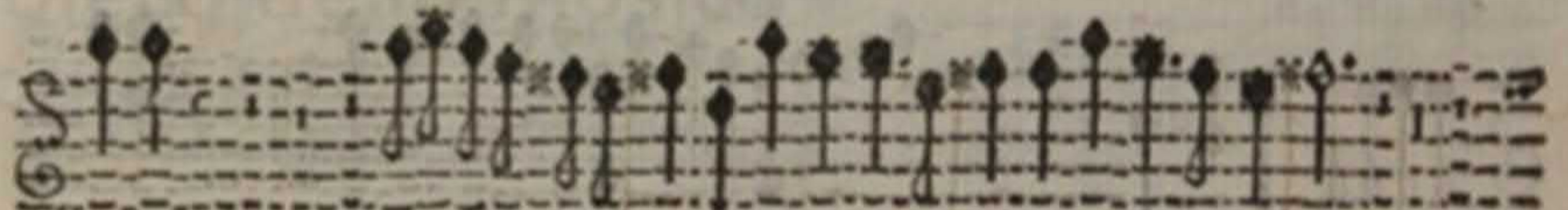
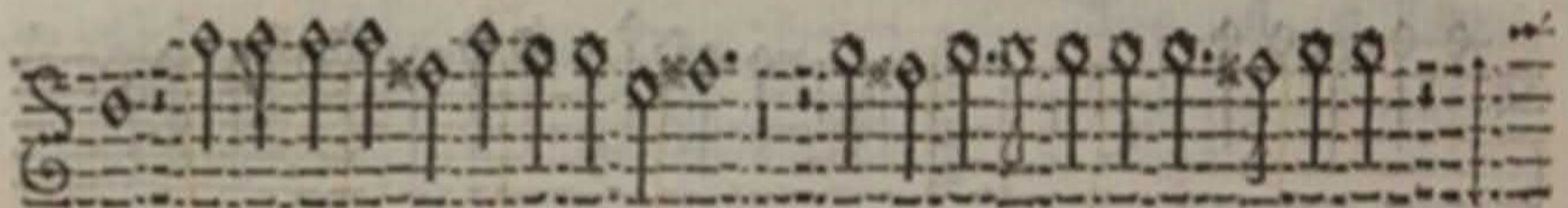
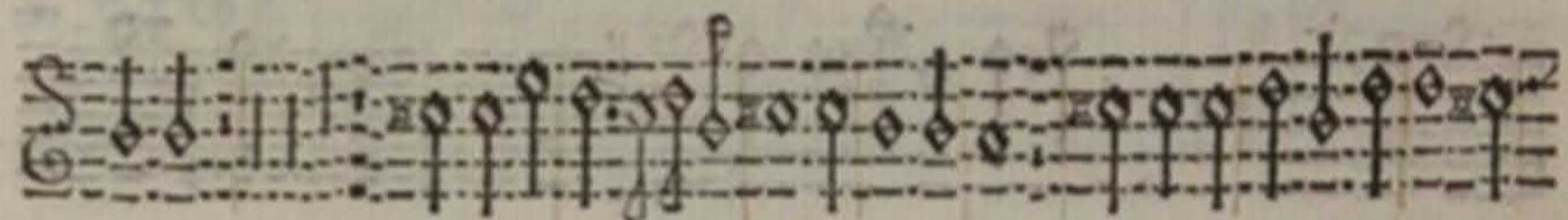




25



Andate pueri.



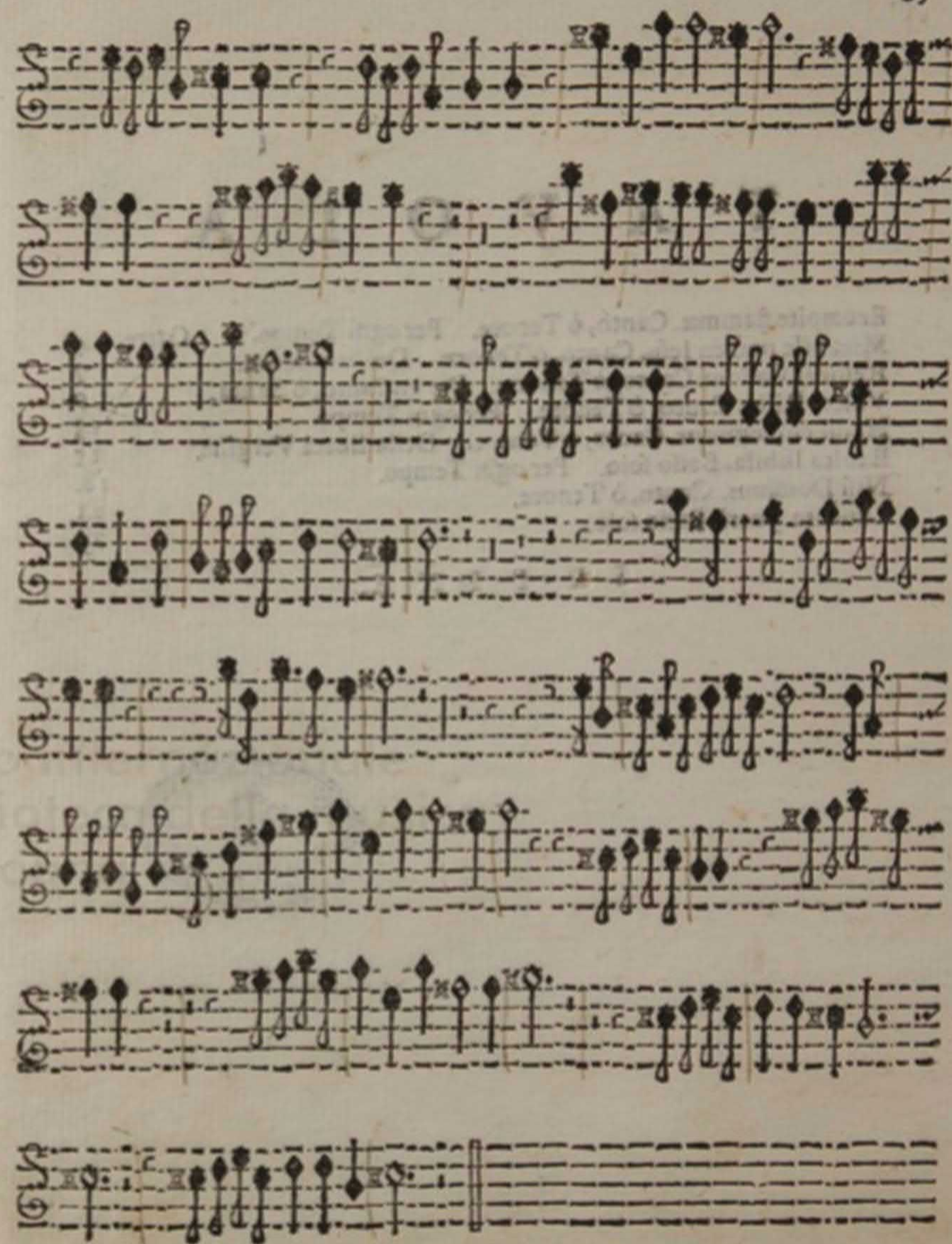


TAVOLA.

Erumpite flammæ. Canto, ò Tenore. Per ogni Tempo.	Carte. 4
Mirabile nomen Iesu. Canto, ò Tenore. Del Santissimo.	7
Resonet Cælum. Canto, ò Tenore. Per vn Santo, ò Santa.	9
Valete Ritus. Canto, ò Tenore. Per ogni Tempo.	13
Hodie collætantur. Canto, ò Tenore. Della Beata Vergine.	15
Exulta Iubila. Basso solo. Per ogni Tempo.	18.
Nisi Dominus. Canto, ò Tenore.	21
Laudate pueri. Basso solo.	23

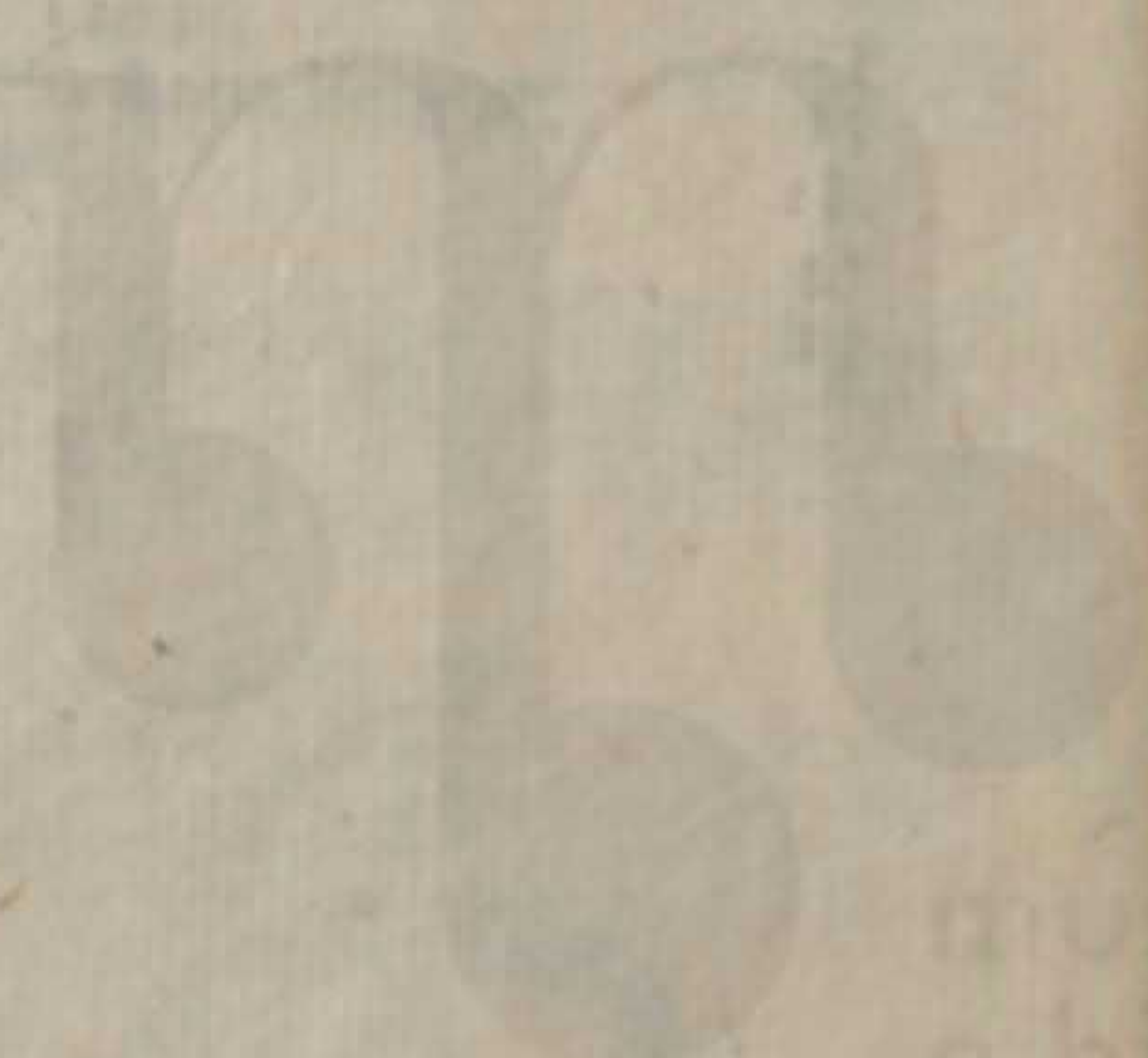
IL FINE.



Museo Internazionale
e Biblioteca della Musica
Bologna

MAYOLA

Mayola, a town in the State of Texas, is situated on the Rio Grande, about 100 miles from El Paso. It is a small town, with a population of about 1000 people. The town is known for its beautiful scenery, and its location on the Rio Grande makes it a popular destination for tourists. The town is also known for its history, and its role in the development of the region.



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di Teoria della Musica
e della Musica

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Violino 2º

Violino Secondo,

DI

HORATIO TARDITI
MOTETTI

A VOCE SOLA

CON DVE VIOLINI

OPERA XXXI.

AL REVERENDISSIMO PADRE
D. TIBVRTIO BVFFA

Abbate Dignissimo della Badia di Santa
Maria d' Vrano della Congregatione
Camaldolense.



B

REVERENDISSIMO P A D R E.

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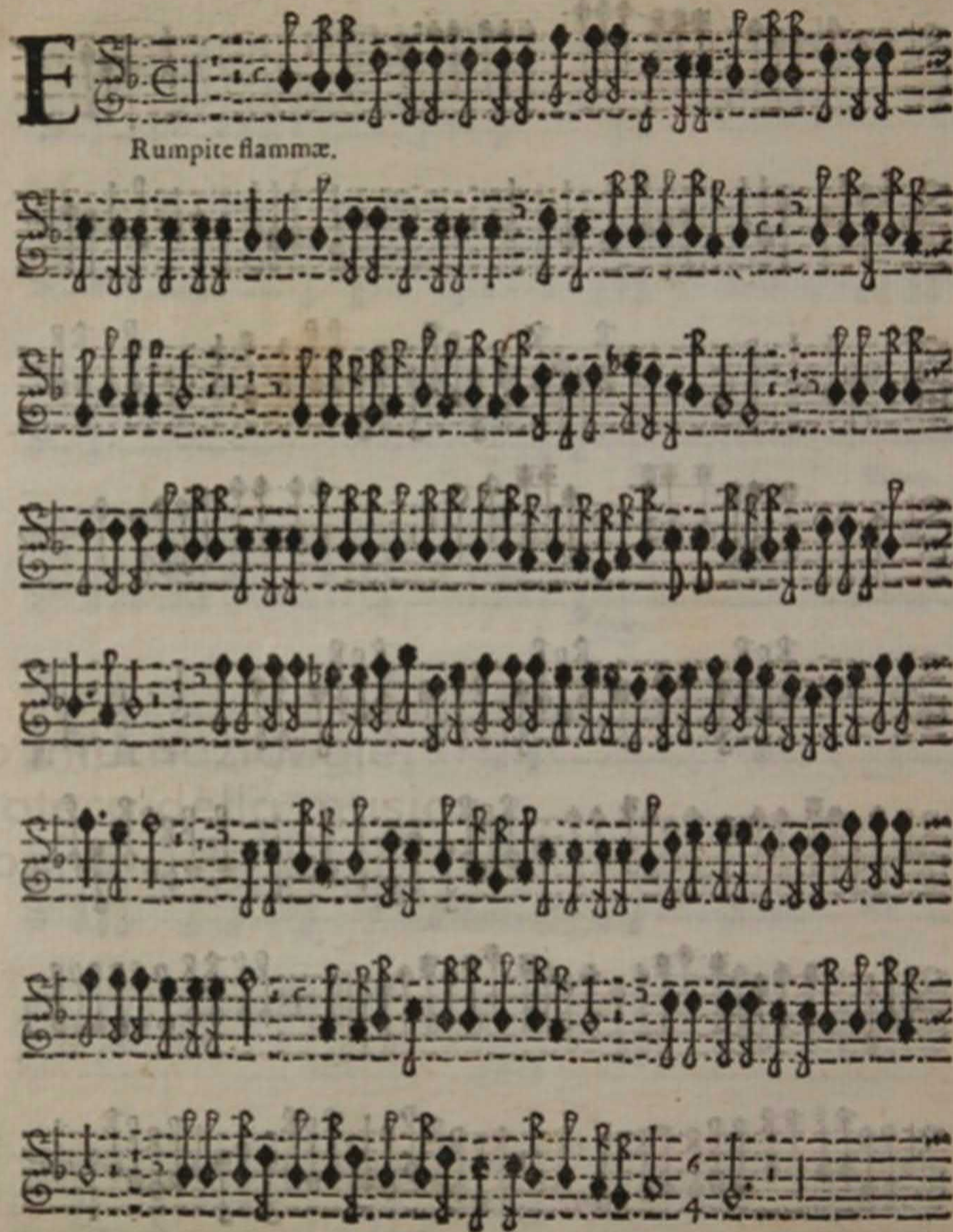
Di V. S. Reuerendissima

Bologna li 16. Febraro 1670.

Deuotiss. & Obligatiss. Seru.

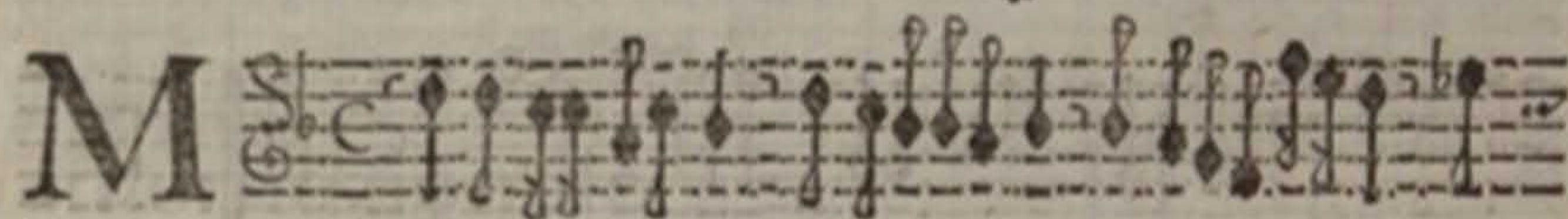
Horatio Tarditi.

Violino Secondo. 2

E 

Rumpite flammæ.

B 2



Irabile nomen.



Handwritten musical score on page 6, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on page 7, featuring five staves of music. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a repeat sign.

Three empty musical staves on page 7.

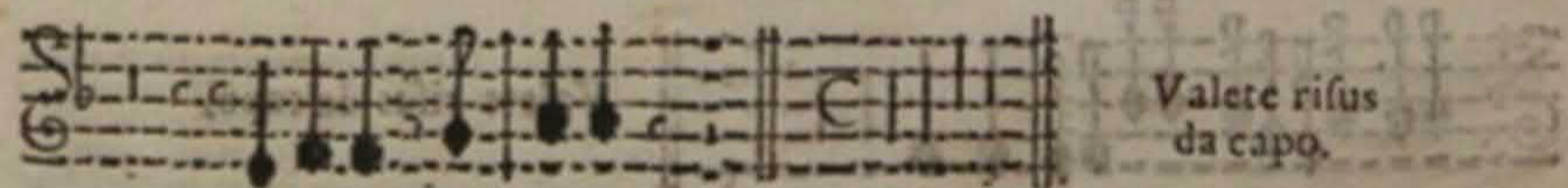
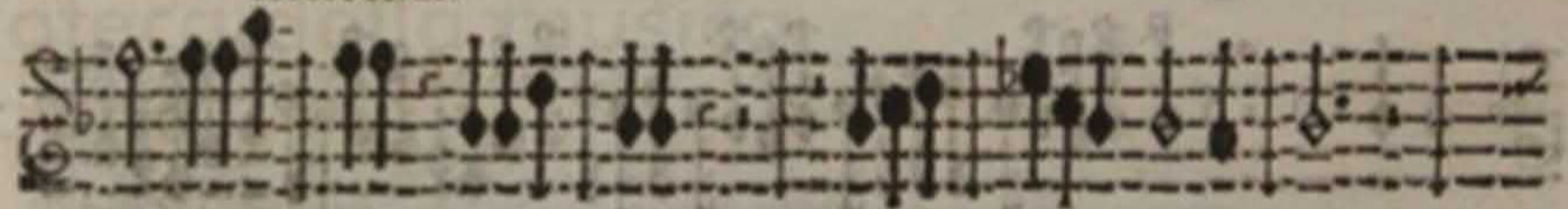
R Efonet Cælum.



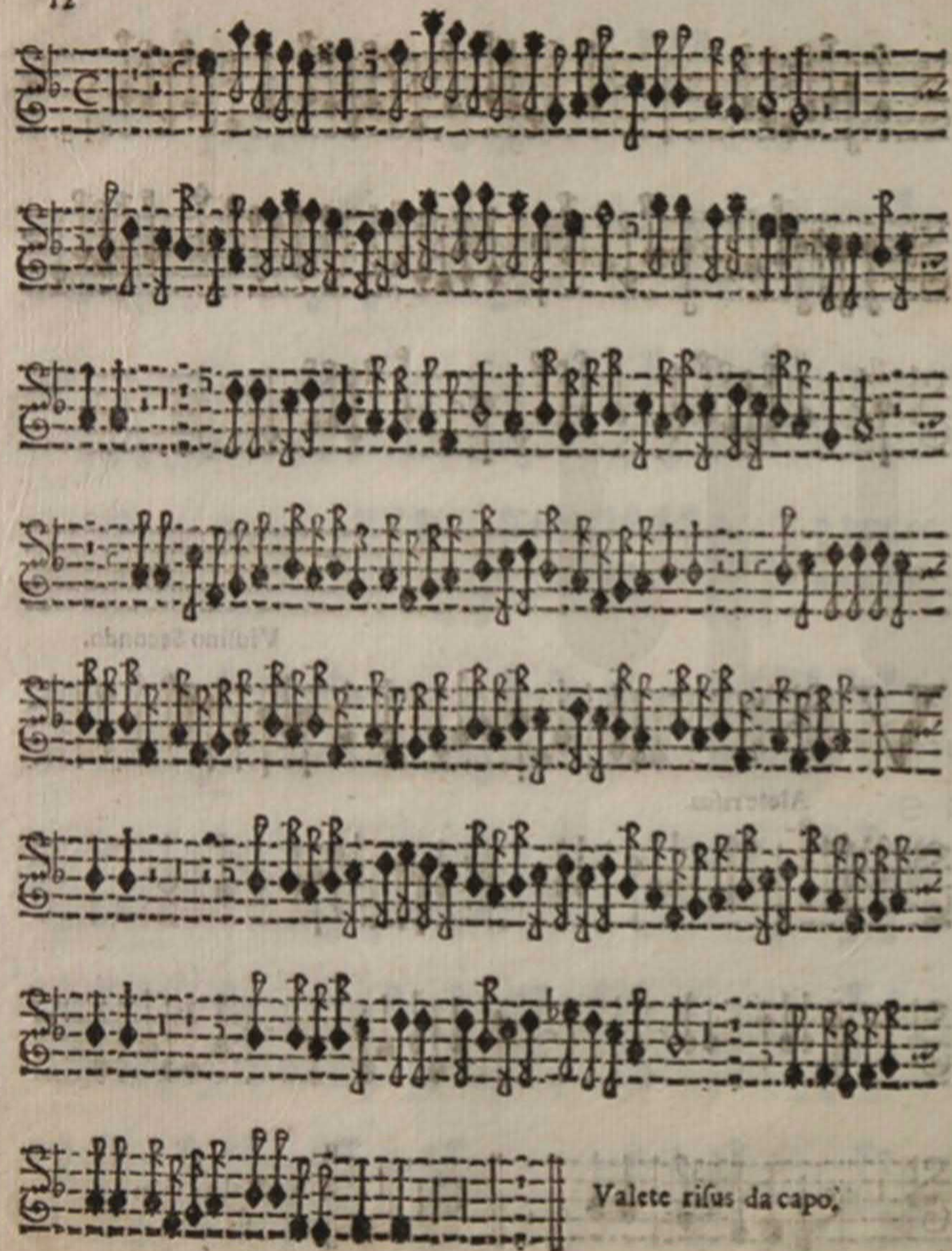
Violino Secondo.



Alete risus.



Valete risus
da capo.



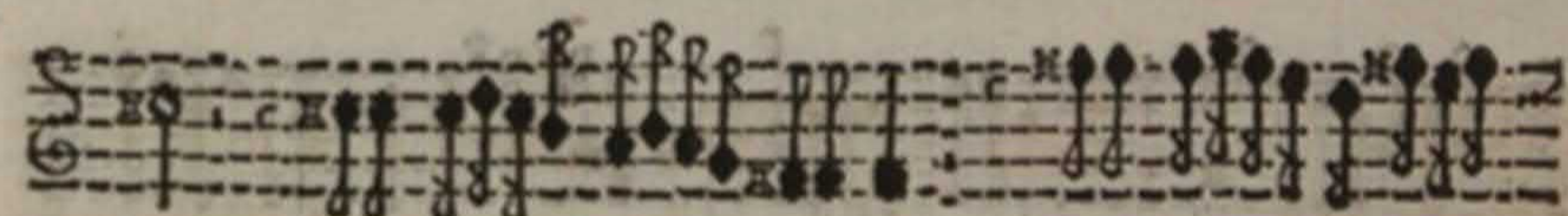
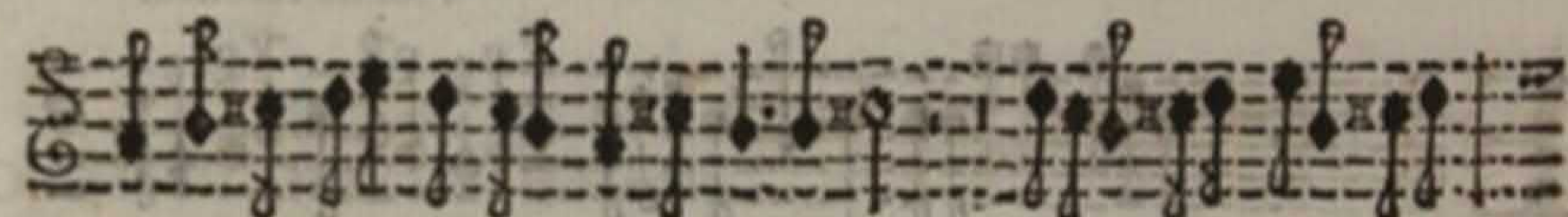
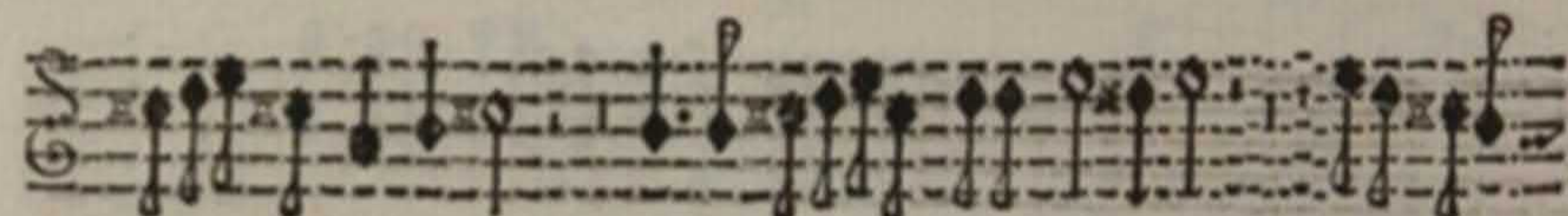
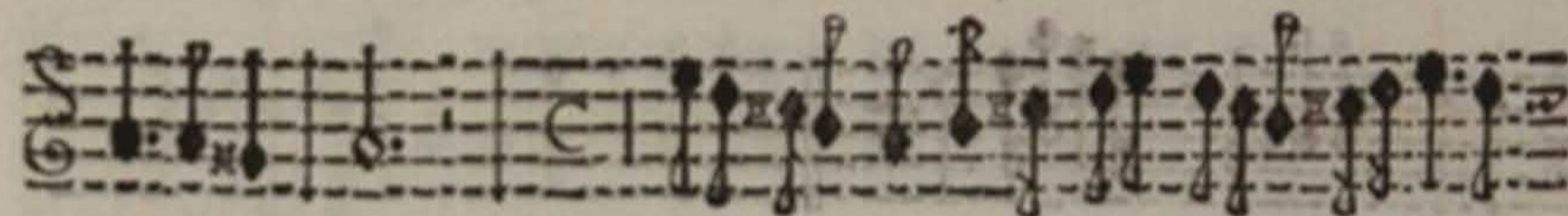
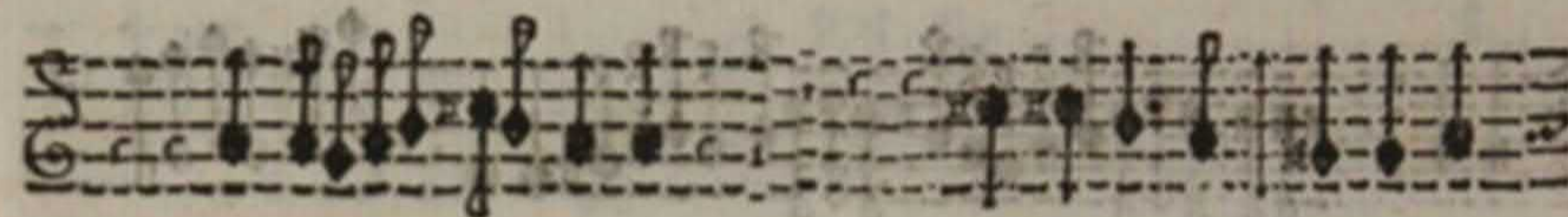
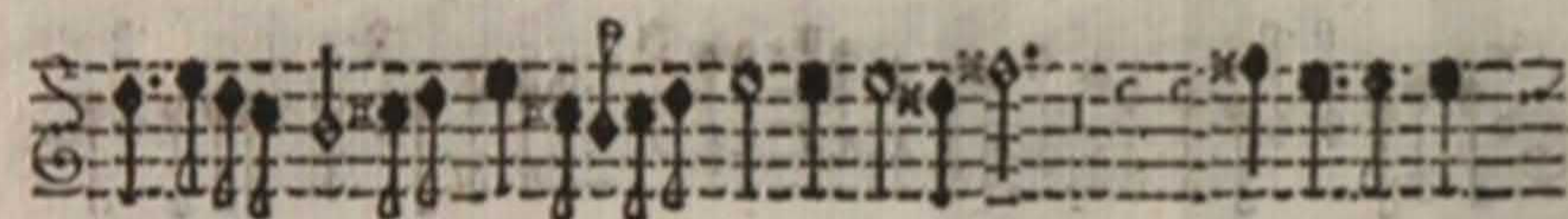
Allegro.

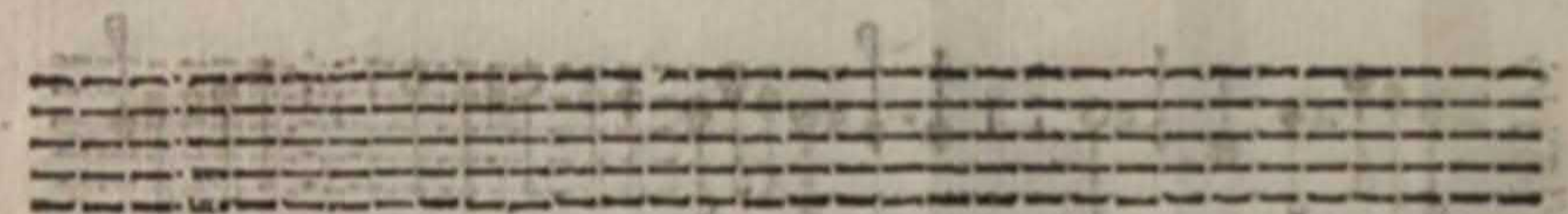
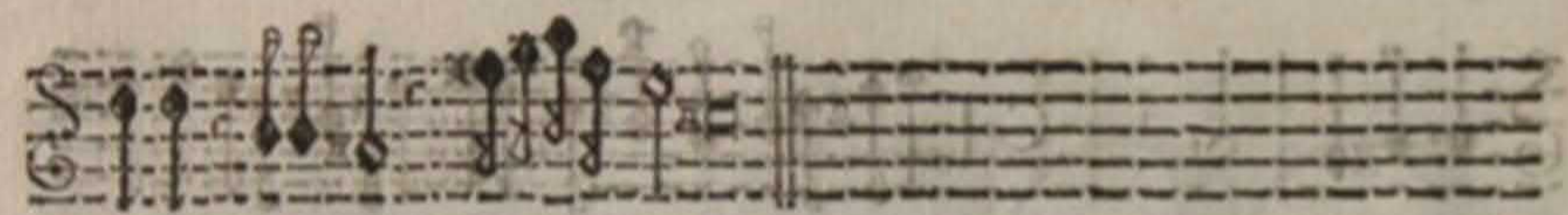
Abeneplacito. Alleluia.



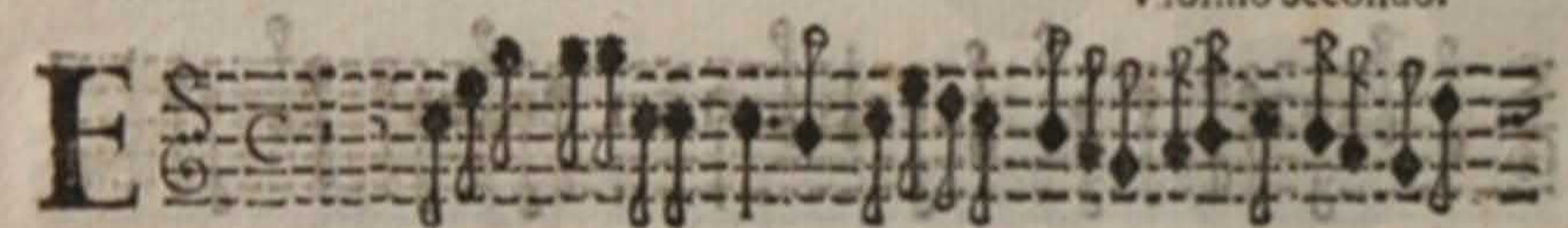


Odie collætanrur.

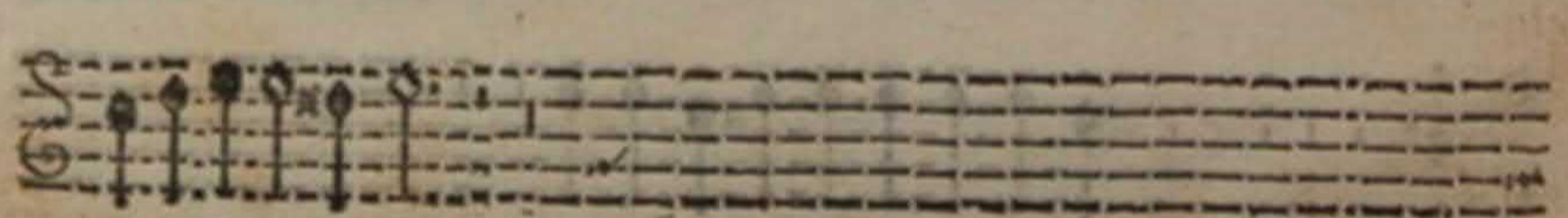
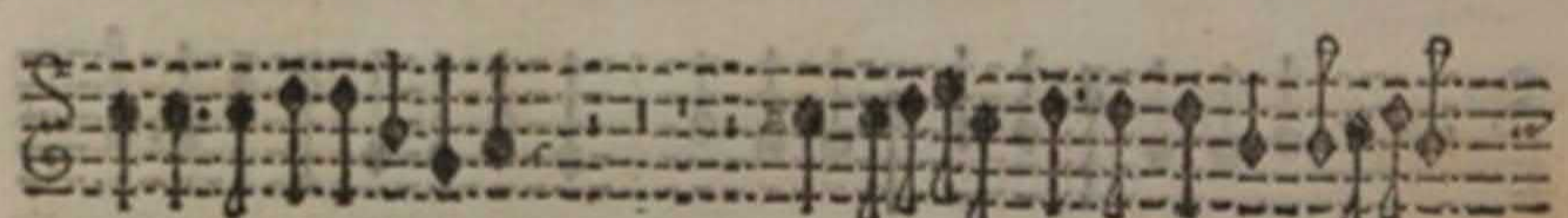
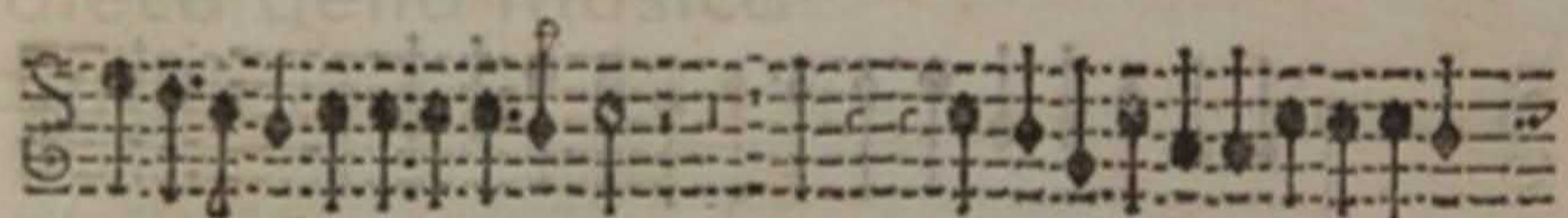
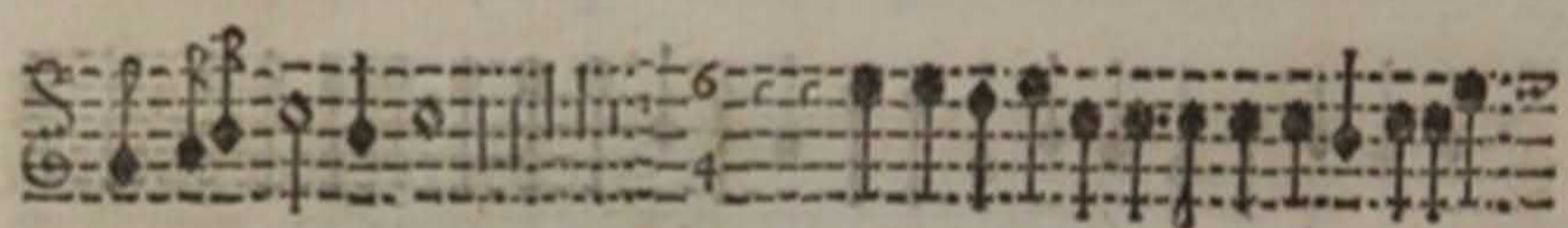
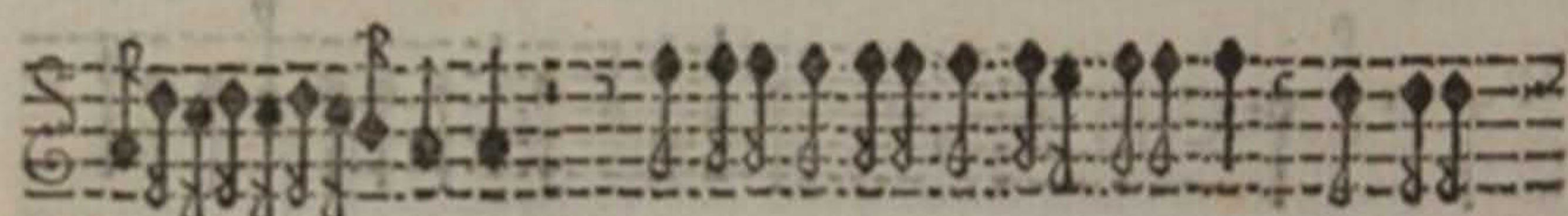
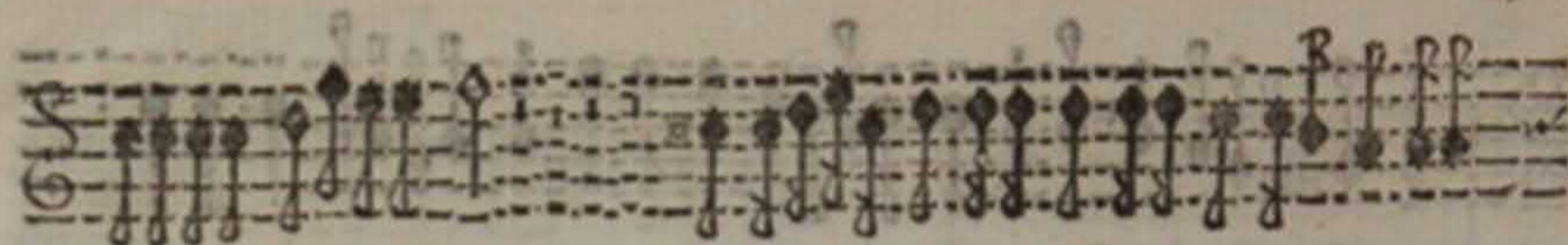


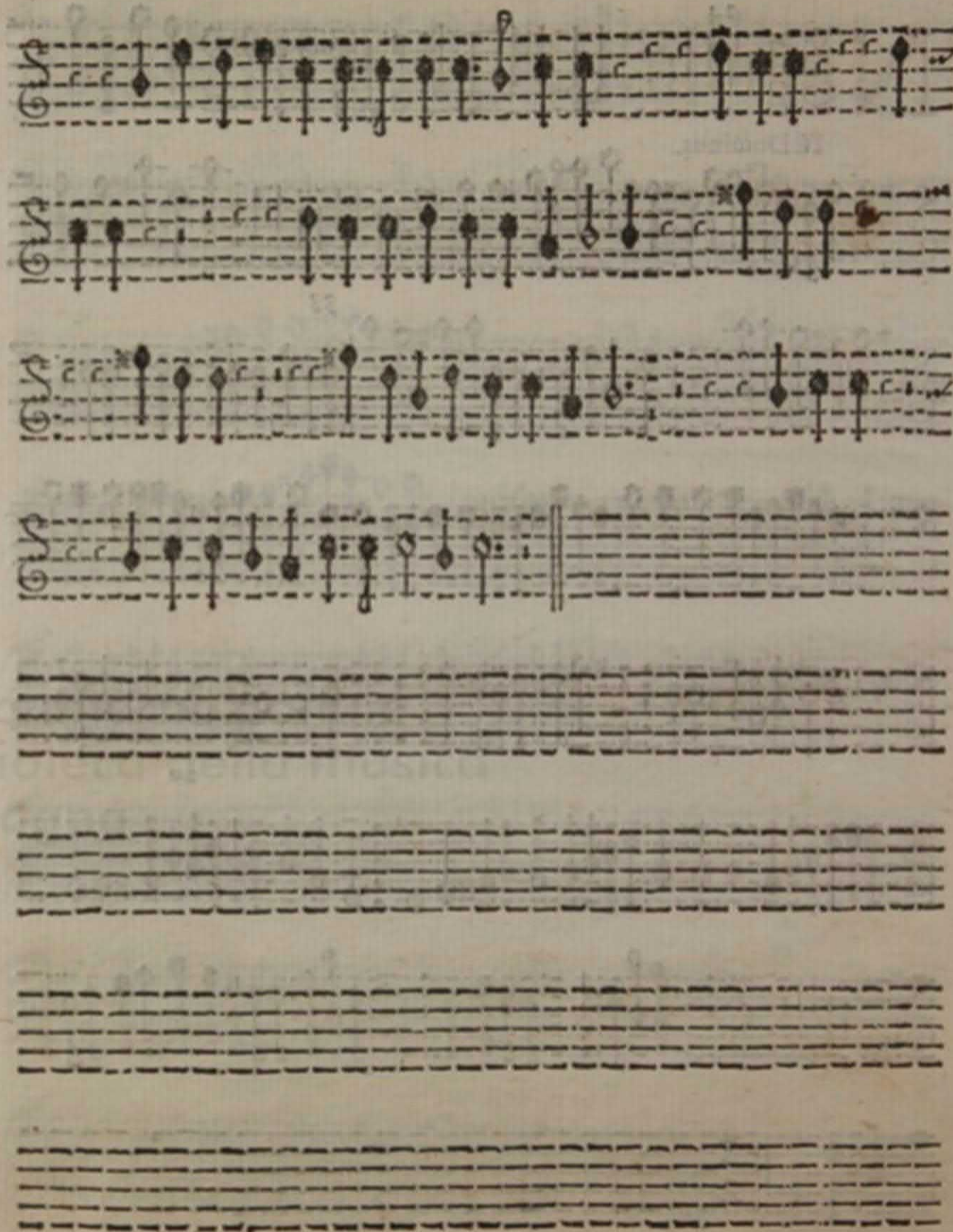


Violino Secondo.



Xulta iubila.



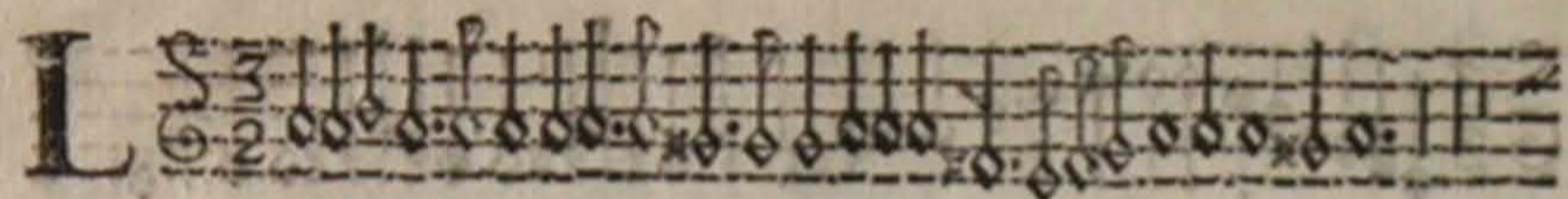


N ²⁴

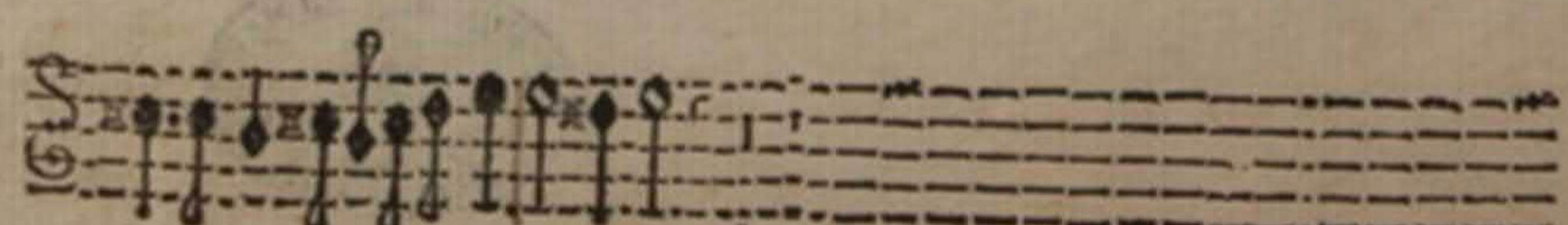
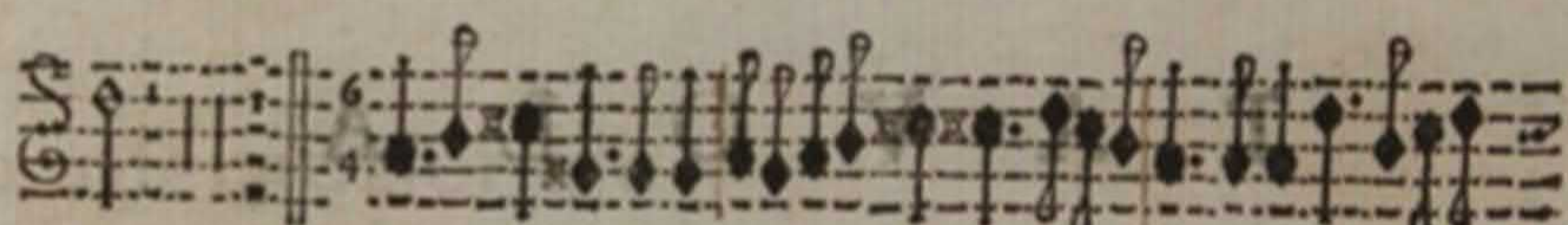
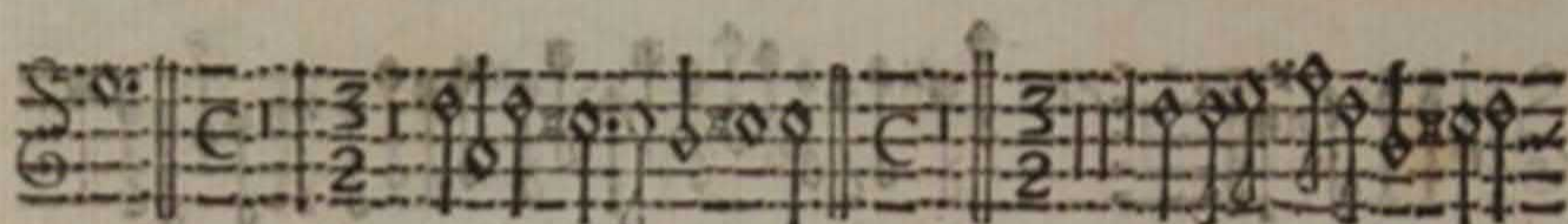
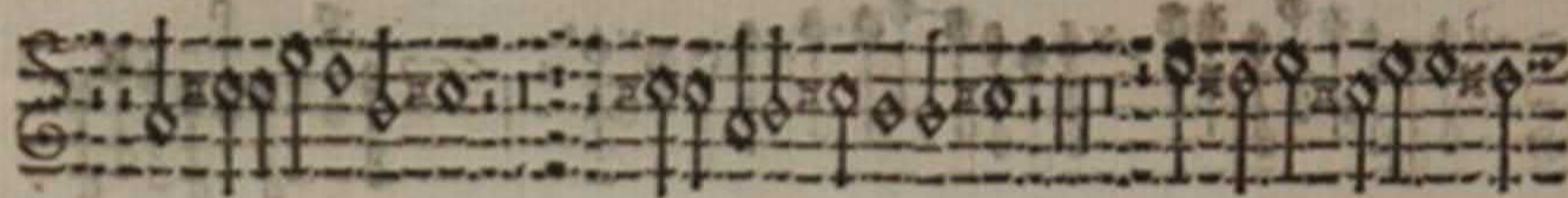
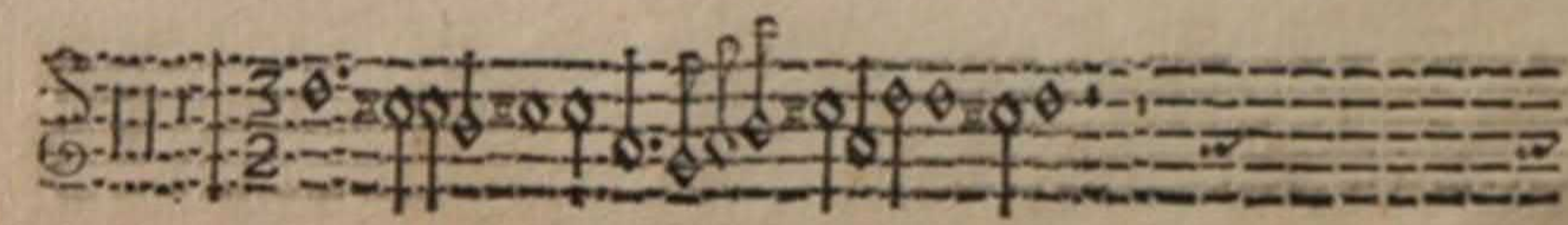
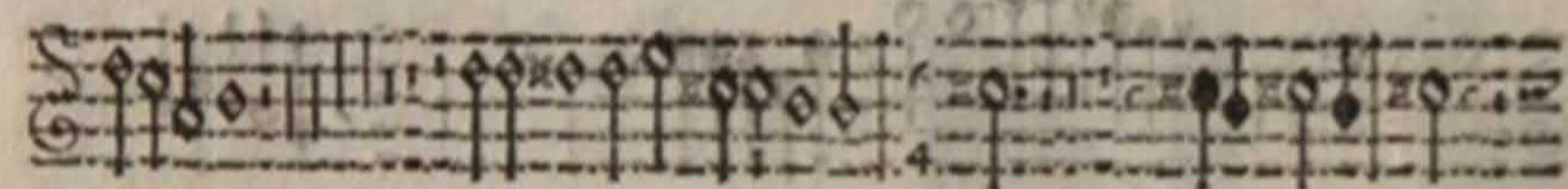
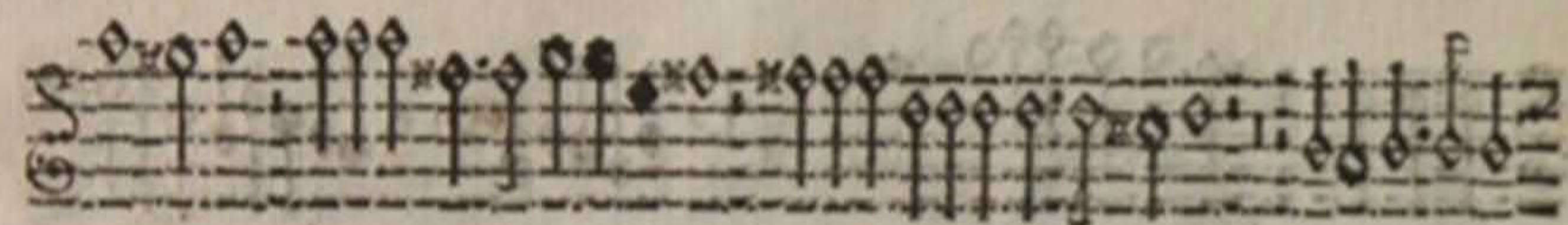
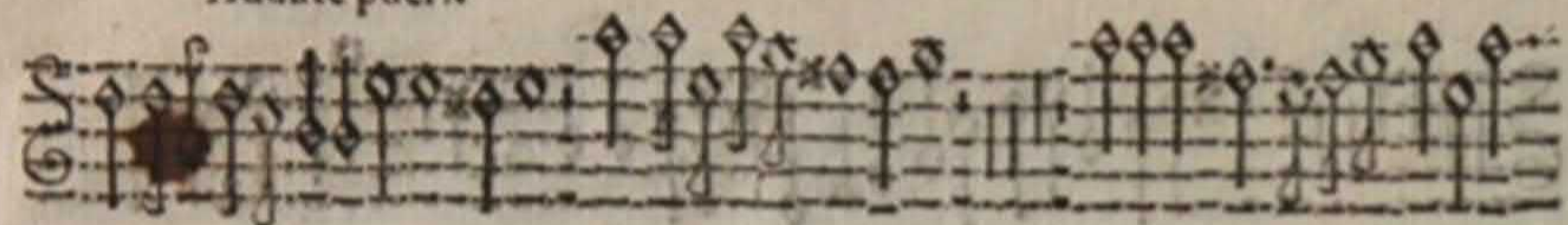
Isi Dominus.

³³

²⁰



Audate pueri.



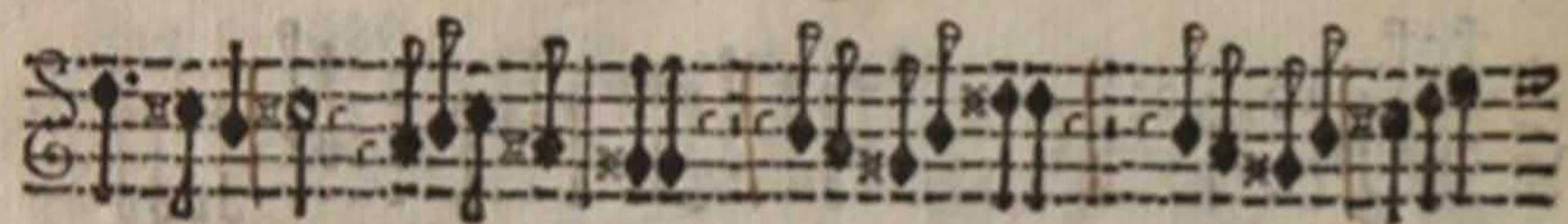


TAVOLA.

Erumpite flammæ. Canto, ò Tenore. Per ogni Tempo.	Carte. 3
Mirabile nomen Iesu. Canto, ò Tenore. Del Santissimo.	5
Resonet Cælum. Canto, ò Tenore. Per vn Santo, ò Santa.	8
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Exulta Iubila. Basso solo. Per ogni Tempo.	16
Nisi Dominus. Canto, ò Tenore.	20
Laudate pueri. Basso solo.	22

IL FINE.



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Tarditi

Motteti a V. Seta con W.

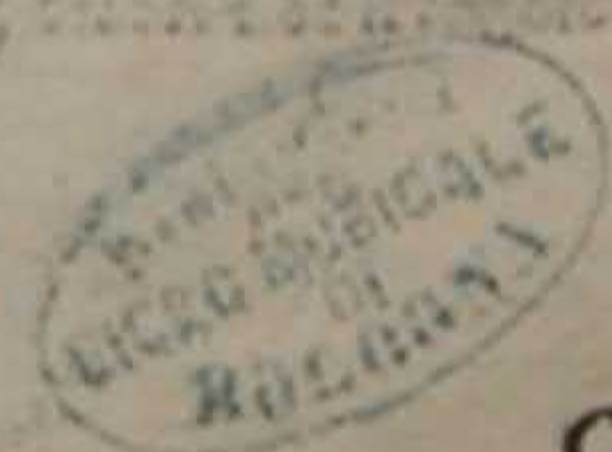
947

Carlo o Tenore

Canto, o Tenore,
DI
HORATIO TARDITI
MOTETTI
A VOCE SOLA
CON DVE VIOLINI
OPERA XXXI.

AL REVERENDISSIMO PADRE
D. TIBVRTIO BVFFA

Abbate Dignissimo della Badia di Santa
Maria d' Vrano della Congregatione
Camaldolense.



C

REVERENDISSIMO P A D R E.

Non merita le gratie, ò non sà che sia obligatione, chi non procura di mostrarne il conoscimento.

Io che mi professo il più obligato che viua al merito di V. S. Reuerendissima, non deuo trascurare questa mia ossequiosissima dimostrazione con porgerle queste mie Musiche.

Son parti della mia pouera penna, e della mia deuotione, degna d'esser altrettanto gradita da Lei, quanto che si professa solamente figlia di quel merito, a cui non può non tributare li suoi ossequij ogni cuore.

M' honori di riguardare con occhio d'aggradimento questo mio picciolo tributo, con l'oblatione del mio cuore che vnitamente li consacro. Mentre io, ambizioso di vedermi conseruato per sempre il pretioso dono della sua gratia, humilissimamente me l'inchino

Di V. S. Reuerendissima

Bologna li 26. Febraro 1672.

Deuotiss. & Obligatiss. Seru.

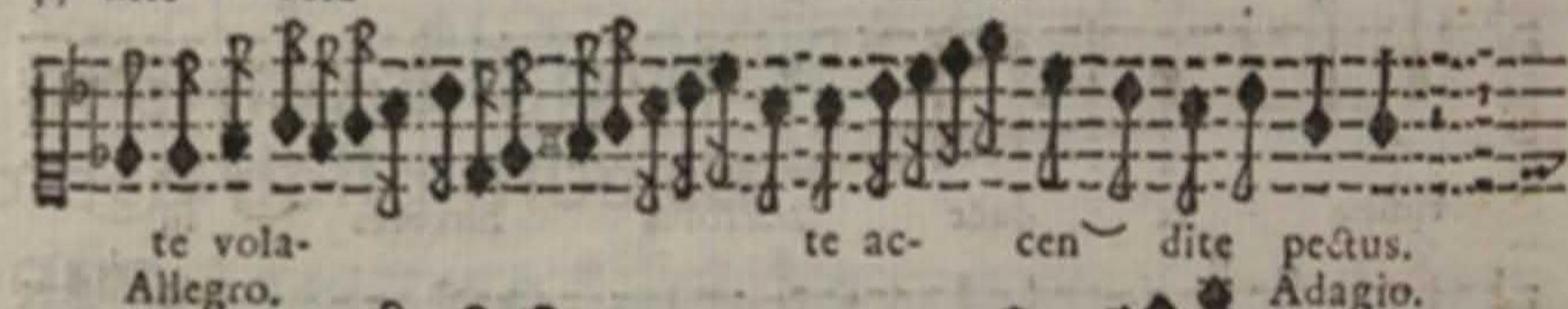
Horatio Tarditi.

Per ogni Tempo.

Canto, ò Tenore. 3



Rumpite flammæ erumpite fulmina-
Adagio.



pendia. Fremite fremite currite currite
venite ad arma ad arma ad arma ad ar-
ma ad arma ad ar- ma. Si
pen-des in cru-ce Sal-uator peccatis nō
timeo te duce horrores furrores in
ferni-la-trantis nō timeo nō
timeo te duce horrores furrores in-
fer-ni-la-trantis

sunt clauī sunt spine virtutis di- uinæ sagit- tæ po-
tentes sagit- tæ po- tentes, Claro re-
fulgeat lumine Christus rumpite vincula corporis cupio dif-
folui & ef- se & ef-
se ef- se cum Chri- sto adherebit amor
meus dilecto meo & mihi Deus of- cu- la-
bor cū vi- debo nō di- mittam nō di- mittam cū te-
nebo of- cu- la- bor cū vi- debo non

non dimittam cū te

Allegro.

ne- bo nō dimittam cū te nebo *Erumpite*

flammæ erumpite fulmina frangite

nubem corporis ægri rumpite nexus Christi. Re- uela-

te me dilecto des- pon- fate re- uelate me dilecto

des- pon- fa- te veni- te

Adagio. *Adagio.*

vola- te. *Piano.* Amantem languentē ferite cre-

mate amantem dolentem videte fanate, Re- uela-

te me dilecto de- sponfate re- uelate me dilecto

de- sponfate veni- te vola-

Adagio.

te. Amantem languentē ferite cremate amantem do-

lentem videte fanate ferite cremate amantem a-

mantem lan- guentem amantem do- lentem do- lentem do-

lentem venite fanate.

M

Irabile nomen Iesu mirabile mirabile

gloriam maiestatis indicans in toto re-

sonat re- sonat Orbe nomen

super omne nomen & nomen vi- tæ nomen super omne

nomen & nomen vi- tæ & no- men no-

men & no- men vi- tæ nomē super omne

nomen & no- men vitæ. O Cæli iu- cunditas o Para-

disi a- mænitas o fons deliciarum clemētissimæ

Ie- su o Cæli iu- cunditas o Para-

di- si o Paradi- si amænitas o

fons o fons fons delicia-

rum clementissimæ Ie- su. Est enim Iesus mel- in-

ore in au- re- melos iubilus in corde veniat Iesus Iesus

veniat veniat Iesus Iesus veniat veniat Iesus in anima

mea veniat veniat in cor meum. Vt gau-

deat cor meum gaudeat & læte-

tur in dulcedine tui Amoris in dul
cedine tui Amoris. O dulcis
dulcis Iesu suavi- tate Panis tui dulcedine potus
tui inebria me & asperge asperge viscera viscera vitæ
meæ ut in hoc Amoris Sacramento Cæli prægustata dul-
cedine. Ad colles æternitatis ad gaudia Para-
disi ad iubila beatorum euola- re
valeam ad colles æternitatis ad gaudia Para-

difi ad iubila beatorum lætan-

ter euola- re & gaudere

semper valeam Al- leluia Al-

leluia Al- leluia

Al- leluia Al- leluia

Al- leluia Al-

lelu-

ia

Al-
lelu- ia.
Al-
leluia.

R Esonet Cælum resonet Terra cantu dulcissimo intonet
mundus resonet cælum resonet terra resonet resonet cælum
resonet resonet terra cantu dulcissimo intonet mundus
voces fidelium corda mortalium Organis citharis cimbalis
cantent voces fidelium corda mortalium Organis
citharis cimbalis cantent Organis citharis cimbalis
cantent tent can-
tent can- tent. Hodie enim flos sanctitatis Be-
Be-

ata N. ut læta ut plena
 atus N. ut lætus ut plenus
 mortis sine metu ad cæli Regna properat Alle-
 luia Alle- luia Alle-
 luia Alle- luia Alle-
 luia
 Alle- luia
 le- lu- ia. Occurrunt volan-
 tes virtutes cælorum de- ducunt

de- ducunt lætan- tes ad- choros iustorum
 de- ducunt de- ducunt de-
 ducunt lætantes ad choros iustorum lætan-
 tes lætantes ad choros iustorum ad cho- ros iu-
 Adagio.
 storum. O vere felices lachrimæ O Passi-
 ones huius temporis fortunatæ accepisti enim de manu
 Domini merce- dem laboris. Luctus bre-
 uissimus ri- sum per- petuum

luia Alle- luia

Alle- luia Alle-

luia Alle- luia

Alle- luia Alle-

luia.

Valete rifus valete cantus valete mundi de-
li- ciæ valete rifus valete cantus valete
mundi de- li- ciæ valete valete valete
mundi de- li- ciæ valete valete valete va-
lete valete mundi deli- ciæ valete va-
lete. Quid mihi est in caelo & quid volo super
ter- ram cor meum cor meū & caro mea exulta-ue-
runt exultaue- runt in Deum vi- uum cor meū cor

meum & caro mea exultaue- runt in

Valete
rifus da
capo.

Deum vi- uum in Deum vi- uum in Deum vi- uum.

In Deo est spes mea in Deo vita mea in Deo glo-
ria in Deo gloria mea in Deo gloria mea

adiu- tor- meus adiu- tor- meus & libera-
tor meus

adiu- tor- meus adiu- tor- meus & li- be- ra-
ror meus

semper iubilus cantan- do semper

iubilus cantan- do in vo- ce- tubæ P salte- rij vo- ce- tubæ psal- te- rij can- P. F. tico & laude

in can- P. F. tico & laude in can- P. F. tico & laude lau- dabo nomen tuum laudabo nomen tuum Domine Deus Do-

Motetti à voce sola con Violini, del Tarditi. Opera XXXXI. C 11

mine Deus me us Domine Deus Domine Deus

Valete rifus
da capo.

De- us me us.

Allegro.

Abenèplacito. Alleluia Alleluia

Alleluia Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Al- leluia.

Della Beata Vergine. Canto, ò Tenore.

Hodie col læ- tan- tur Cæ-
li ciues Hodie gau- det gau- det gau-
det Plebs fidelium Dum triplici diademate sponsa Mater & Re-
gina corona-
ta tri- um- phat. O sponsa Tonantis Regina Cæ-

lorum spes vna reorum solamen solamen cla-man-tis

Hæc spes su-spi-rantis hæc spes su-spi-rantis accurrite a-

mo-res disponite honores disponite honores Re-

gi-næ to-nantis disponite honores dif-

ponite honores Re-gi-næ to-nan-tis Re-largo.

ginæ Re-ginæ Re-ginæ to-nantis. Ducite

Choros Angelorum turmæ Cantate Domino cantica Ar-

changeli Da Patri gloriam turba virtutum sponsa

Mater & Regina corona-ta co-ro-

na-

ta triumphat, Fideles a-

mantem ex-tollite piam laudate Ma-riam lau-

date re-gnan-

tem laudate regnan-tem sint gaudia pia

sint gaudia pia dum neſtare abundat dum

Cæ-lo triumphat Re-gina Ma-

ria dum cæ- lo dum cæ-
lo dum cælo triumphat Regina Maria.
Ite cæli potestates collætamini frequentes ite
dominationes congaude te celeres & vos Throni & vos
Throni præpotentes agite festum agite festum diem
Principatus dominantes congaude collætantes
tes congaude collætantes & vos
Cherubim nitentes da te lucas da te lucas da te

lucis præ ful- gentes & vos Seraphim ar-
den-
tes plau- sus spar-
gite flam- mantes plausus spar-
gite plausus spar- gite plausus
spar- gite spar- gite flamma-
tes sponfa Mater & Regina corona-
ta corona-

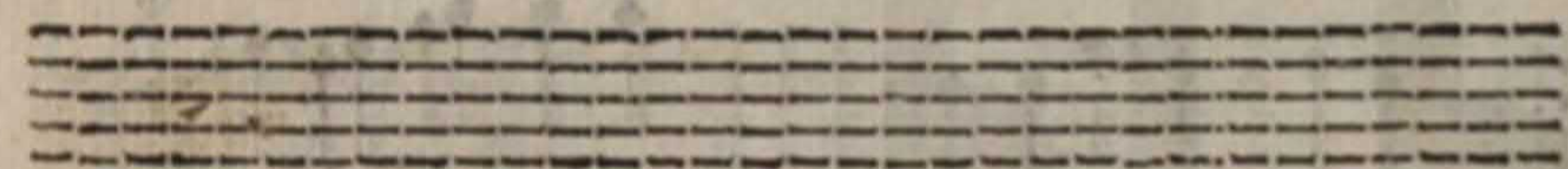
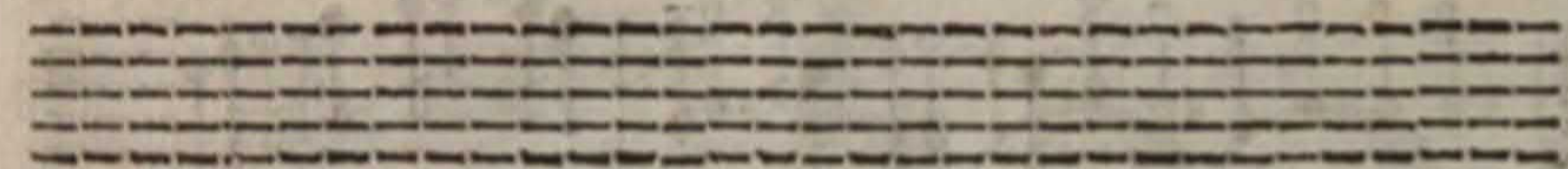
Adagio.



ta triumphat corona-



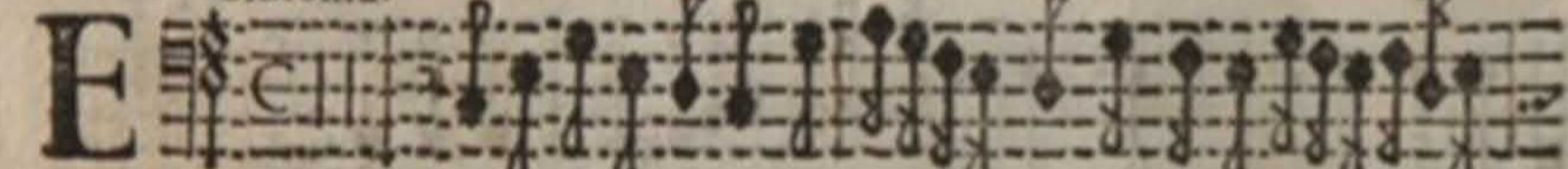
ta triumphat.



Per ogni Tempo.

Basso.

Sinfonia.



Xulta iubila accurre læta-



re accurre læ-



tare læta-

re con-

cinant



con-

cinant concinant

fideles animæ

con-



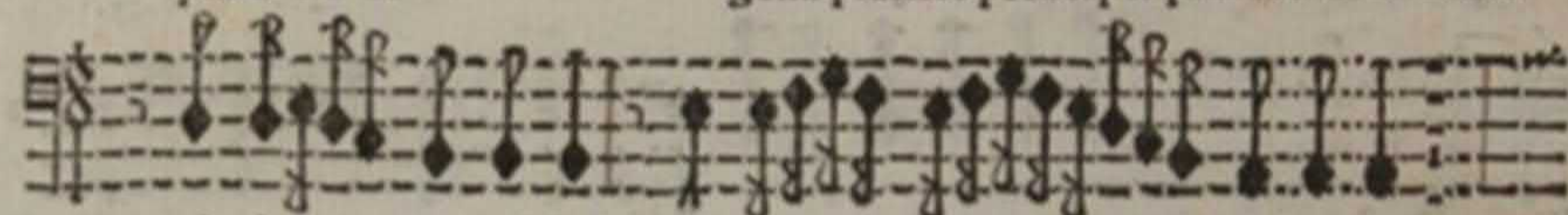
cinant con-

cinant concinant fideles animæ ad tim-



pana ad or-

gana psallite principes psallite murmure

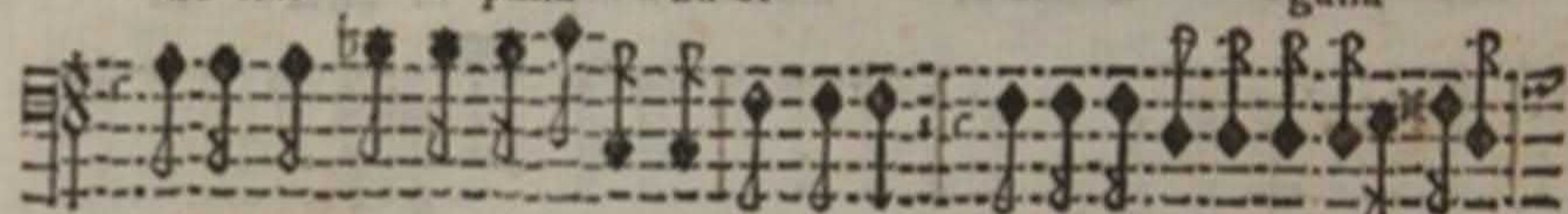


ad tim-

pana

ad or-

gana



psallite principes psallite murmure psallite principes psal-



lite psallite ij murmu-



re psal-

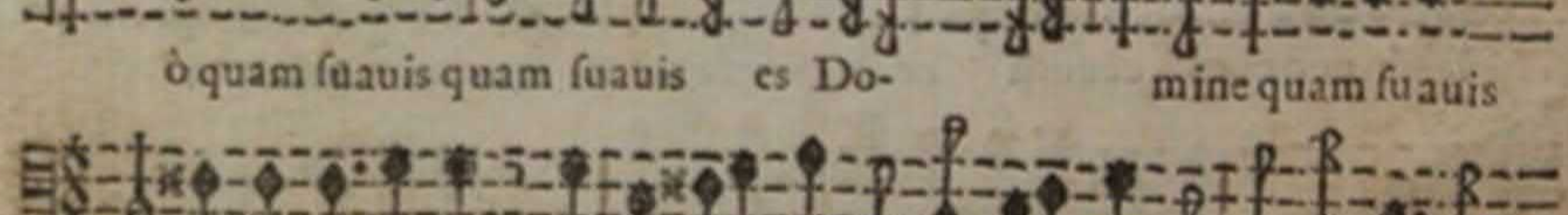
lite murmure.

O



ò quam suavis quam suavis es Do-

mine quam suavis



es quā suavis es lætan-

tibus læ-

tantibus in te latan-
 ti-
 bus in te desiderat anima nostra in atria tu-
 a desiderat anima nostra in a- tria
 tu- a. Iam mundi fallaces non curo caduca ne
 boni fugaces optata seducant iam mundi fal-
 laces non curo caduca ne boni fugaces optata seducant
 ad re- gem celitum cor tol- le- cantibus & vo- ce

modulis exultet spiritus & vo- ce- modulis & vo- ce-
 modulis & vo- ce- modulis exultet spiritus ex-
 ultet exul- tet spiritus. Vtinam colliqueſcā igne
 caritatis tuæ I- te fon-
 tes i- te flu-
 mina amo flam- mas amo flam-
 mas a- mo a- mo a-

mo faces. O telum amoris ò

viui cruores ò ò ò vulnus amantis ò

penæ penæ penæ dolentis, Te sponsum requiro di

lectum di lectum dilectum suspiro te sponsum re-

quiro di lectum di lectum suspiro. Ac-

curre languen- ti succurre succurre claman-

ti Accurre languen- ti

succurre.

succurre ij ij claman- ti

succurre ij ij ij cla-

manti succurre succurre clamanti ij

Nisi nisi Dominus ædificauit domum
 in vanum in vanum laborauerunt qui ædificant e-
 am in vanum in vanum laborauerunt qui ædi-
 fificant e- am qui ædi- fificant eam. Nisi
 nisi Dominus ij nisi custodierit
 ciui- tatem frustra vigilat ij qui cu-
 stodit eam frustra vigilat ij qui cu- stodit
 eam frustra vigilat qui cu- stodit qui custo-

dit eam vanum est vobis ij
 vanum est ante lucem ante lucem surgere
 surgite postquam sederitis surgite postquam sede-
 ritis qui manducatis Panem dolo-
 ris Pa- nem do- lo-
 ris cum dederit dilectis dile- ctis di-
 le- ctis dilectis suis somnum ecce hæc
 redi- tas Do- mini fili

mer- ces fructus ventris sicut faggit-
 te faggit- te in manu in manu potentis
 i- ta filij i- ta filij excuf- forum i- ta
 filij filij filij ij ex- cuf- forum.
 Beatus vir ij Beatus qui implevit defiderium
 fuum ex ipsis non confundetur non non non non confunde-
 tur cum lo-
 quetur inimicis inimicis ini- micis inimi- cis

fuis in- porta. Glo- ria Patri
 Glo- ria Patri Glo- ria Patri &
 Filio & Spiritui San-
 cto San- cto & Spi-
 ritui San- cto Sicut erat sicut erat erat
 in prin- cipio & nūc & nūc & nūc & nūc &
 fem- per semper semper & in sæcula semper
 semper & in sæcula sæculo-

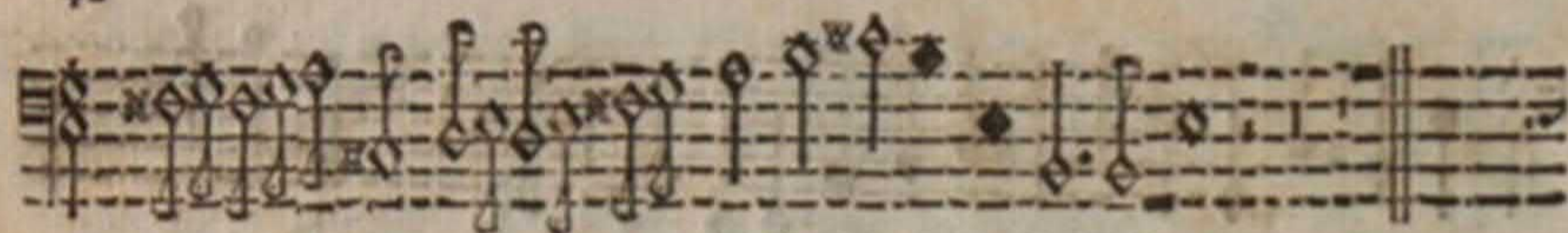
rum Amen A-
men A-
men A-
men A-
men A-
men A-
men A-
men A-

Sinfonia.

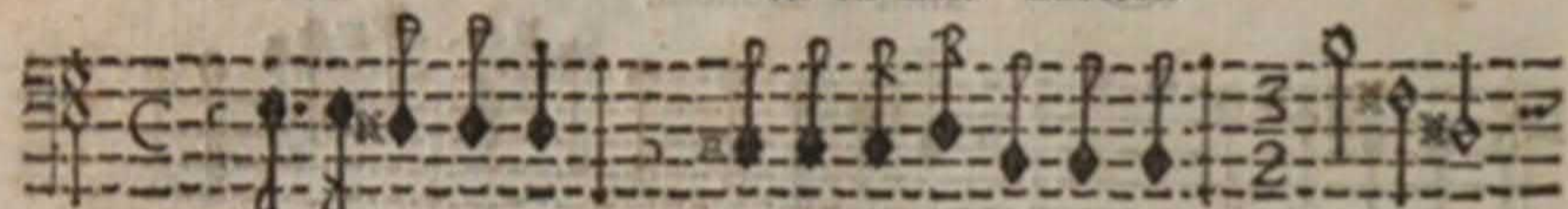
Audate pueri lauda te Dominum
lauda- te nomen
Domini lauda te nomen lauda te nomen
lauda te no-
men Domini laudate laudate lau-
date laudate nomen Domini Sit nomen
Domini sit nomen Domini nomen Domini sit benedictum
sit benedictum ex hoc nunc & usque in seculum benedictum sit

nomen Domini ex hoc nūc & vsque in sæculum nūc & vsque in
 sæ- culum.
 A folis or-
 tu vsque ad occasum vsque ad occa-
 sum laudabile
 nomen laudabile nomen laudabile no- men Domi-
 ni lauda- bile no- men lauda-
 bile no-

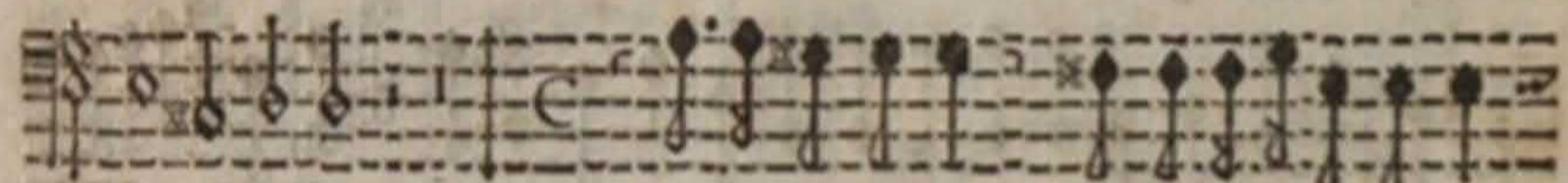
men Domini. Excelsus
 super omnes gentes excelsus super omnes gen-
 tes Do- minus & super cælos super cælos glo-
 ria eius glo- ria glo- ria eius super
 cælos glo-
 ria gloria eius Quis
 sicut Dominus quis sicut Dominus De- us noster
 qui in al- tis in al- tis in al-



tis in altis habitat.



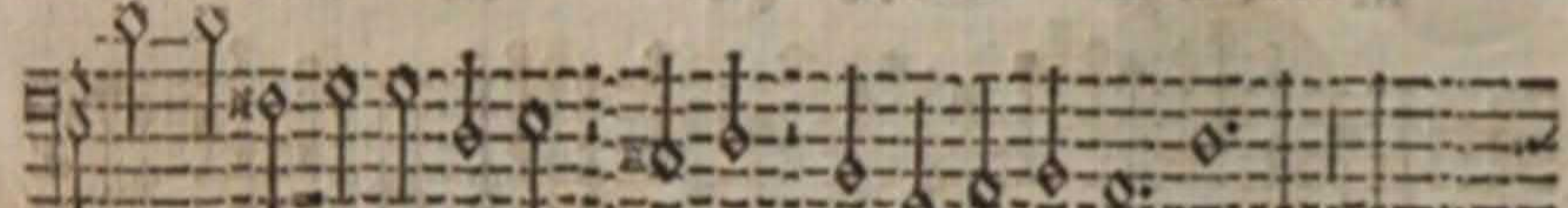
Et humilia humilia respicit In caelo



& in terra. Et humilia humilia respicit



In caelo in caelo & in terra in



caelo in caelo & in terra.



Suscitans à terra à terra inopem suscitans à terra à



terra inopem & de stercore e- rigens & de-



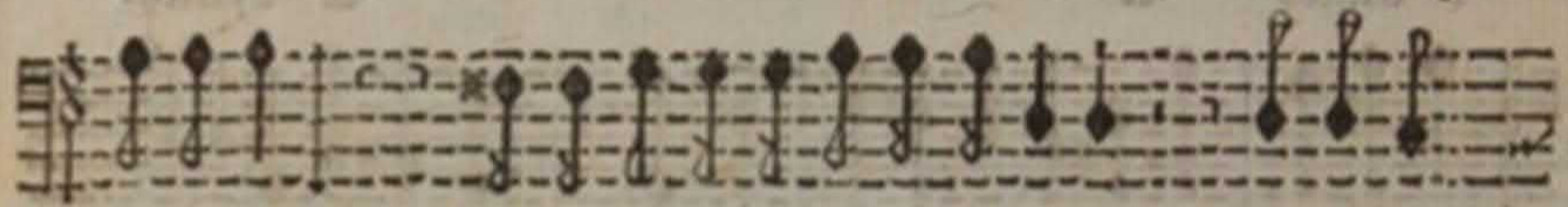
stercore e- rigens



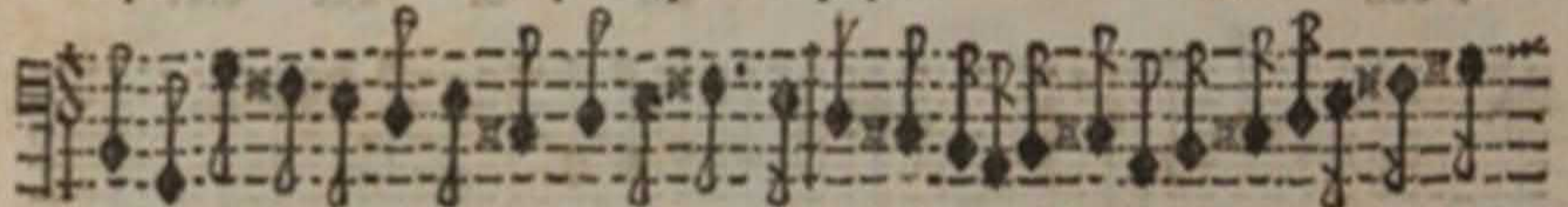
pauperem vt collocet eum collocet eum cum principibus



vt collocet eum vt collocet eum collocet eum cum prin-



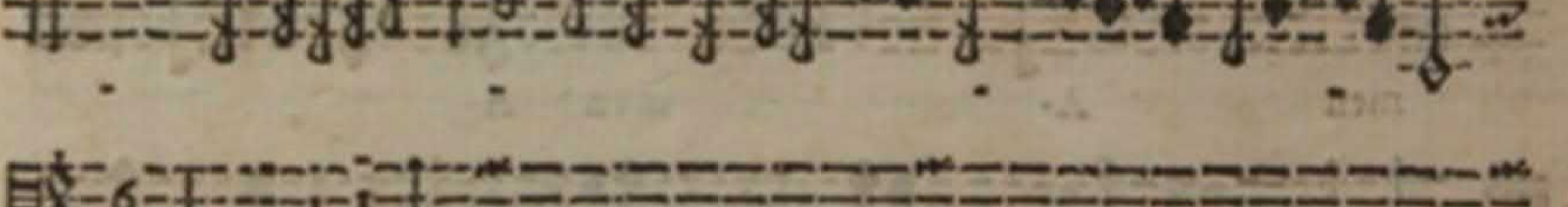
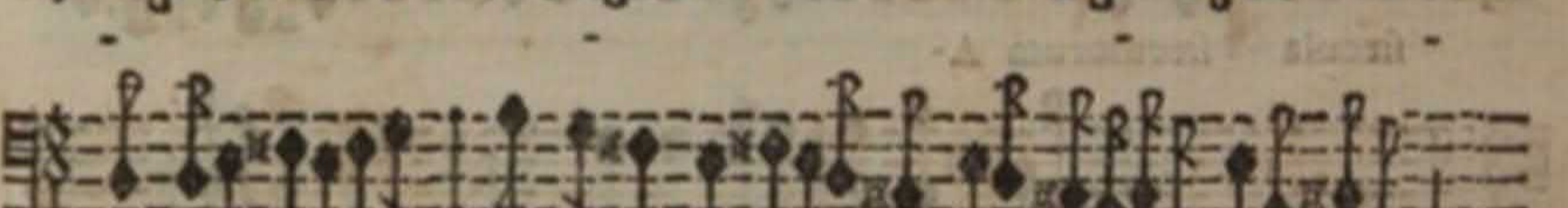
cipibus cum principibus populi sui Qui habi-



tare facit sterilem in domo matrem filio-



rum lætan-



tem.

Gloria Gloria Patri Gloria Gloria Filio & Spiritu-
 i Sancto & & Spiritu-
 i San- & Si- cut erat
 si- cut erat in principio & nūc in principio &
 nūc & nūc & semper & in sæcula sæculorum in
 sæcula sæculorum A-
 men A- men A-
 men A-

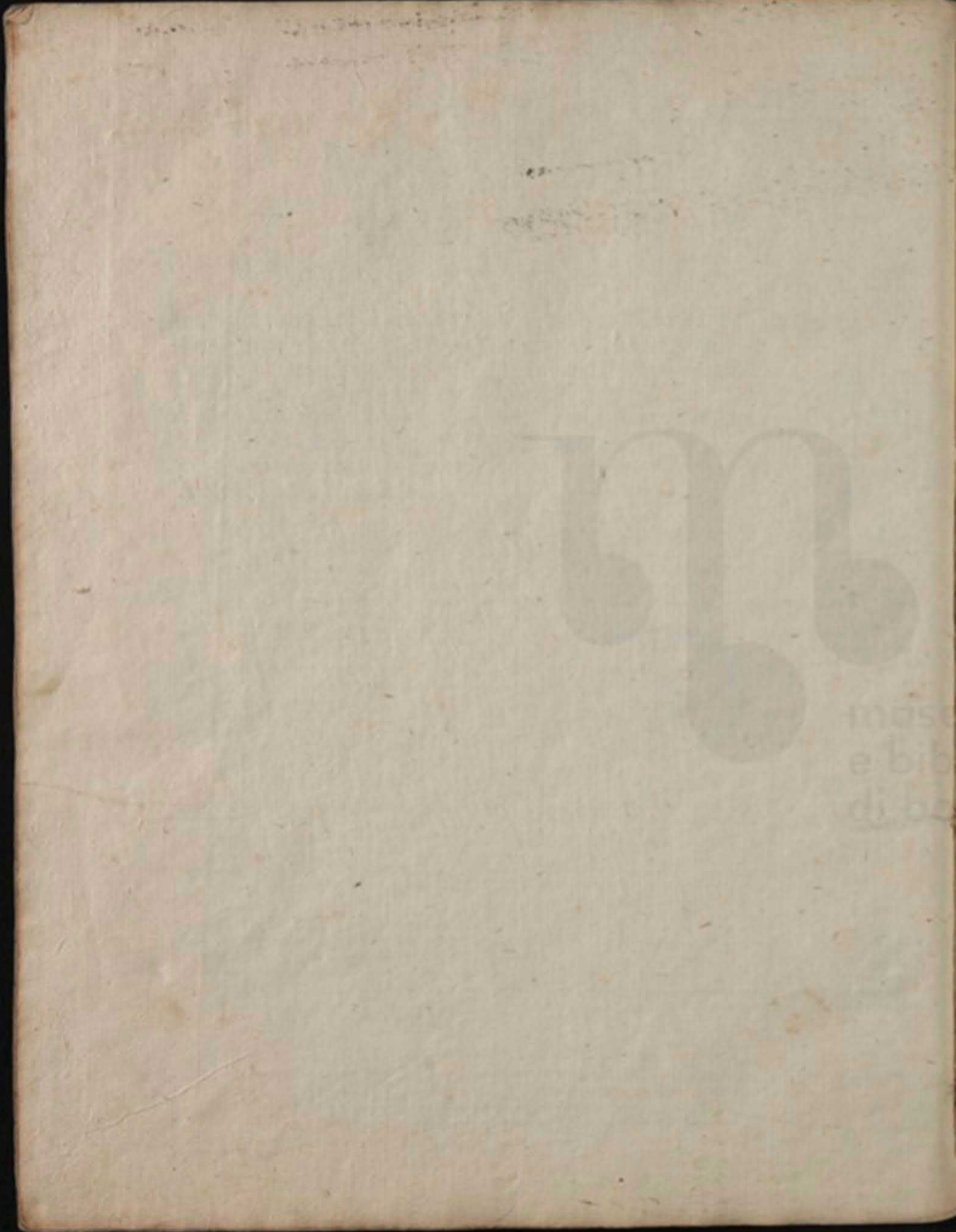
men A- men A-
 men A-
 men A- men A- men
 A- men A- men
 A- men.

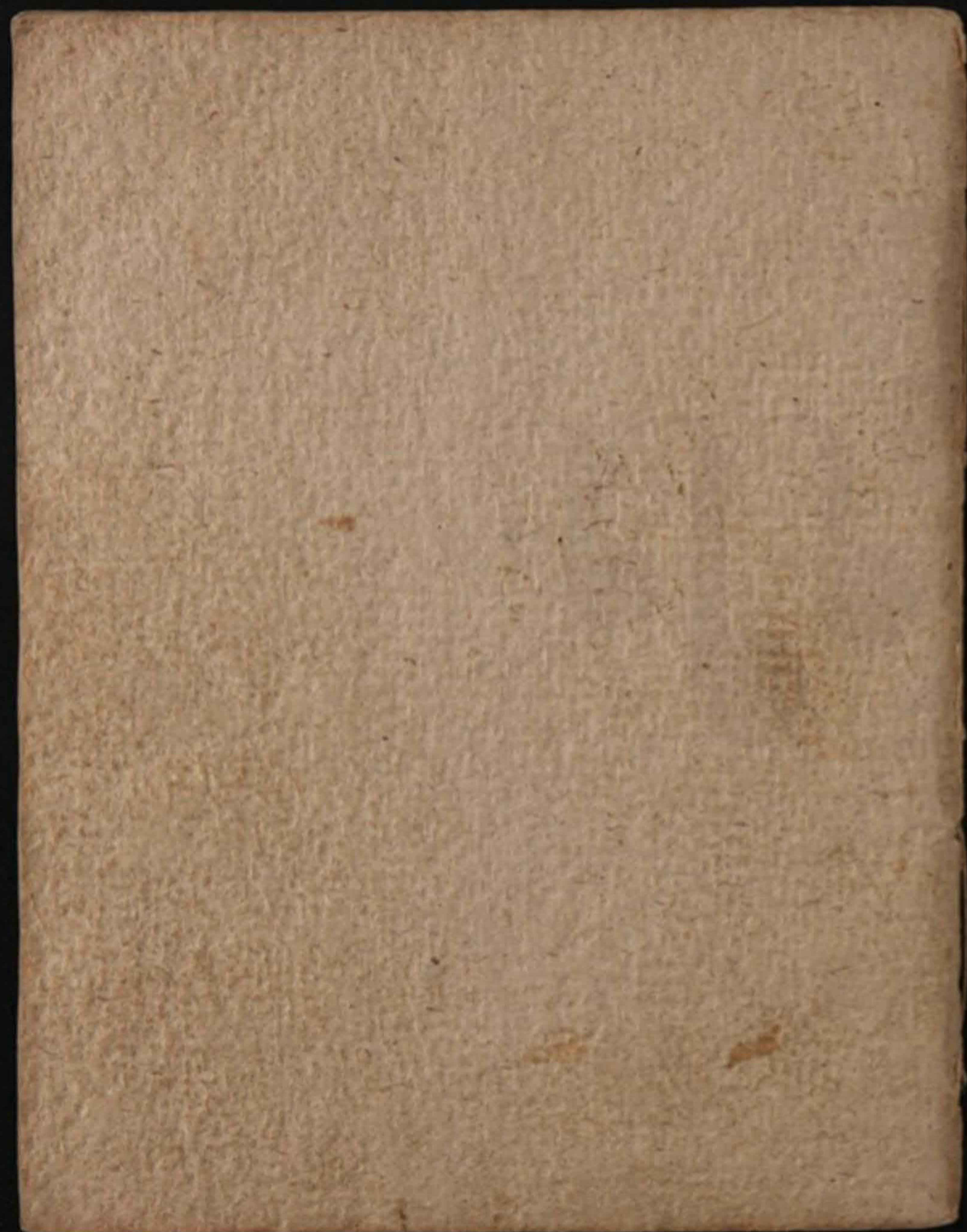
TAVOLA.

Erumpite flammæ. Canto, ò Tenore. Per ogni Tempo.	Carte. 3
Mirabile nomen Iesu. Canto, ò Tenore. Del Santissimo.	8
Resonet Cælum. Canto, ò Tenore. Per vn Santo, ò Santa.	13
Valete Ritus. Canto, ò Tenore. Per ogni Tempo.	19
Hodie collatantur. Canto, ò Tenore. Della Beata Vergine.	23
Exulta Iubila. Basso solo. Per ogni Tempo.	28
Nisi Dominus. Canto, ò Tenore.	34
Laudate pueri. Basso solo.	39

I L F I N E.







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Organo

Organo,

D I

**HORATIO TARDITI
MOTETTI
A VOCE SOLA**

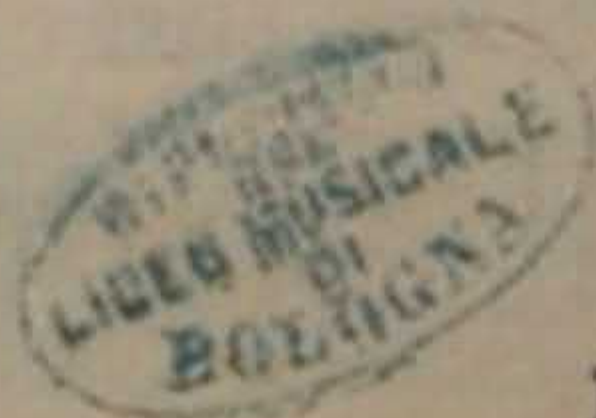
CON DVE VIOLINI

OPERA XXXI.

AL REVERENDISSIMO PADRE

D. TIBVRTIO BVFFA

Abbate Dignissimo della Badia di Santa
Maria d' Vrano della Congregatione
Camaldolense.



D

In Bologna, per Giacomo Monti. 1670. Con licenza de' Superiori.

REVERENDISSIMO P A D R E.

Non merita le gratie, ò non sà che sia obli-
gatione, chi non procura di mostrarne il cono-
scimento.

Io che mi professo il più obligato che viua al merito
di V. S. Reuerendissima, non deuo trascurare questa mia
ossequiosissima dimostratione con porgerle queste mie
Musiche.

Son parti della mia pouera penna, e della mia deuo-
tione, degna d'esser altrettanto gradita da Lei, quanto
che si professa solamente figlia di quel merito, a cui non
può non tributare li suoi ossequij ogni cuore.

M' honori di riguardare con occhio d'aggradimento
questo mio picciolo tributo, con l'oblatione del mio
cuore che vnitamente li consacro. Mentre io, ambitio-
so di vedermi conseruato per sempre il pretioso dono del-
la sua gratia, humilissimamente me l'inchino

Di V. S. Reuerendissima

Bologna li 26. Febraro 1670.

Deuotiss. & Obligatiss. Seru.

Horatio Tarditi.

Organo. 3

Per ogni Tempo.

E Allegro. 6 6

Rumpite flammæ. Adagio. v.v.

Allegro.

Venite. v.v. Volate. v.v. v.v.

O cara. v.v.

O cara. v.v. Ad arma. 767676

Adagio.

v.v. Si pendes. v.v.

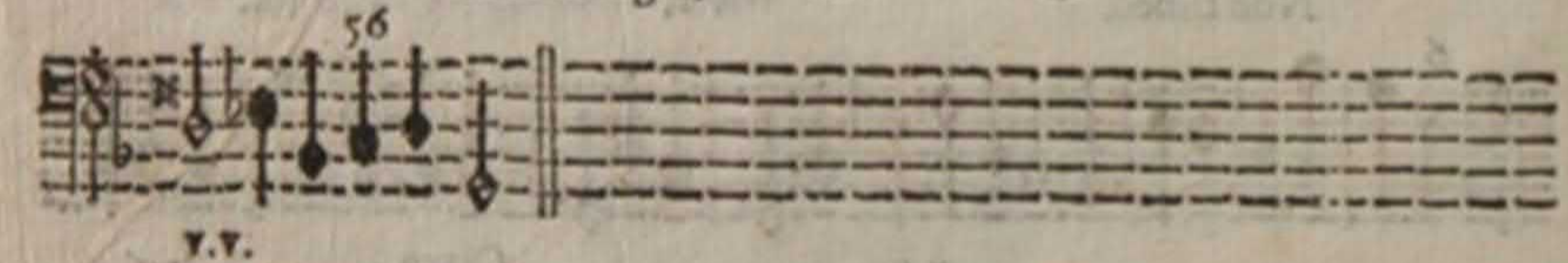
Non timeo. v.v. Sunt.

6

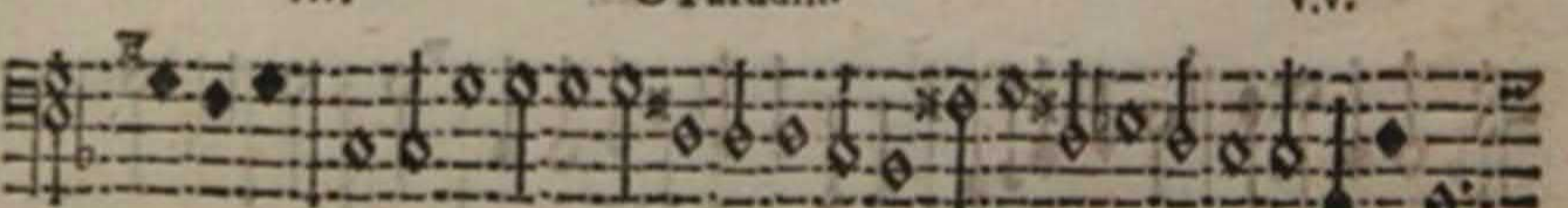
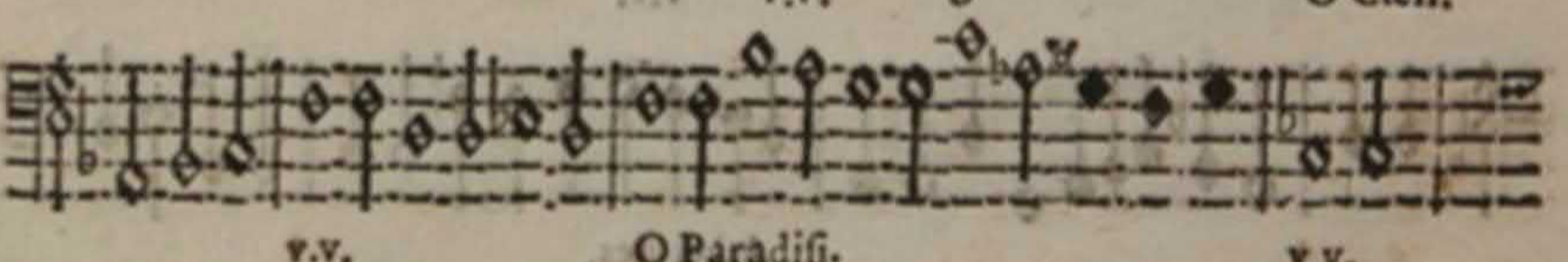
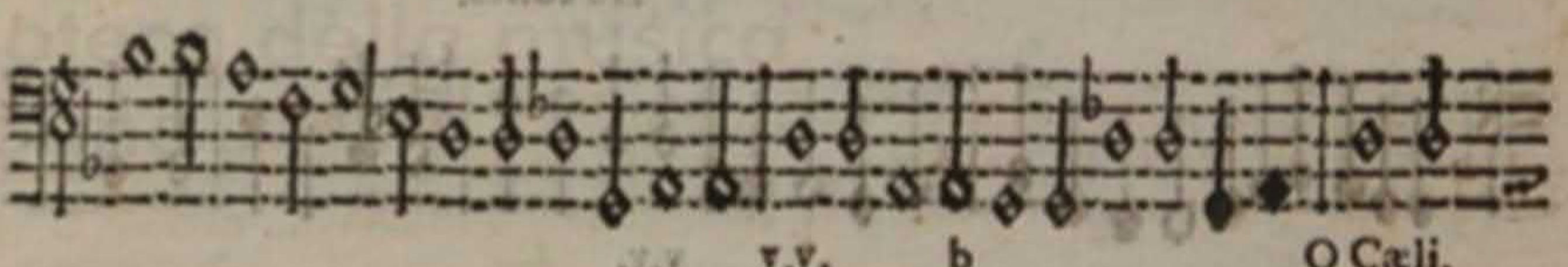
v.v. Claro.

v.v.

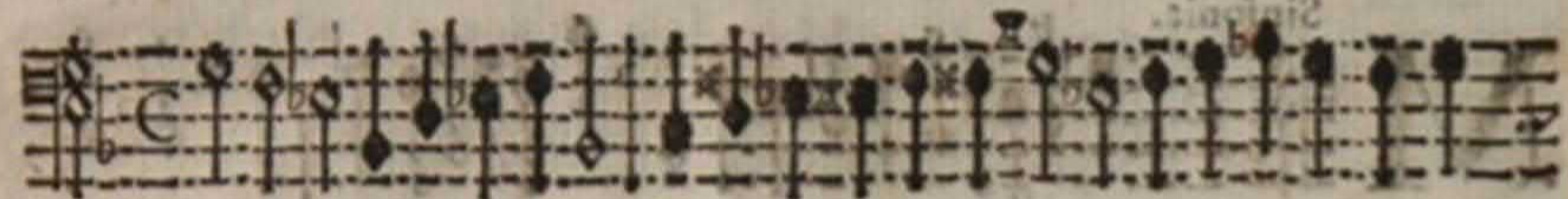
Allegro.

Per il Santissimo,
Sinfonia.

Organo. 5

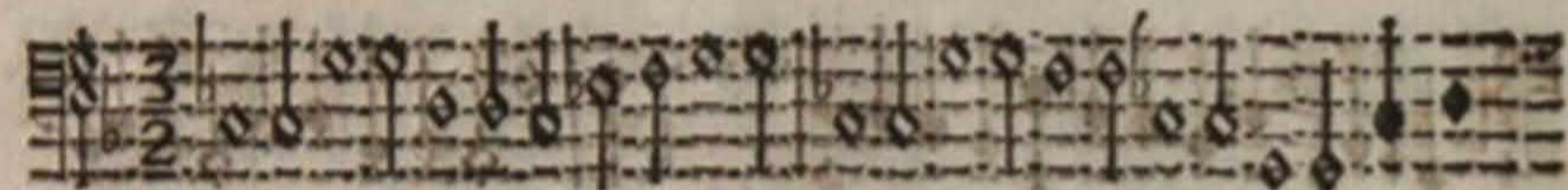


O fons. v.v.



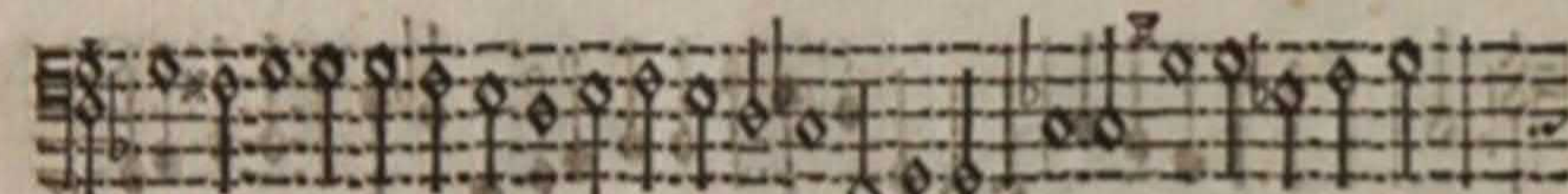
Est enim Iesus.

hab. e. nomen.



v. v.

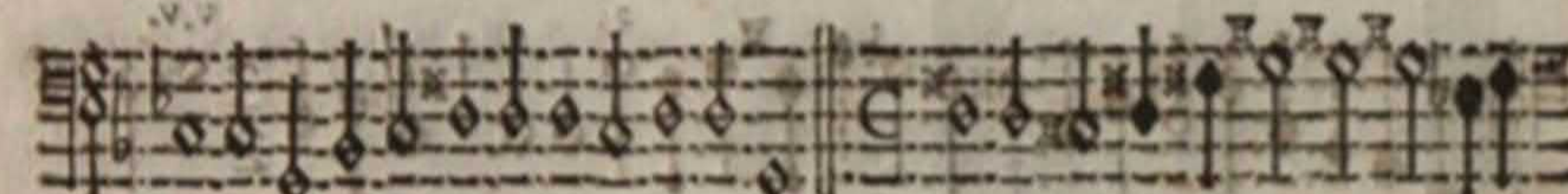
Ut gaudeat. v. v.



Gaudeat.

v. v.

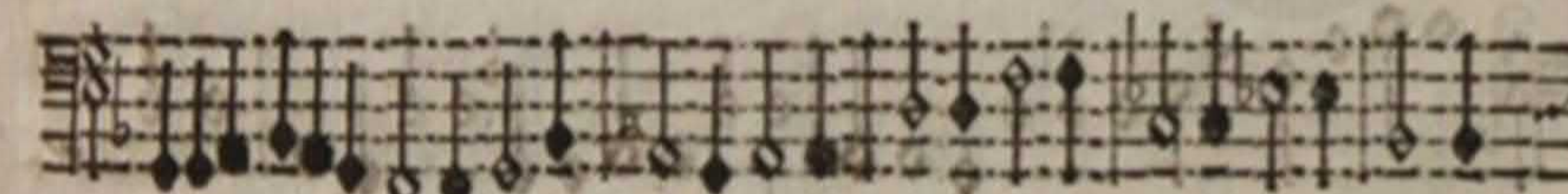
v. v.



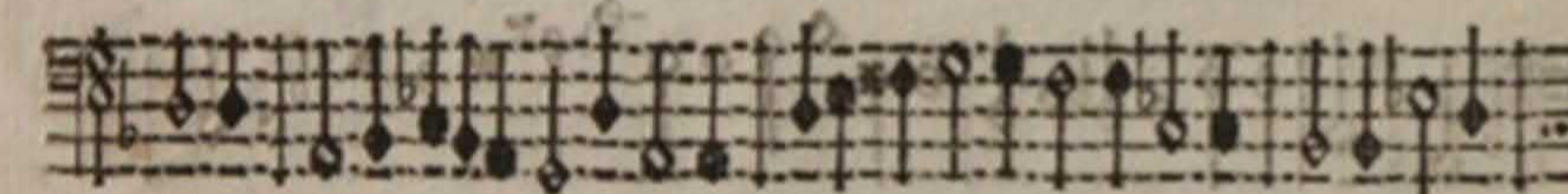
O dulcis Iesu.



Ad colles.



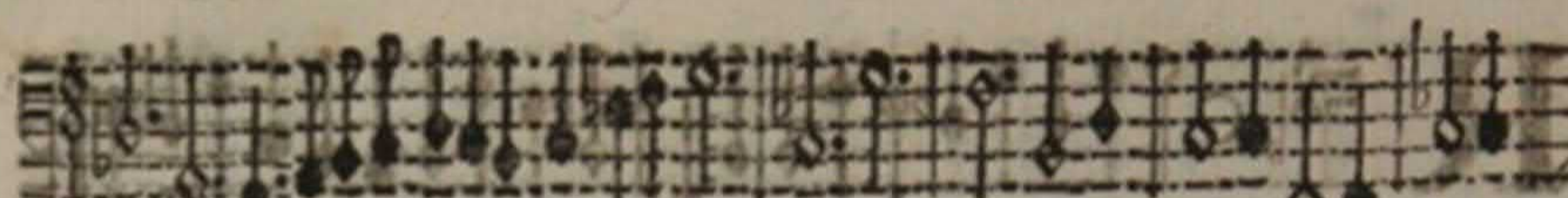
v. v.



Ad colles.



Alleluia.

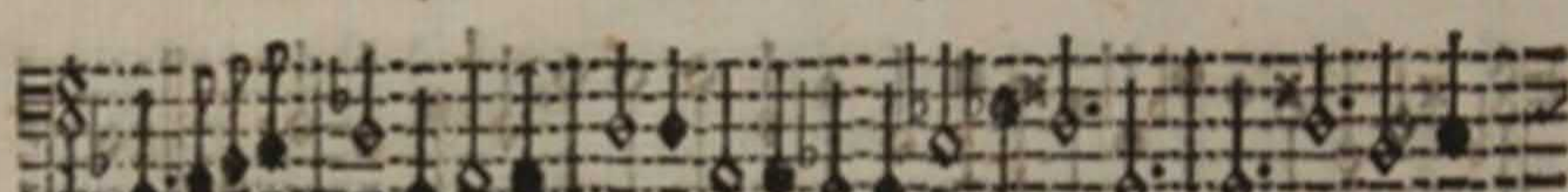


v. v.



Alleluia.

v. v.



Alleluia.

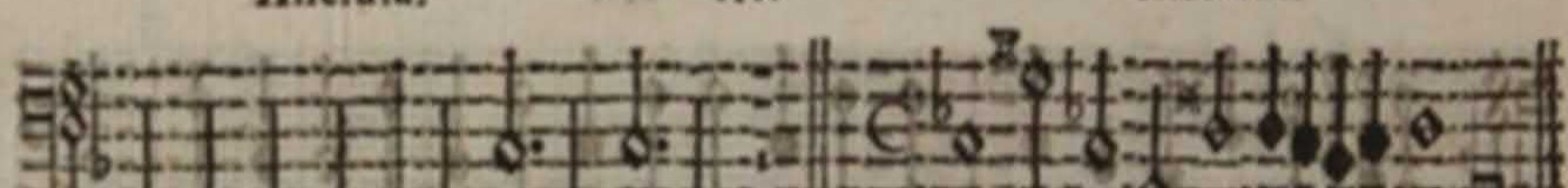
v. v.



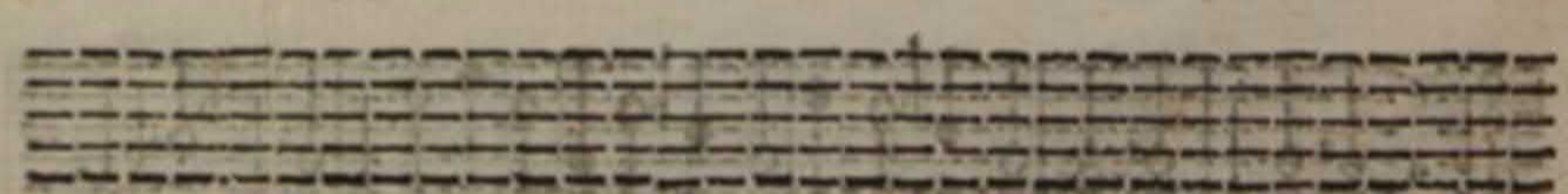
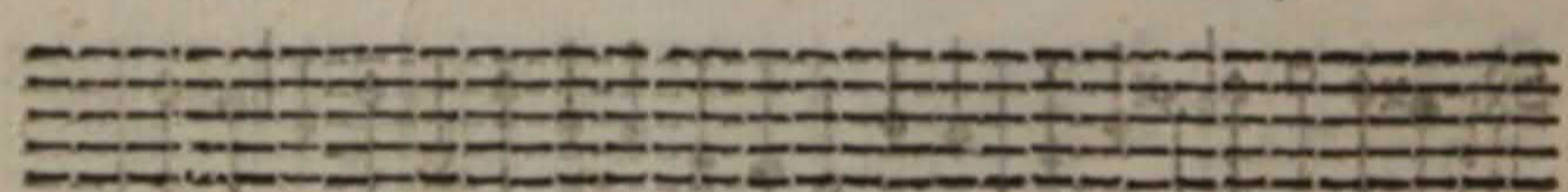
Alleluia.

v. v.

Alleluia.



v. v.





Esonet Cælum.

v.v.



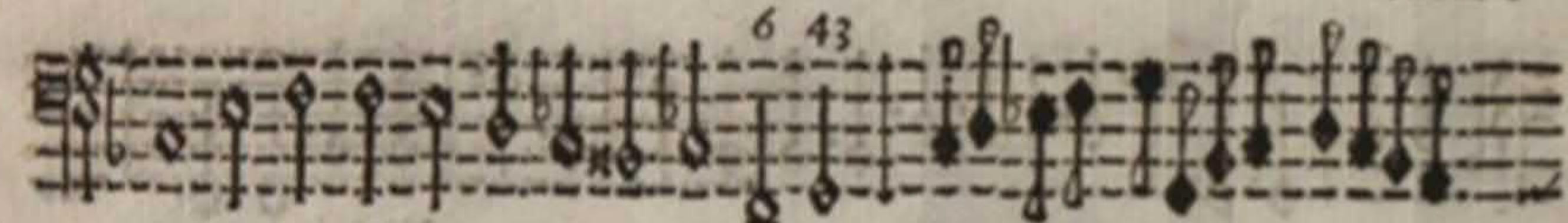
v.v.

v.v.



v.v.

Hodie.



v.v.



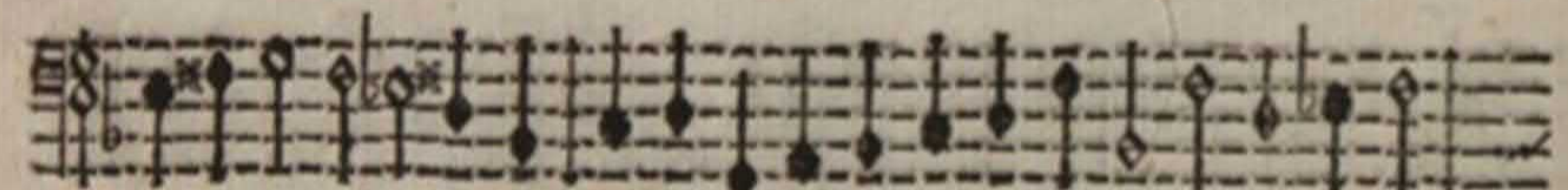
Alleluia. v.v.

v.v.

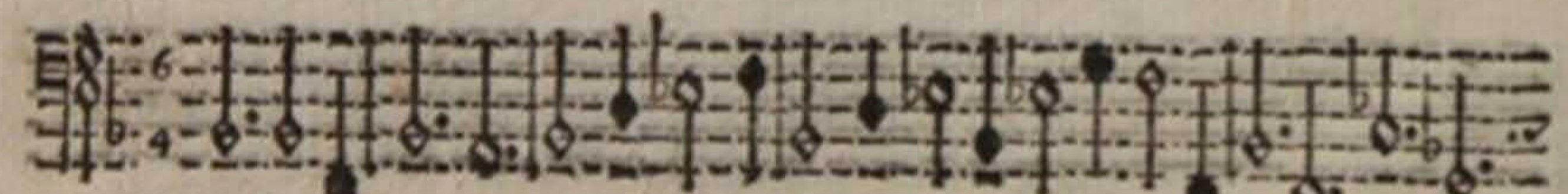


v.

v.v.



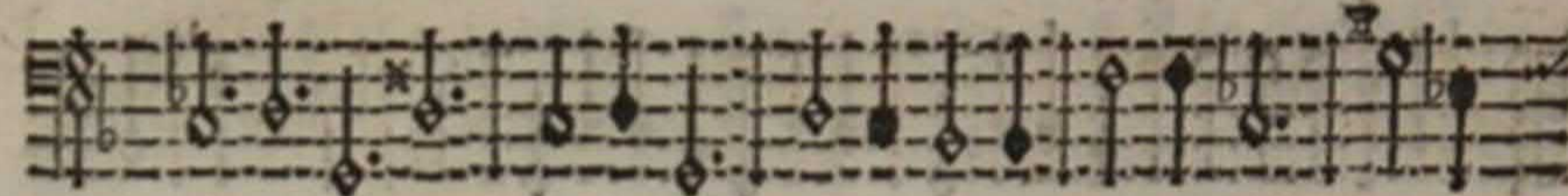
v.v.



Occurrunt.

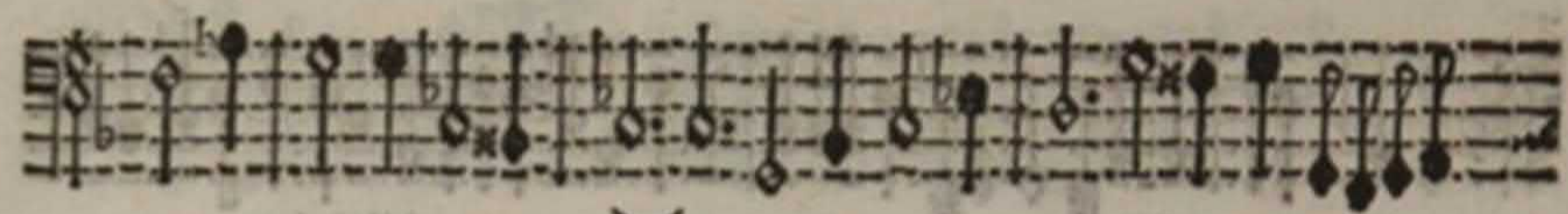
v.v.

v.v.



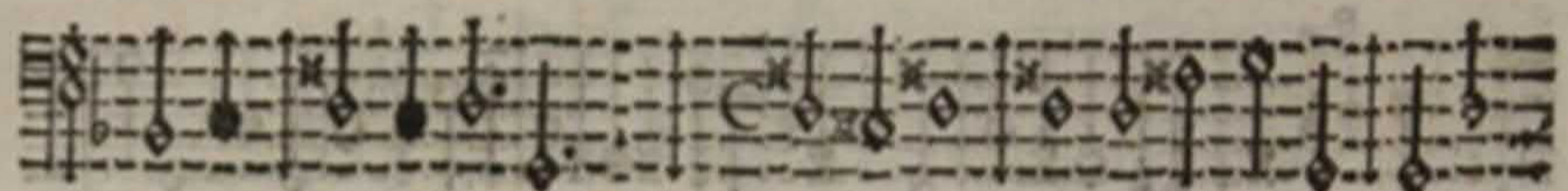
v.v.

v.v.

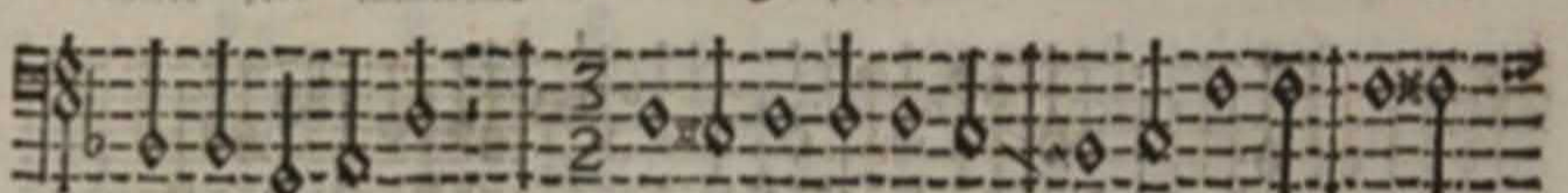


v.v.

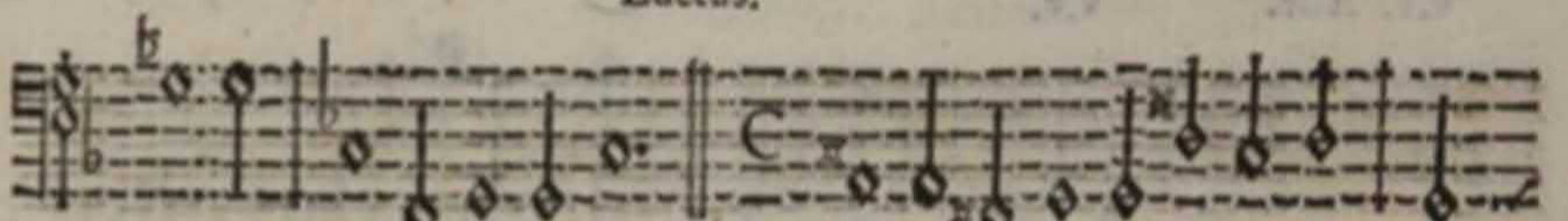
v.v.



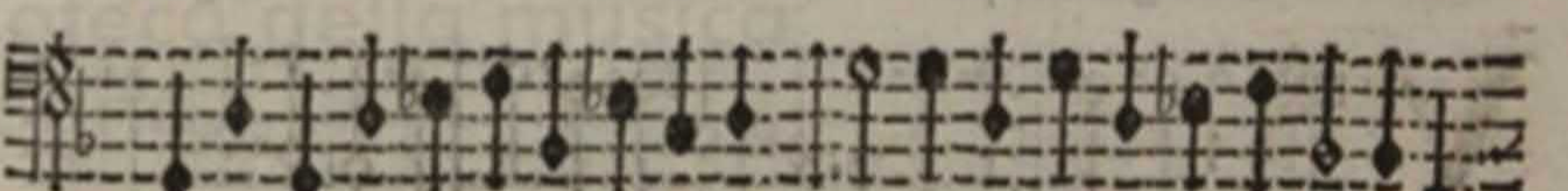
Adagio. O vere.



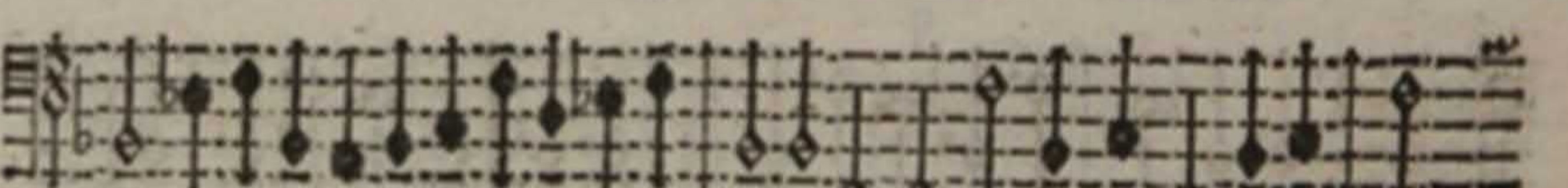
Luctus.



v.v.

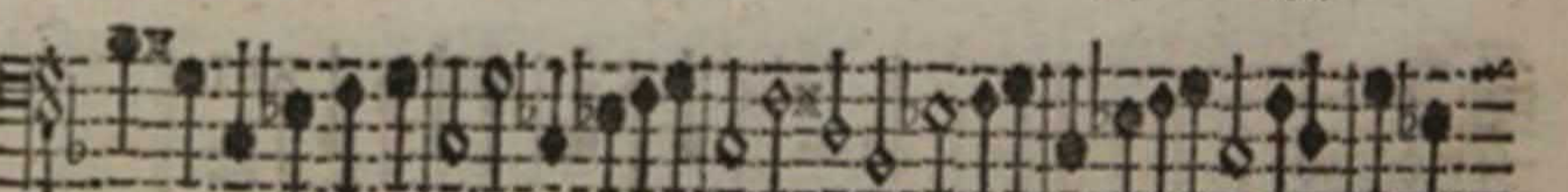


Refonet.



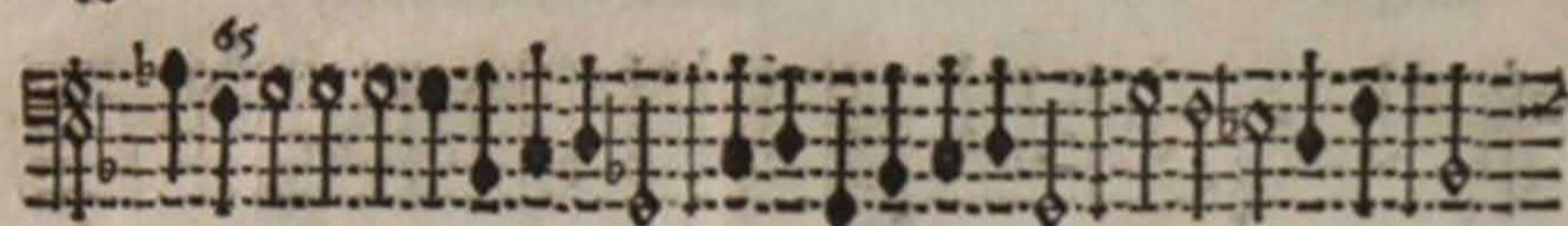
v.v.

v.v.



v.v.

v.v.



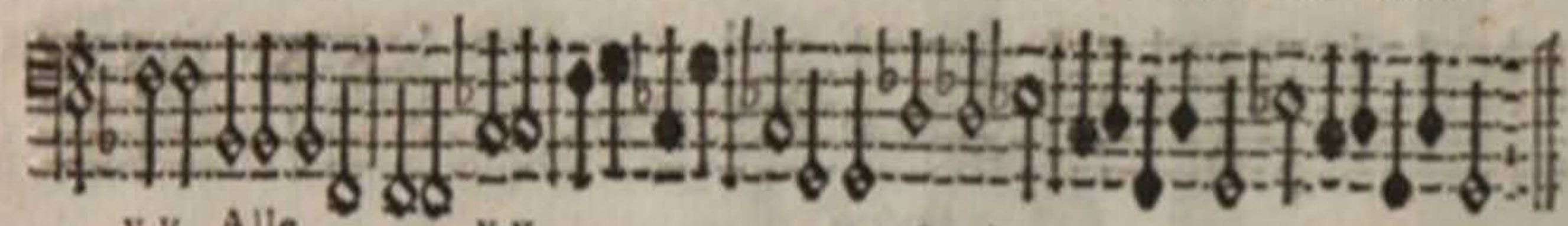
v.v. Alleluia. v.v.



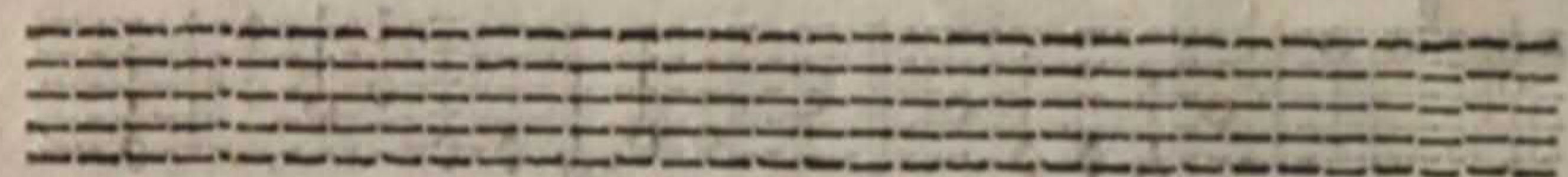
Alle. v.v. Alleluia.



v.v. Alleluia. v.v. Alle.

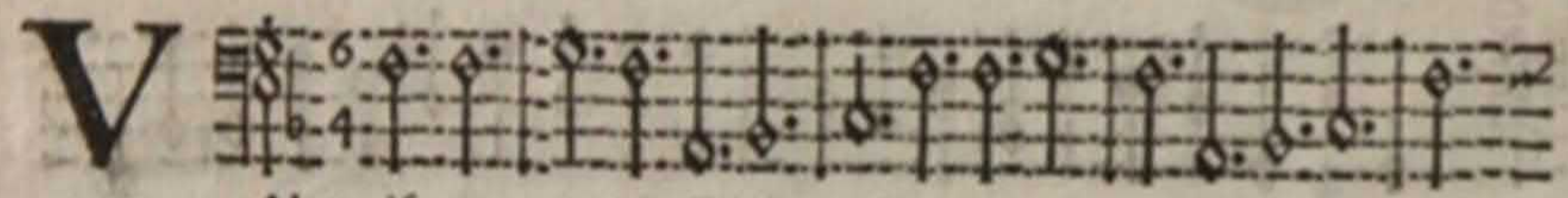


v.v. Alle. v.v.

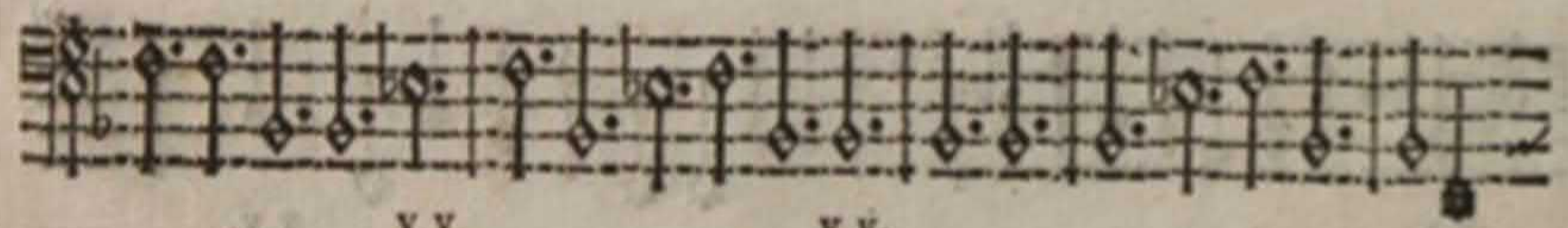


Per ogni Tempo.

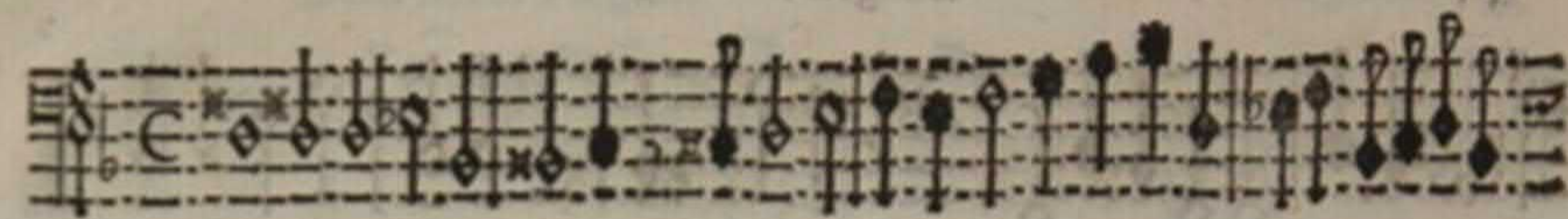
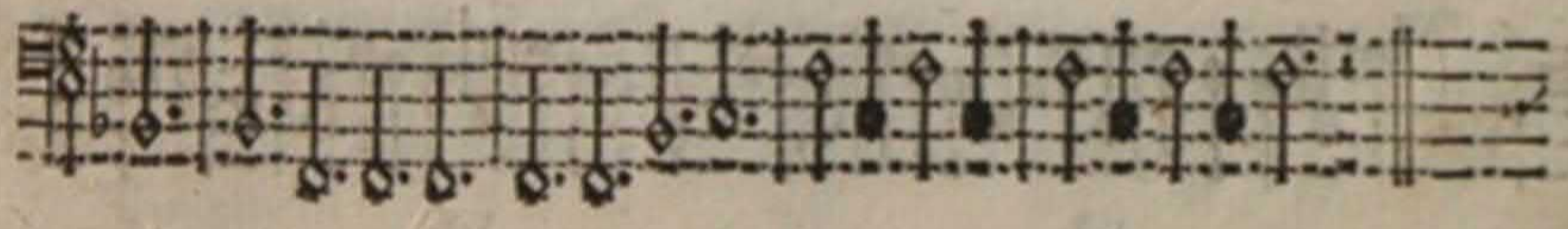
Organo.



Valete risus. v.v. v.v.



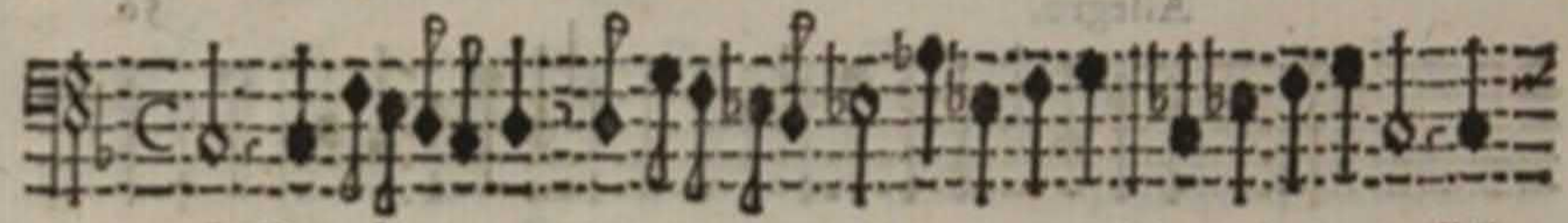
v.v. v.v.



Quid mihi est.



Valete risus
da capo.

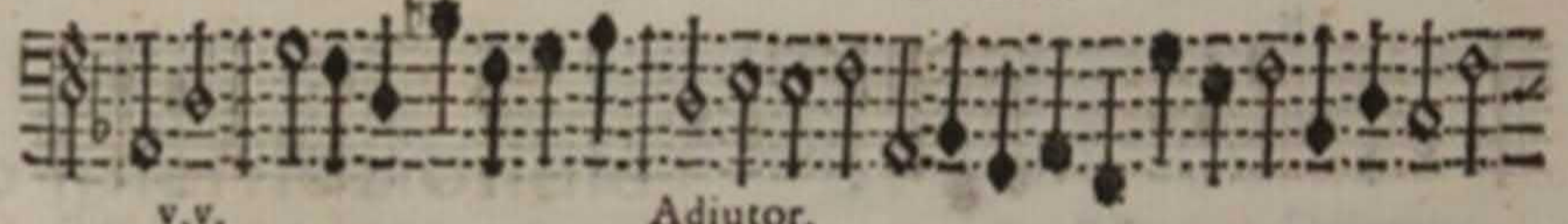


In Deo est.

v.v.



Adiutor.



v.v.

Adiutor.



v.v.

Semper.

v.v.

Semper.



v.v.

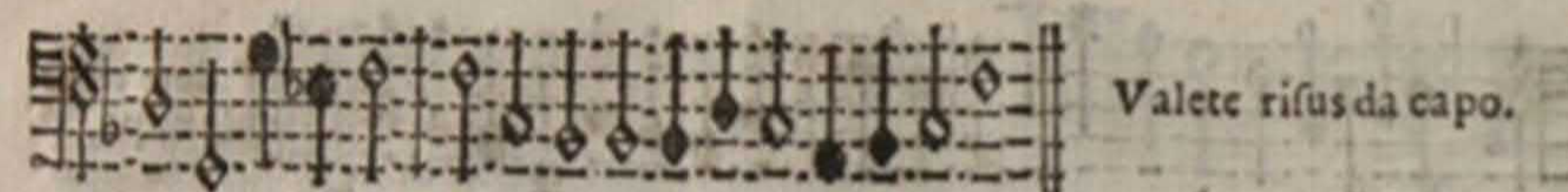
In voce.



v.v.

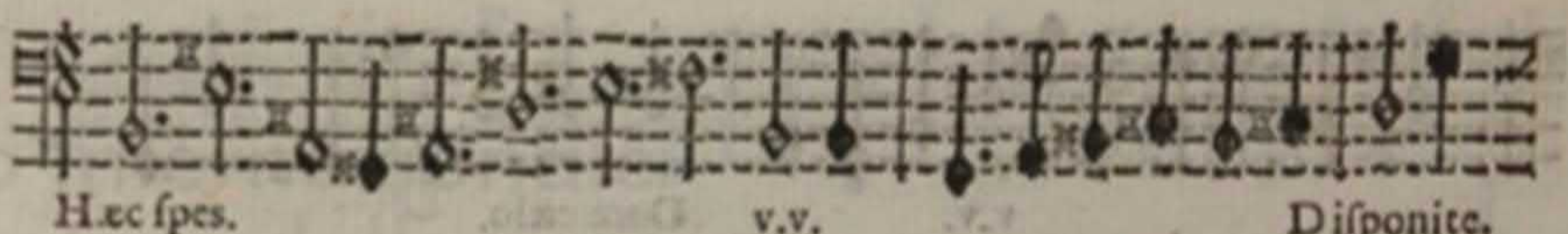
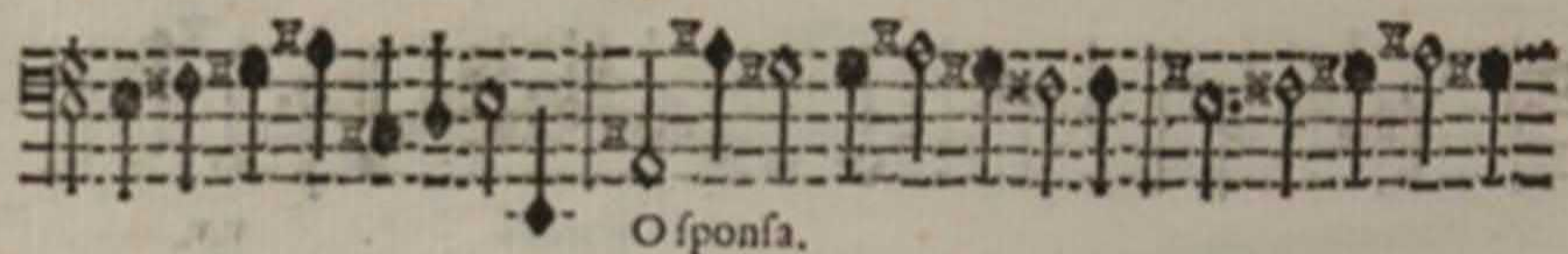
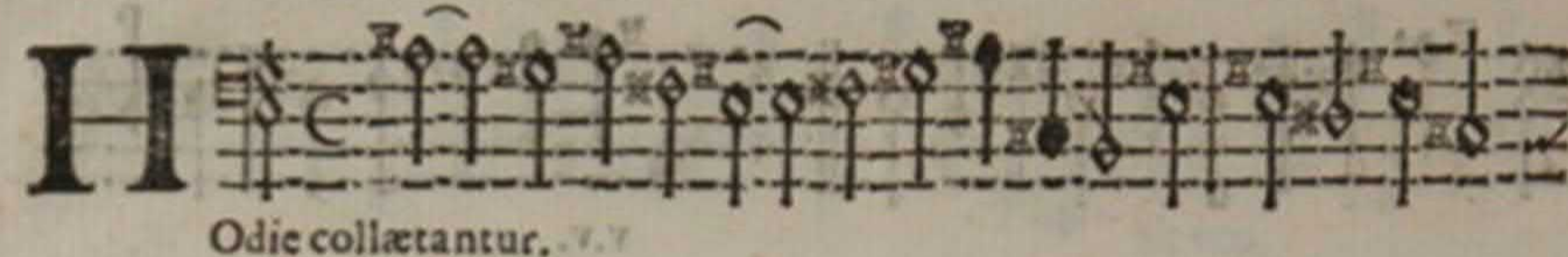
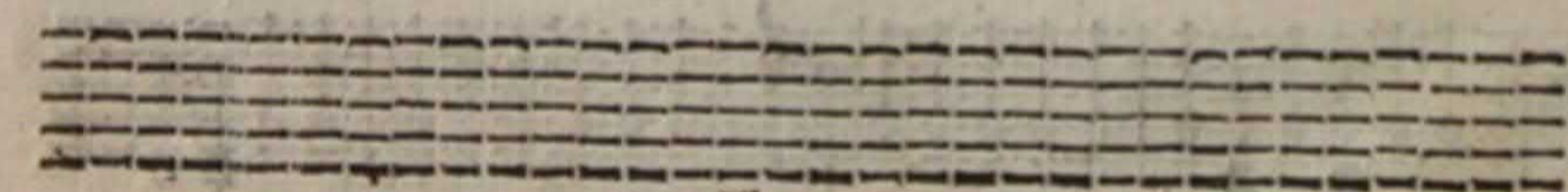
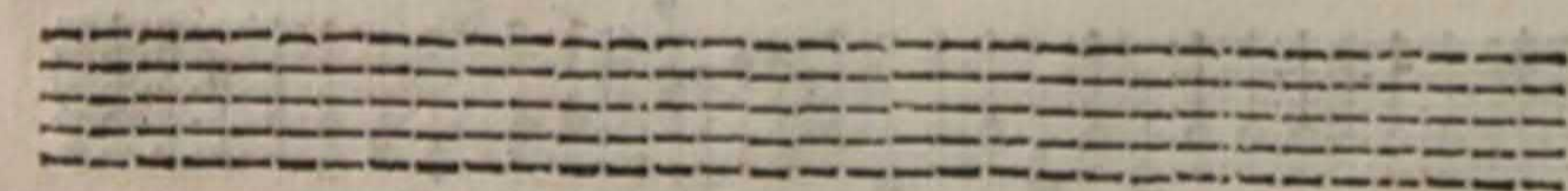
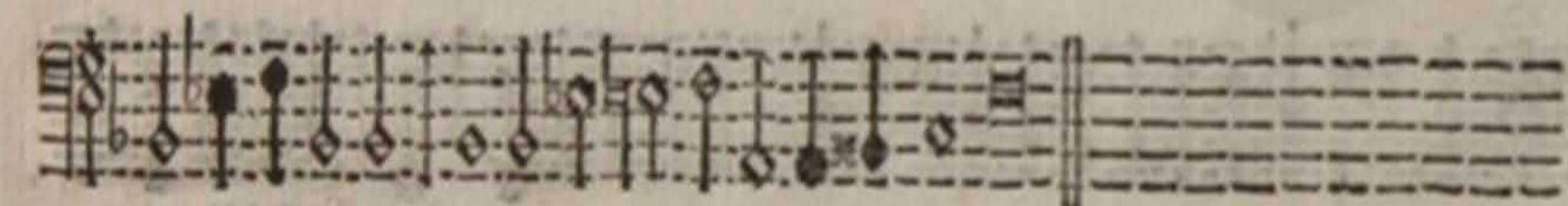
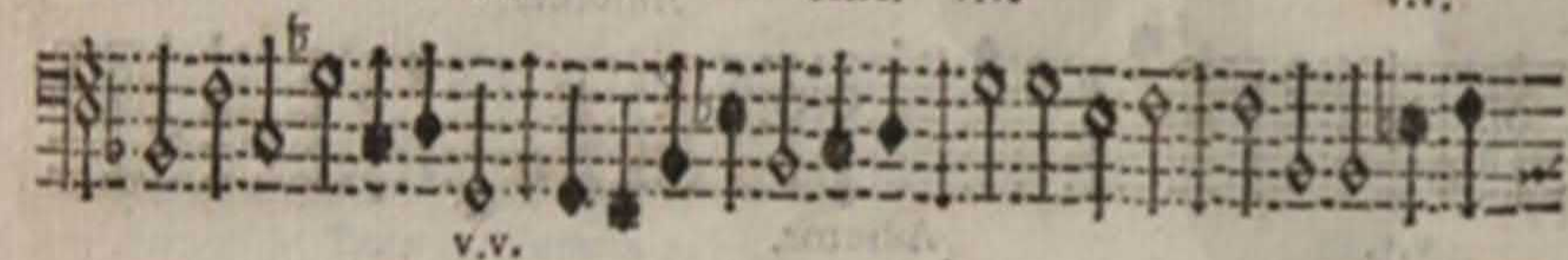
In cantico.

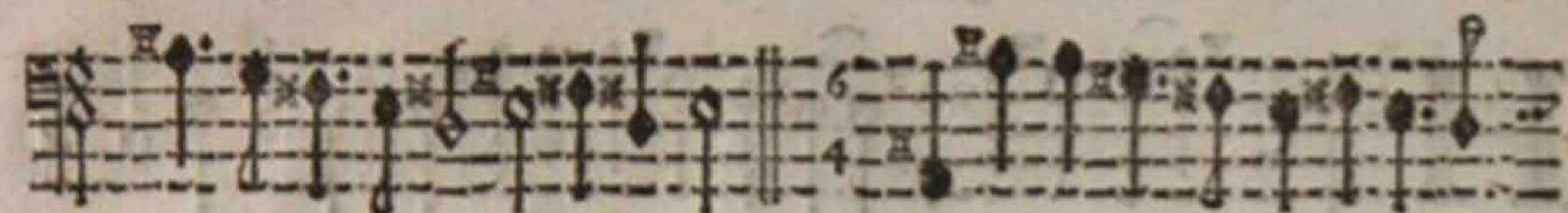
v.v.



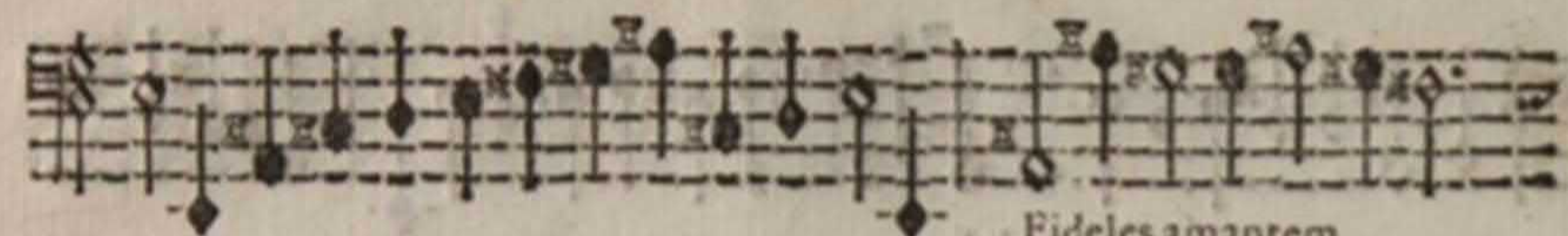
Allegro.

56

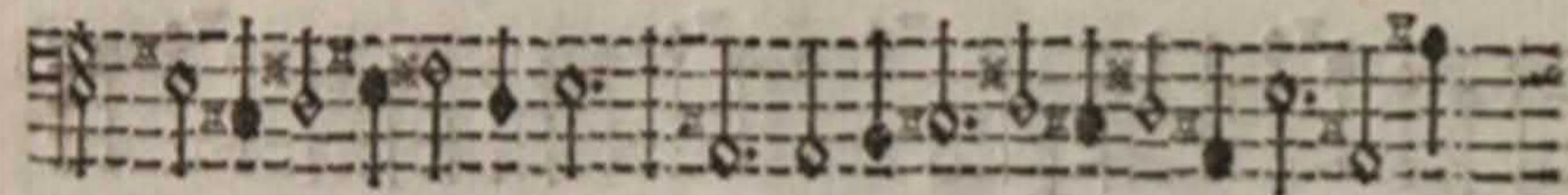




v.v.



Fideles amantem.

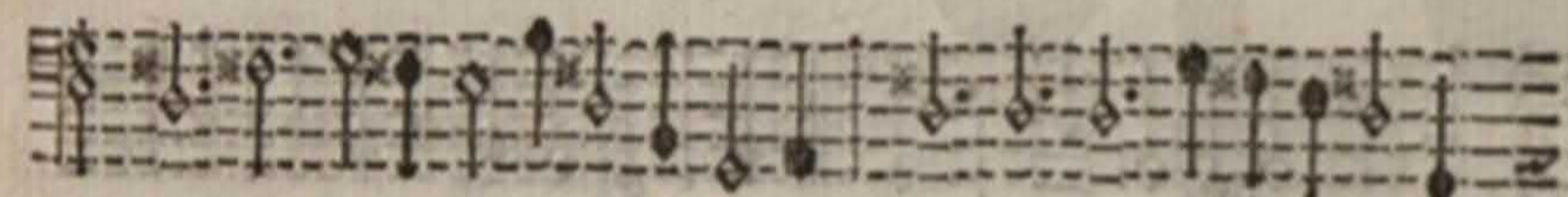


v.v.



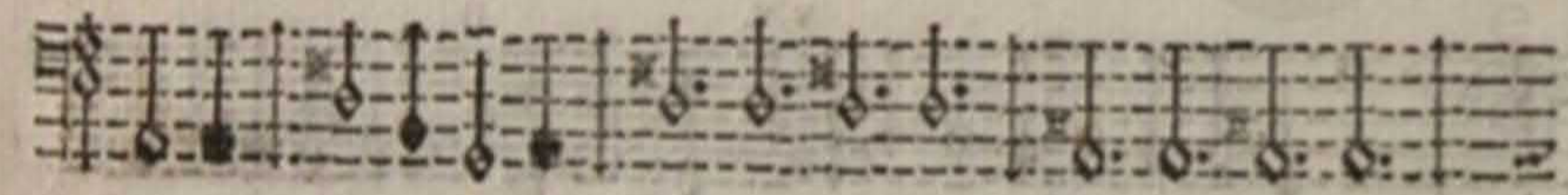
Sint gaudia.

v.v.



v.v.

Dum caelo.



v.v.

Dum.

v.v.

Dum. v.v.

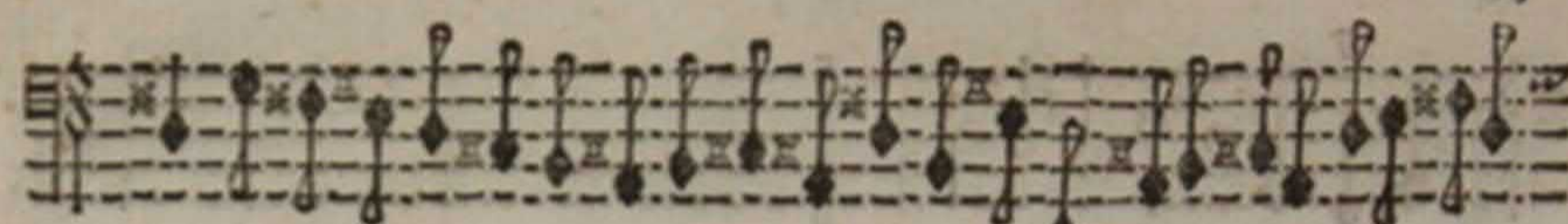


v.v.

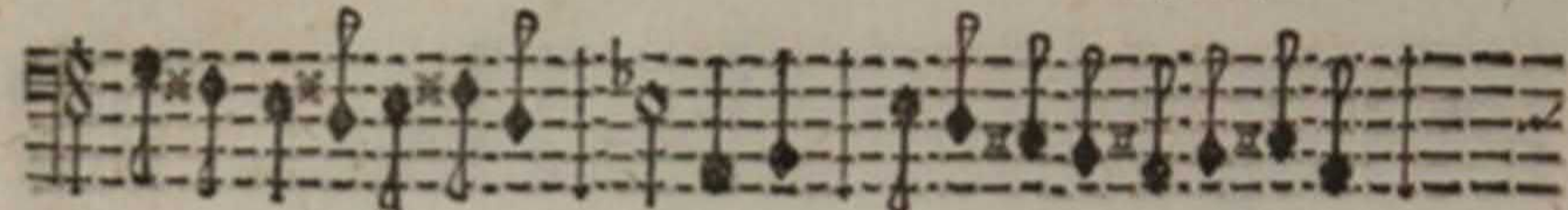


Ite Caeli.

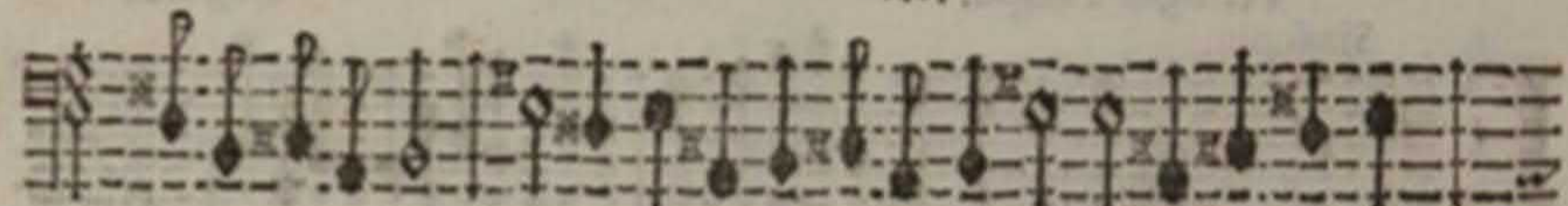
v.v.



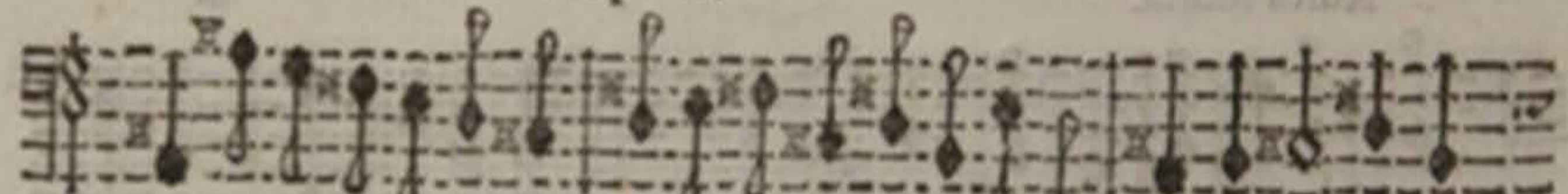
Et vos.



v.v.

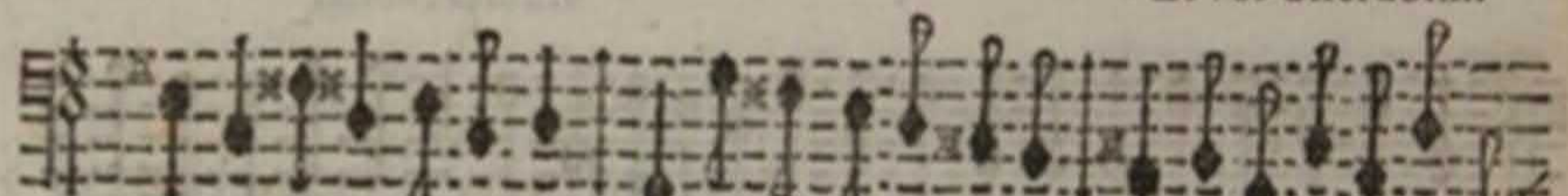


Principatus.



v.v.

Et vos Cherubim.

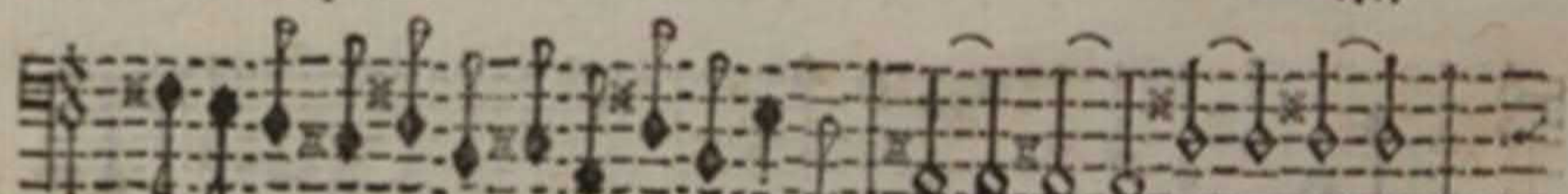


v.v.



Et vos Seraphim.

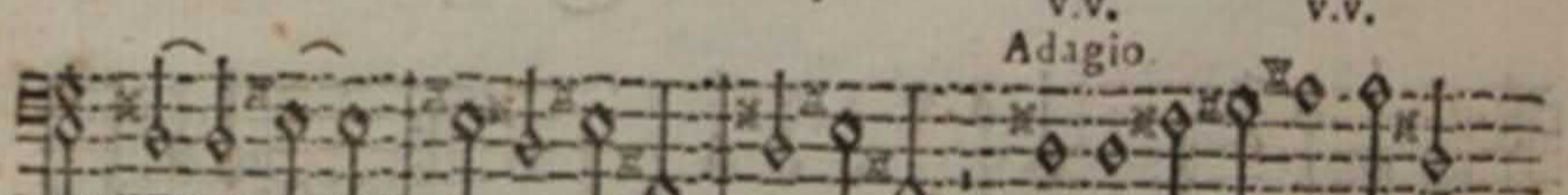
v.v.



v.v.

v.v.

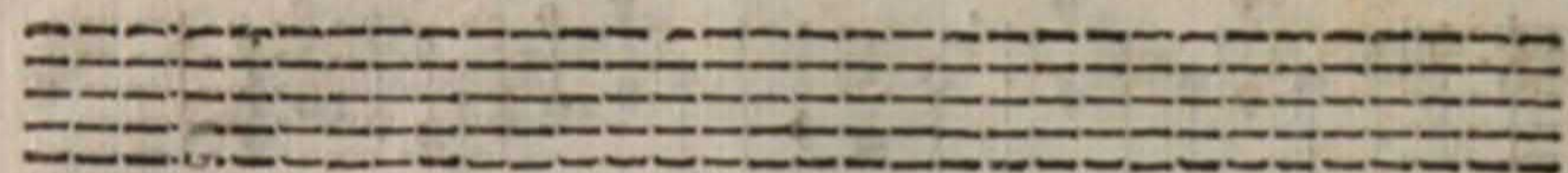
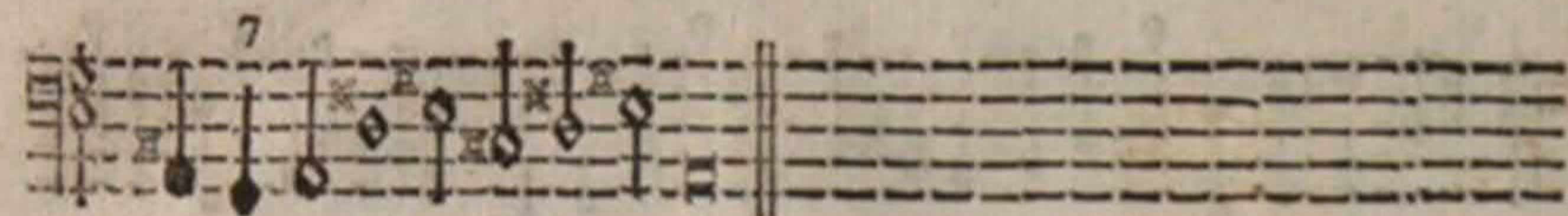
Adagio.



v.v.

v.v.

Sponsa Mater.



Per ogni Tempo.
Sinfonia.

Organo.



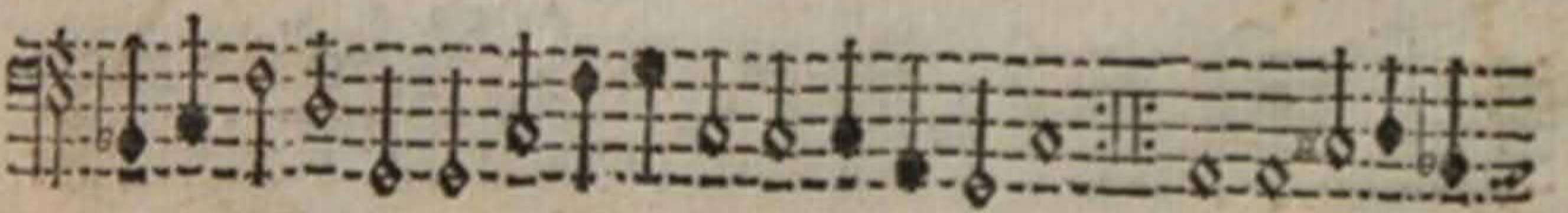
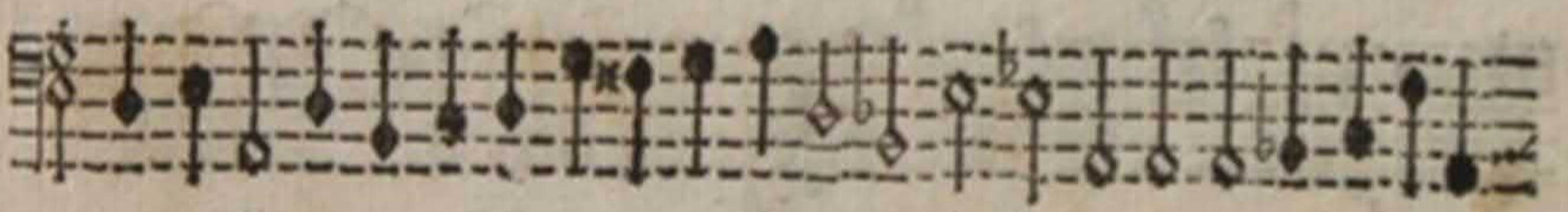
Exulta iubila.



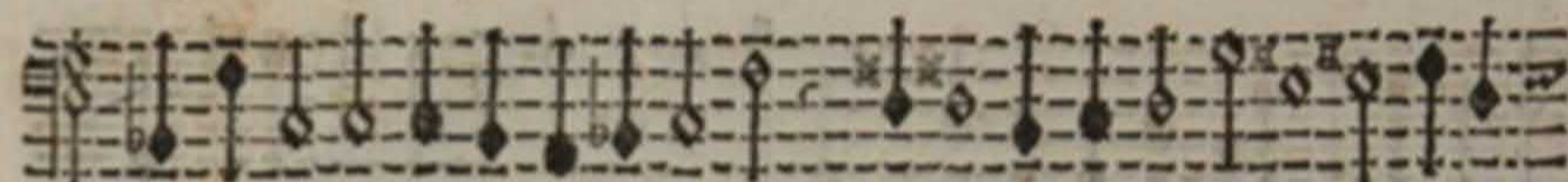
Exulta iubila.



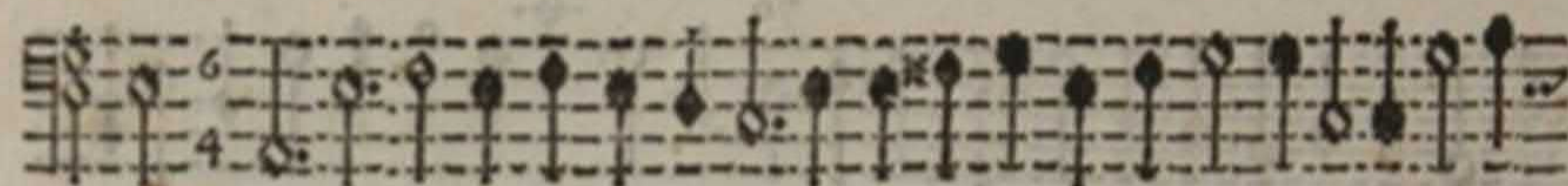
v.v.



O quam.

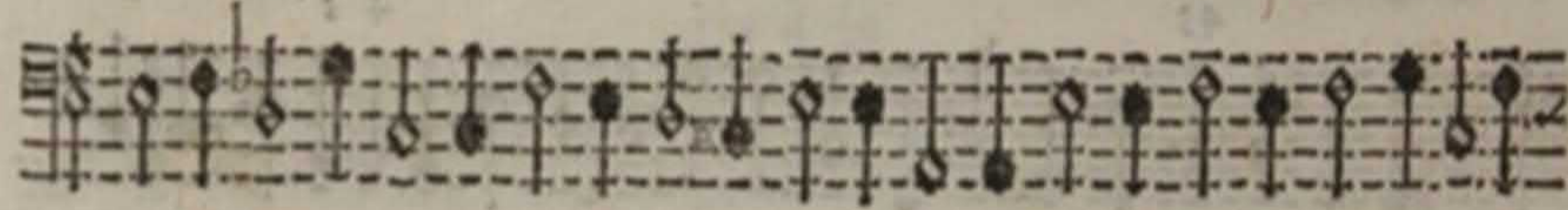


Desiderat anima.



v.v.

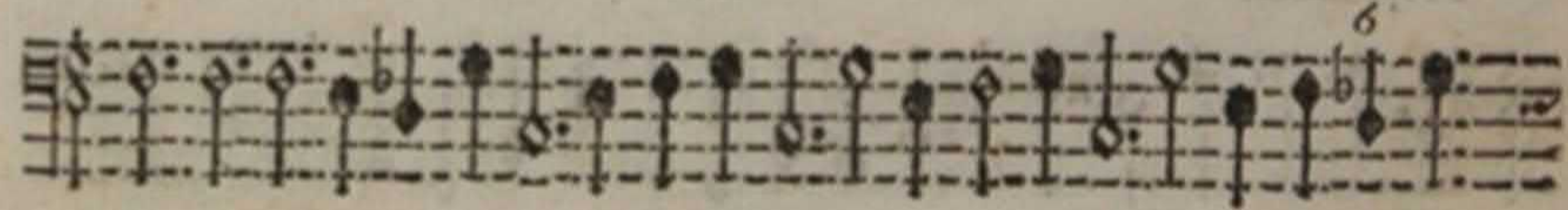
Ia mundi.



v.v.



v.v.



v.v.
Adagio.

v.v.



Vtinam.

Allegro.

7

v.v.

76

43

3

v.v.

6

Te sponsum.

v.v.

Accurre languenti.

v.v.

v.v.

Succurre.

v.v. Succurre.

P.

v.v.

Organo.

3 4 6 76

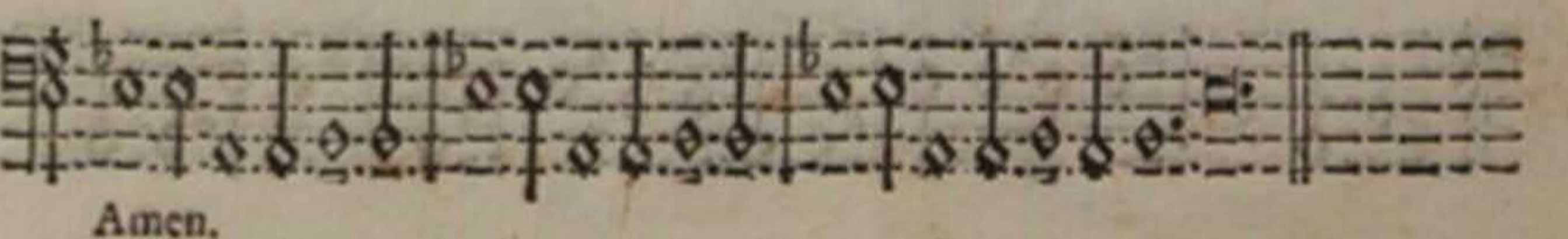
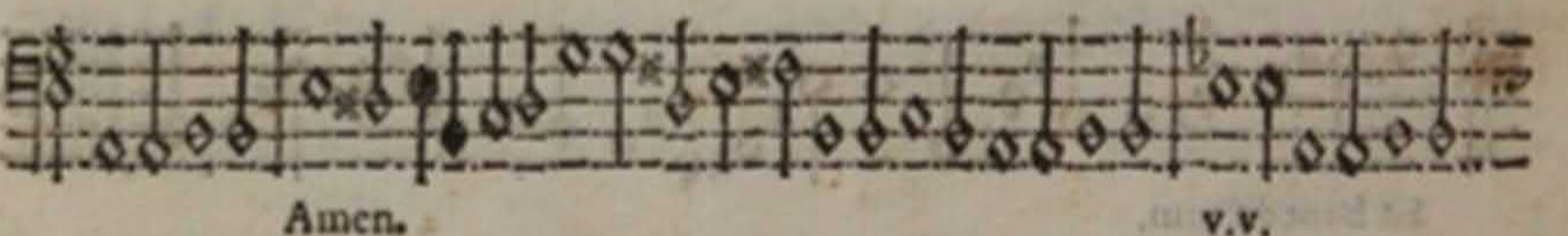
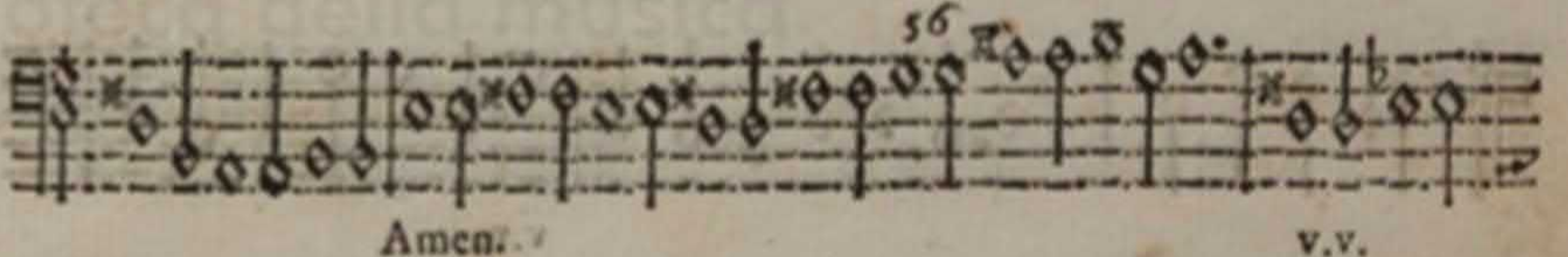
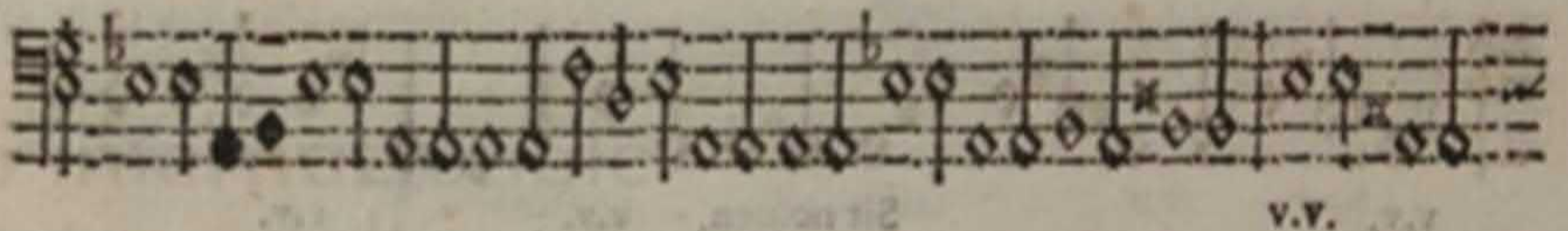
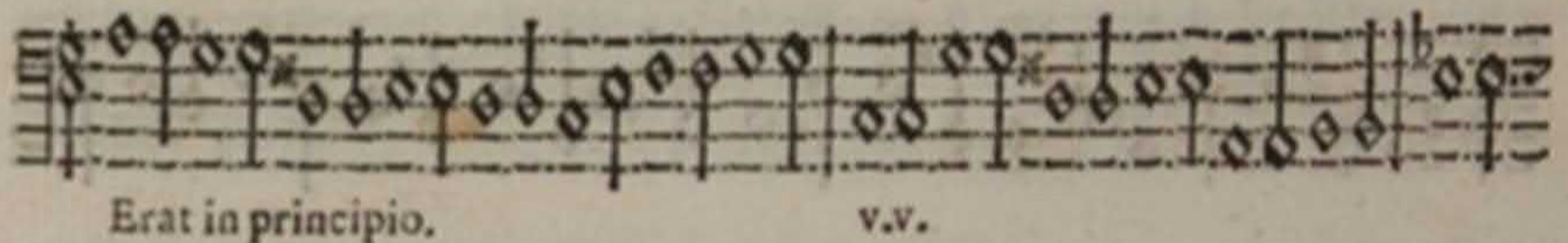
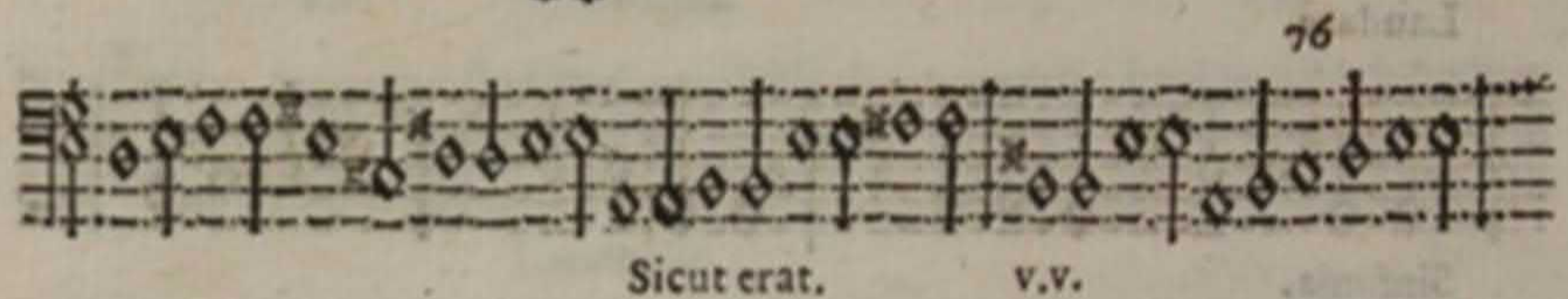
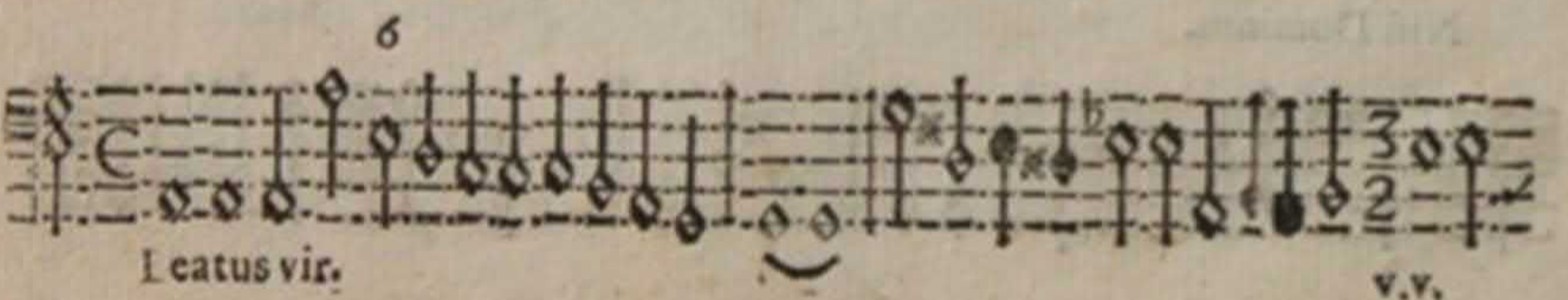
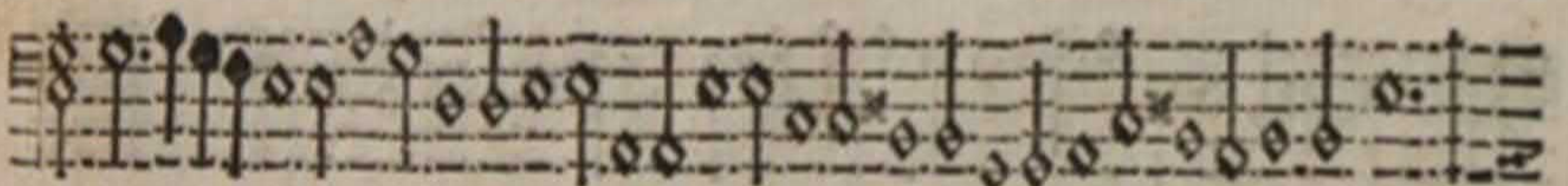
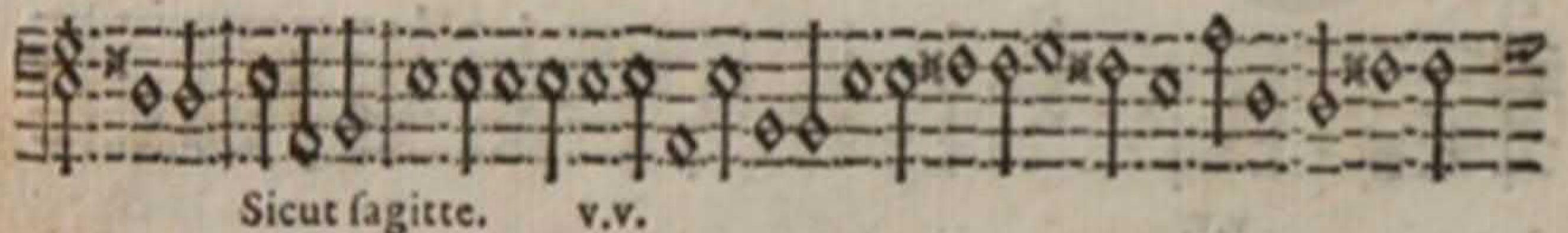
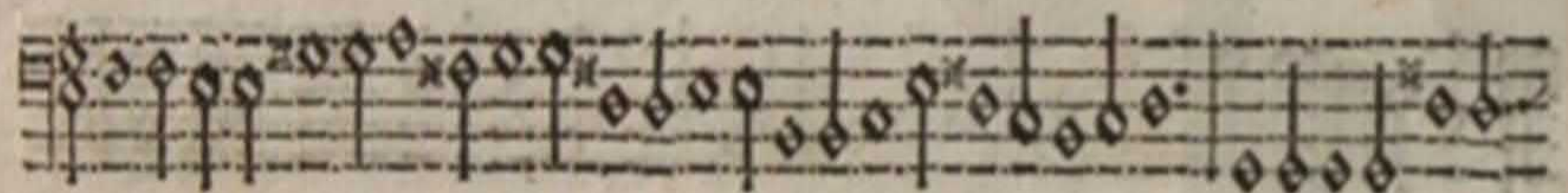
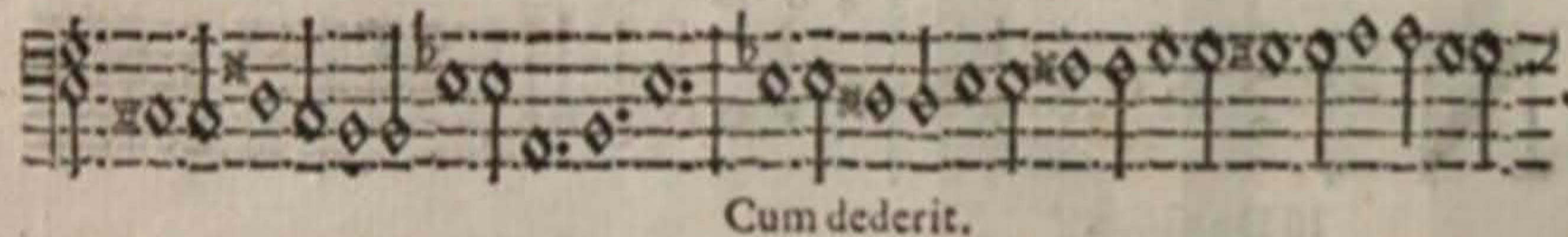
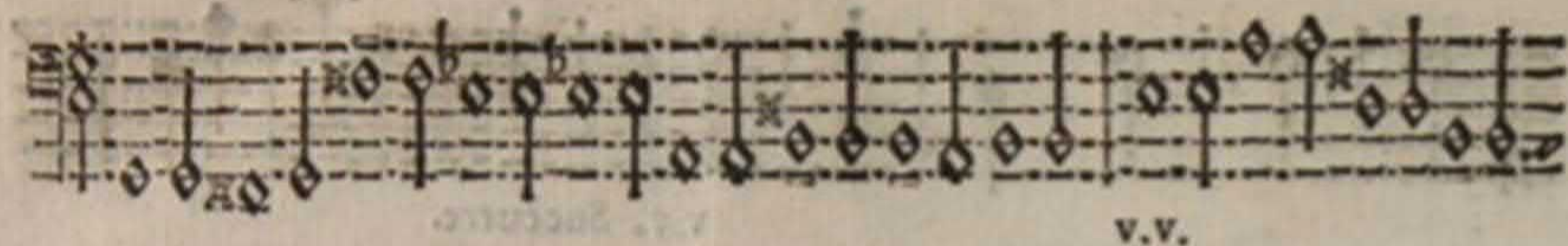
N

Isti Dominus.

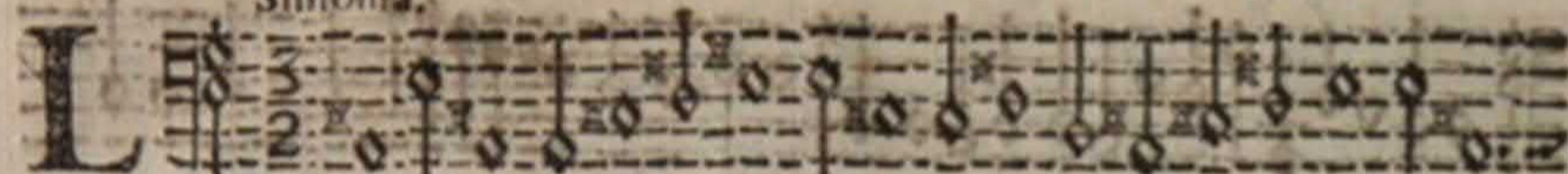
v.v.

v.v.

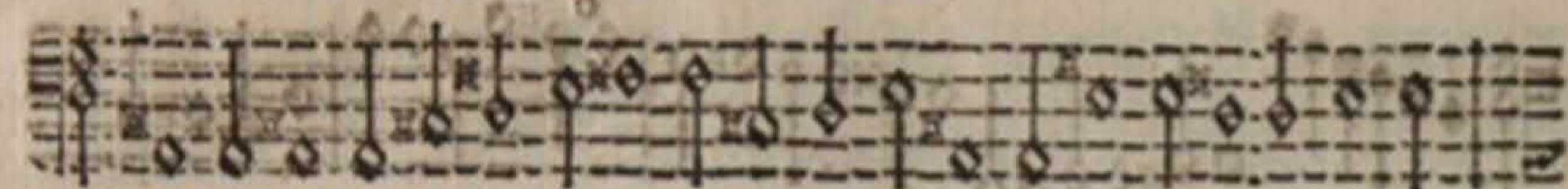
Nisi Dominus.



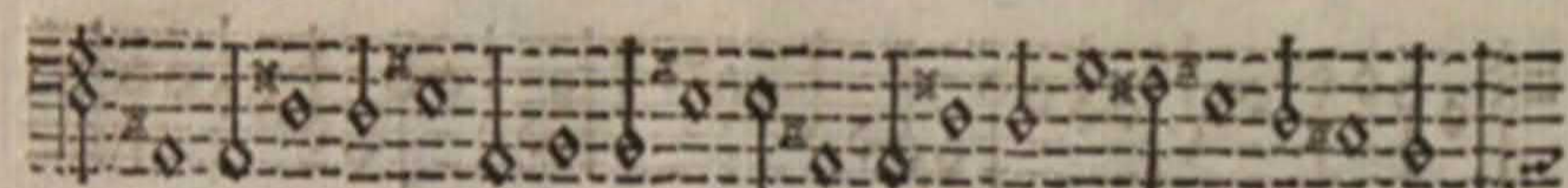
Sinfonia.



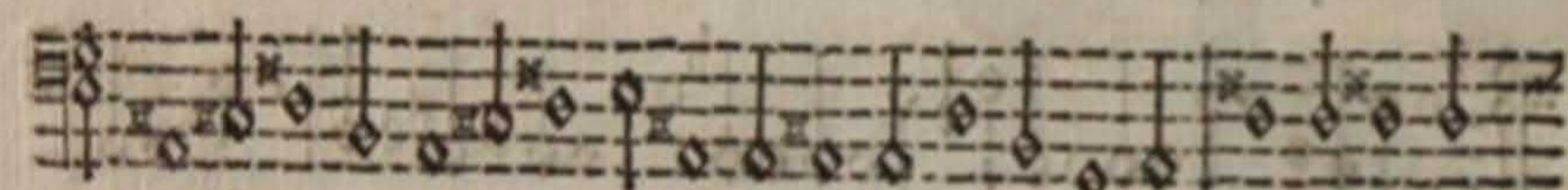
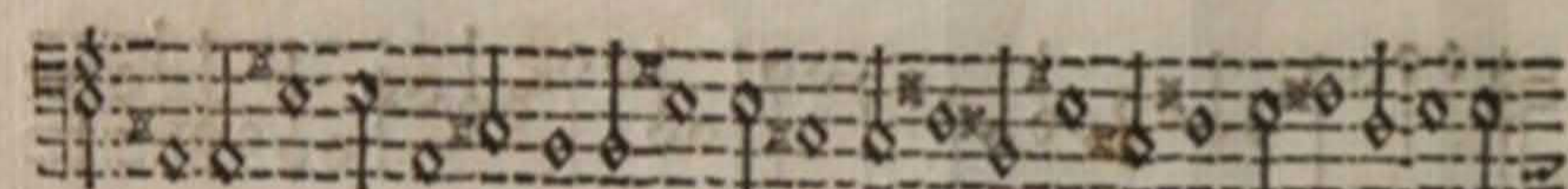
Audate pueri.



Laudate.



Sinfonia.

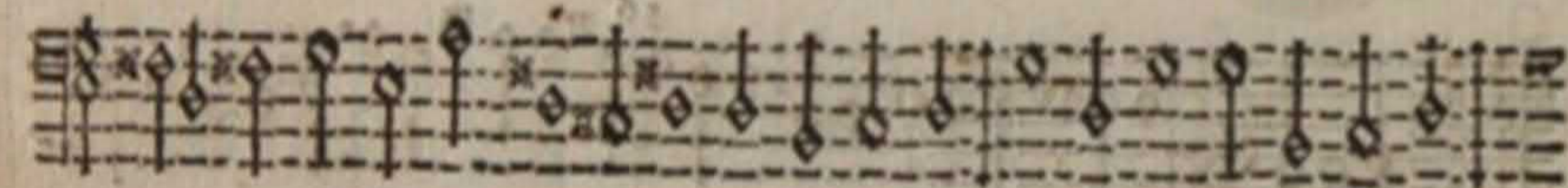


v.v.

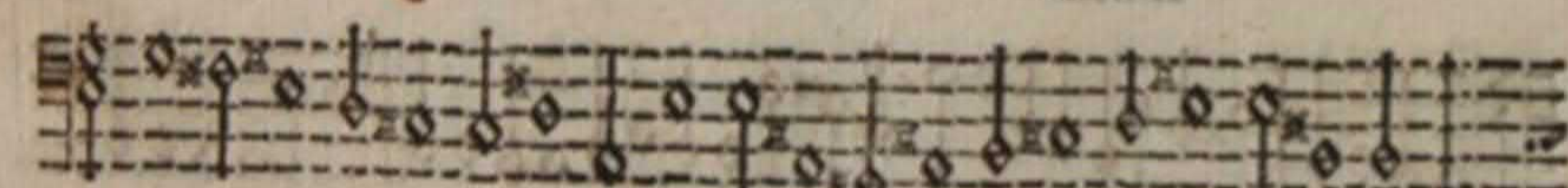
Sit nomen.

v.v.

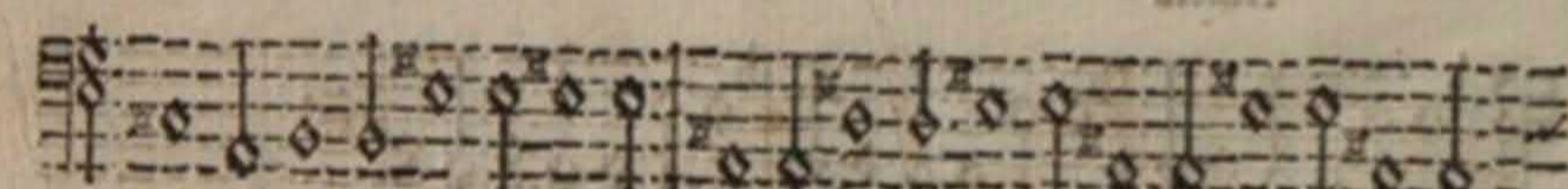
v.v.



v.v.



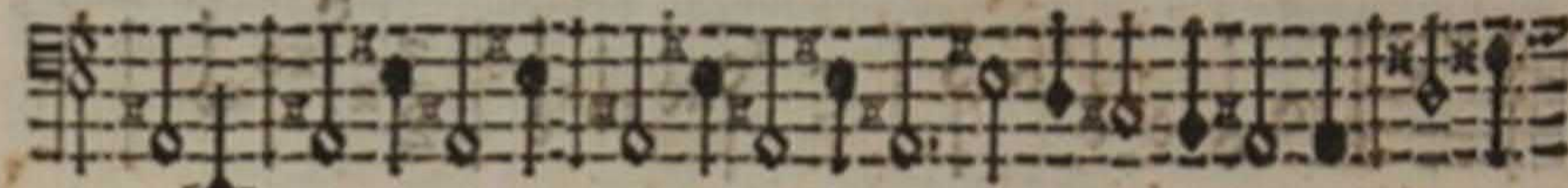
Sit benedictum.



v.v.



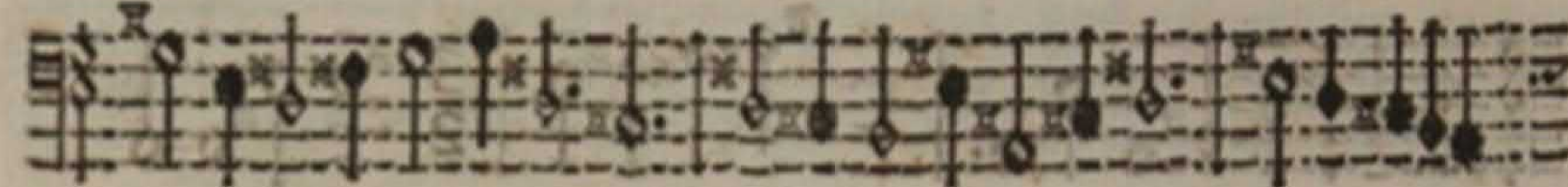
A solis.



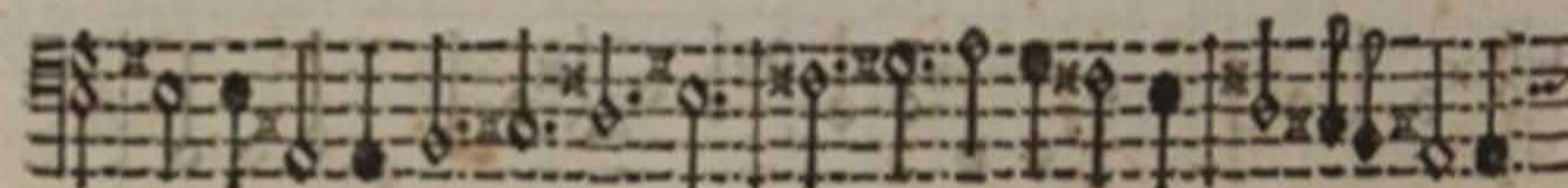
v.v.

Vique.

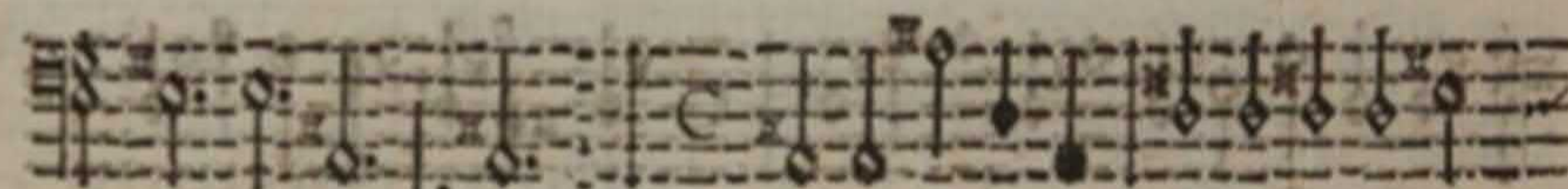
v.v.



Landabile.

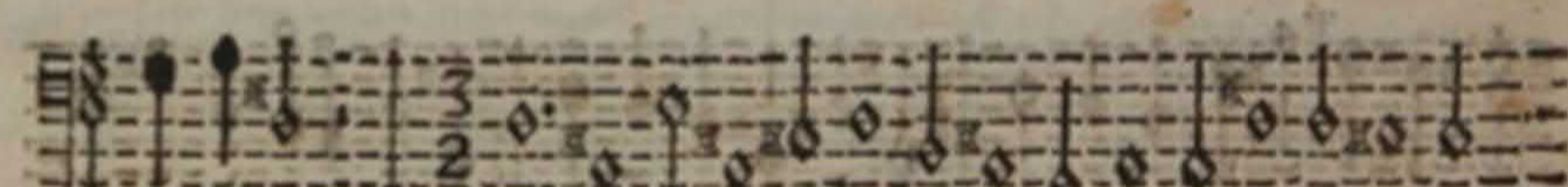


v.v.



Excelsus.

v.v.



v.v.

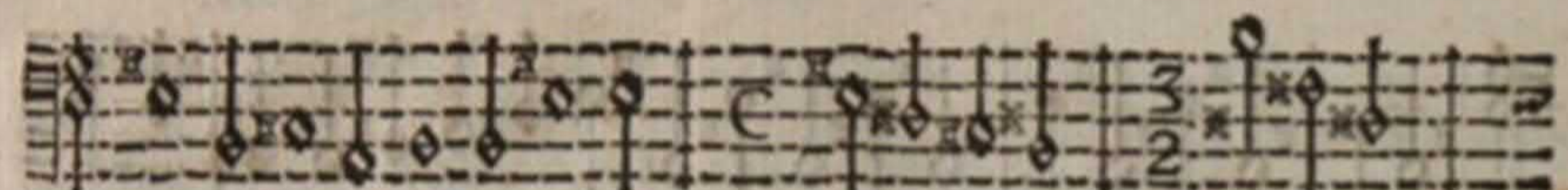
Quis sicut.



v.v.

Quis.

v.v.



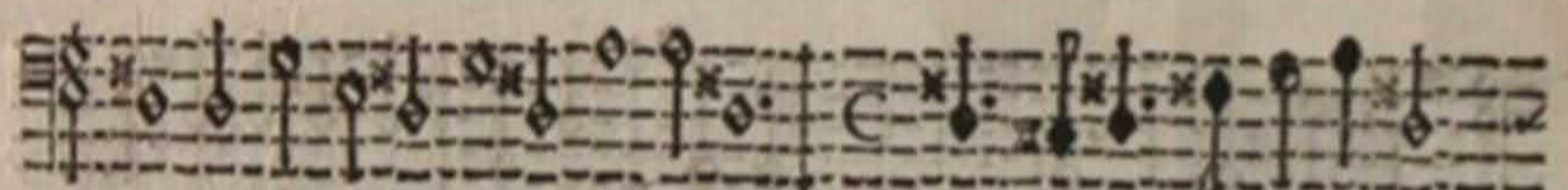
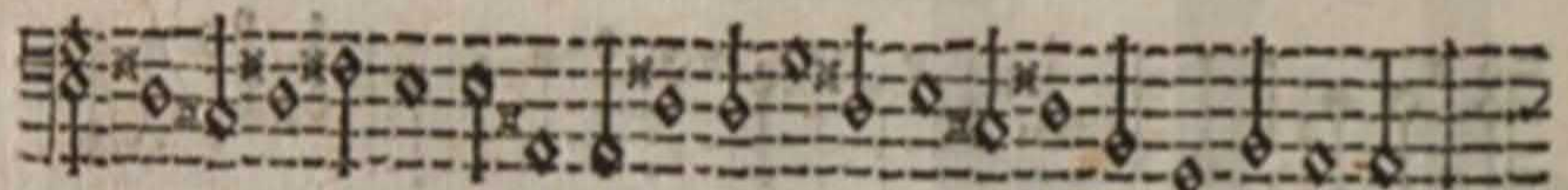
v.v.

Et humilia.



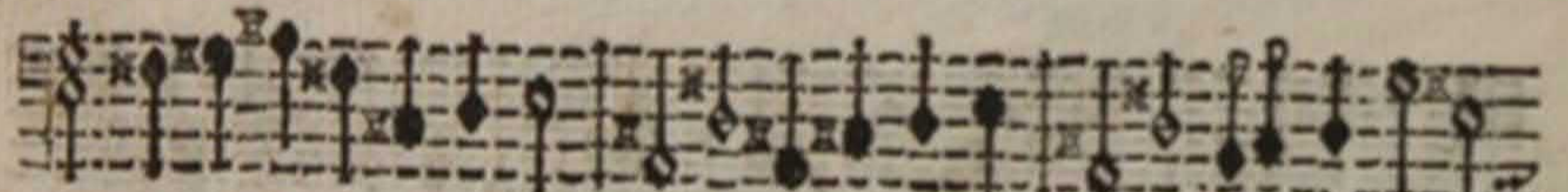
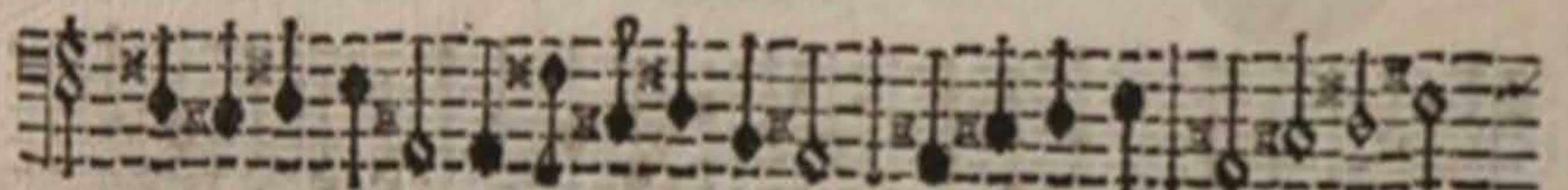
v.v.

Et humilia.



v.v.

Suscitans.



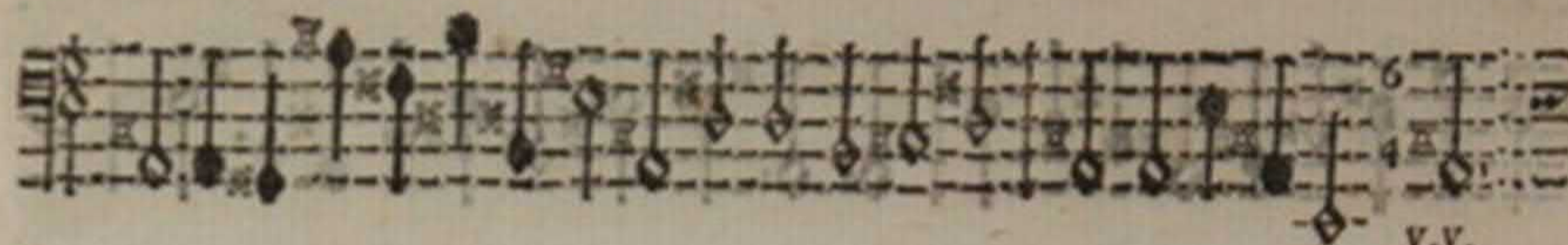
v.v.

Ut collocet.



v.v.

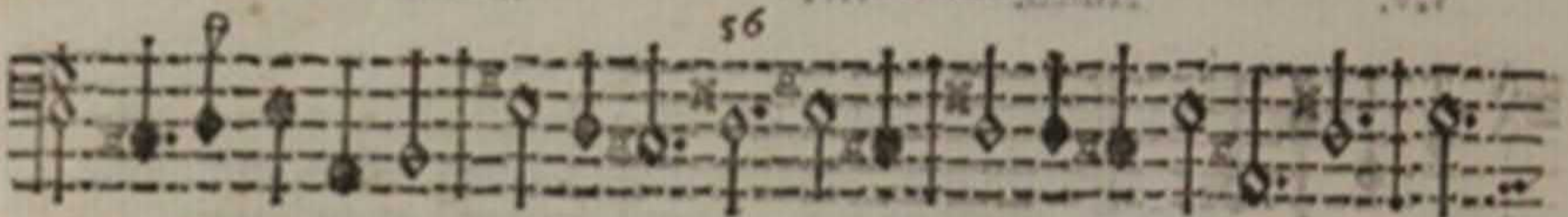
Qui habitare.



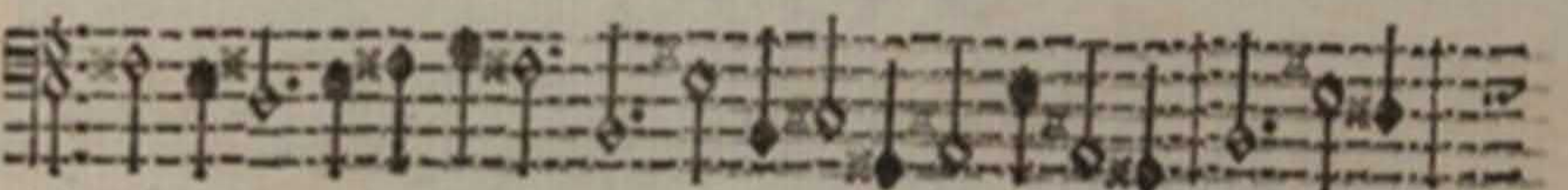
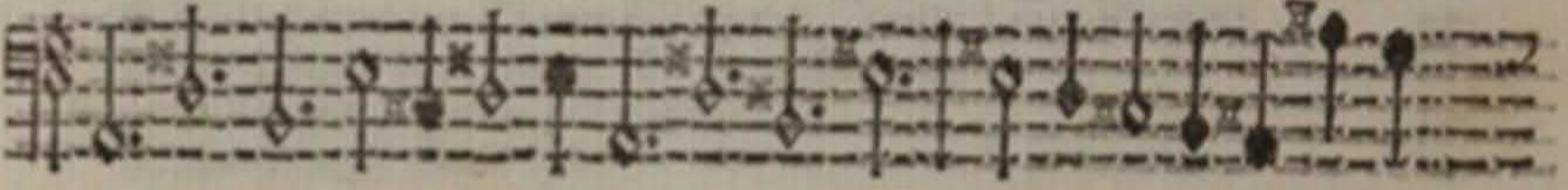
v.v.



Gloria Patri.

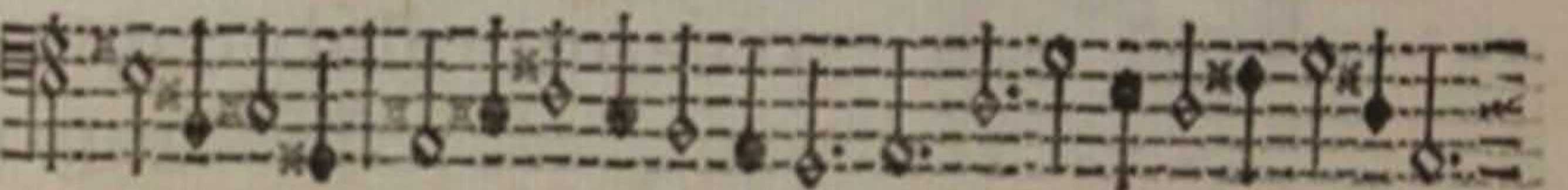


v.v.

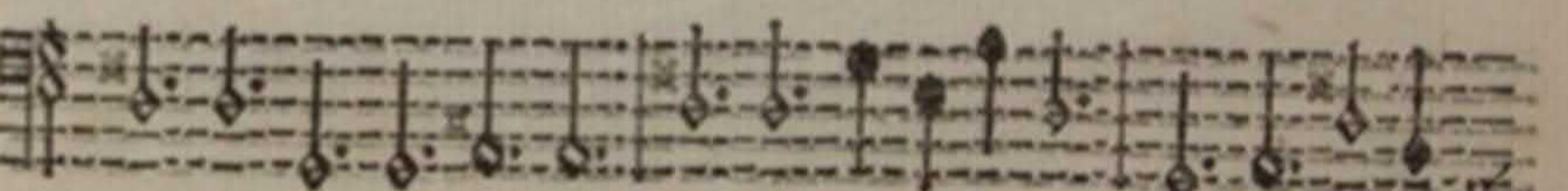


v.v.

Et in sæcula.

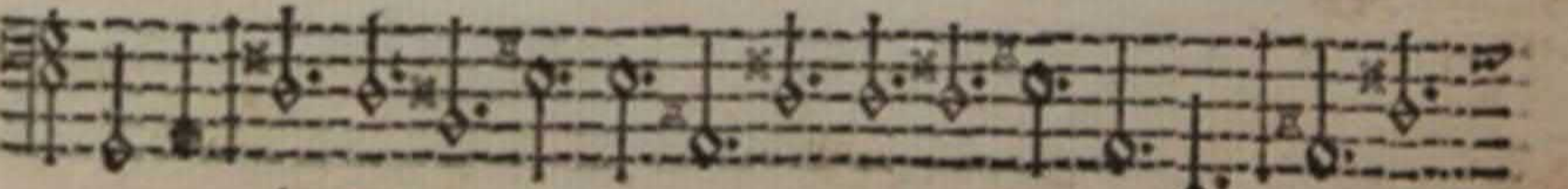


v.v.

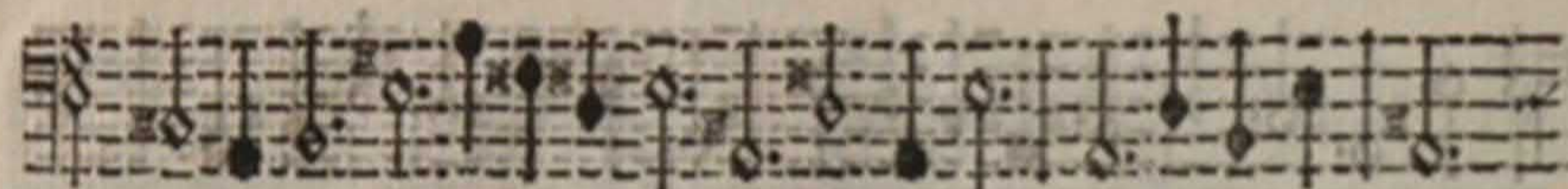
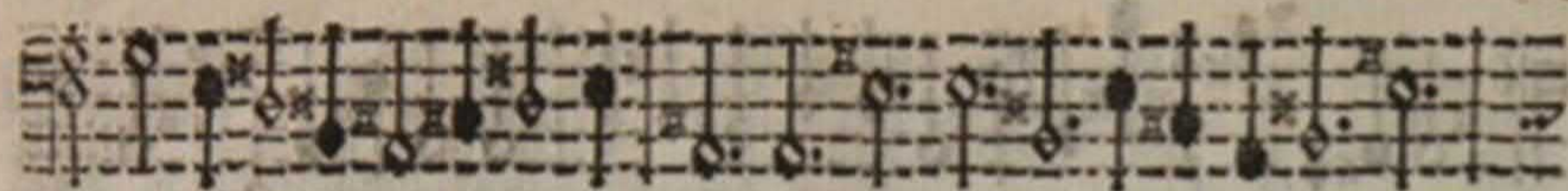


Amen.

v.v.



Amen.

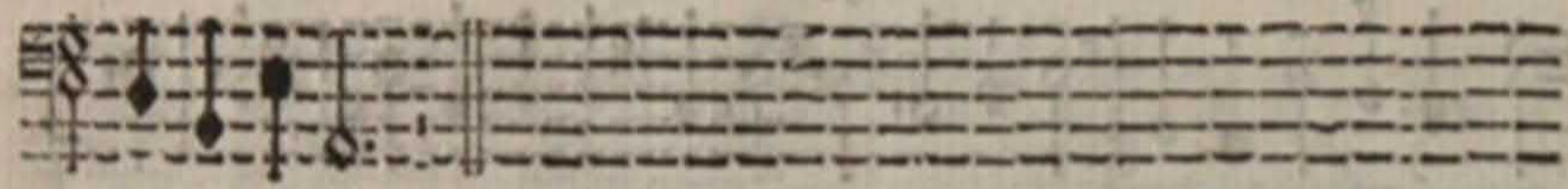


v.v.

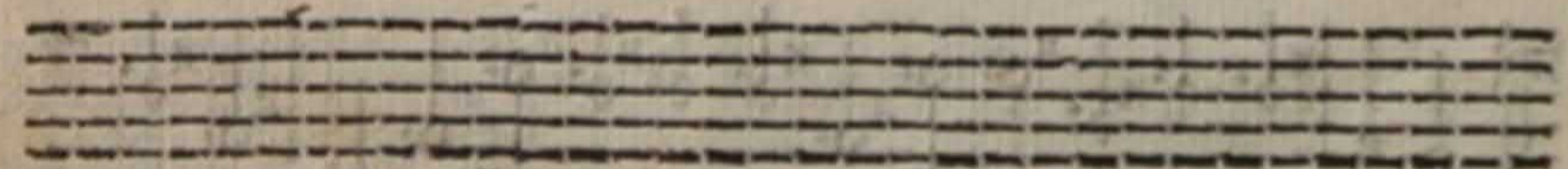
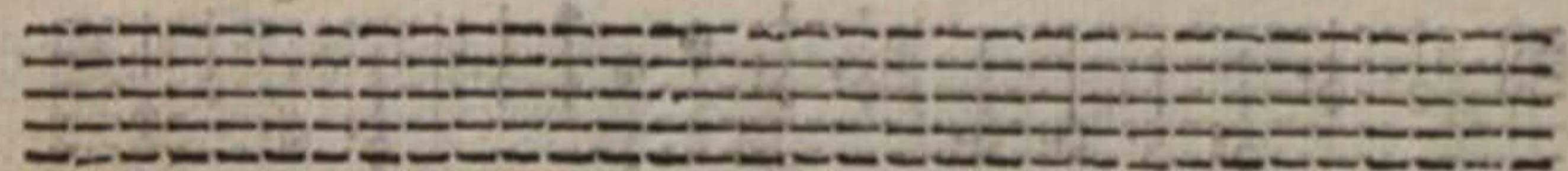
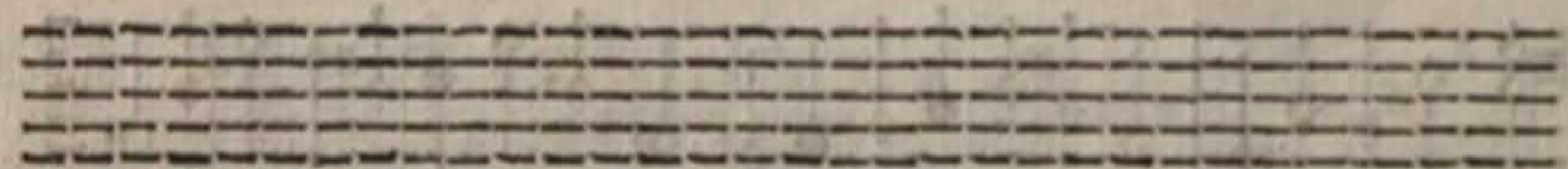
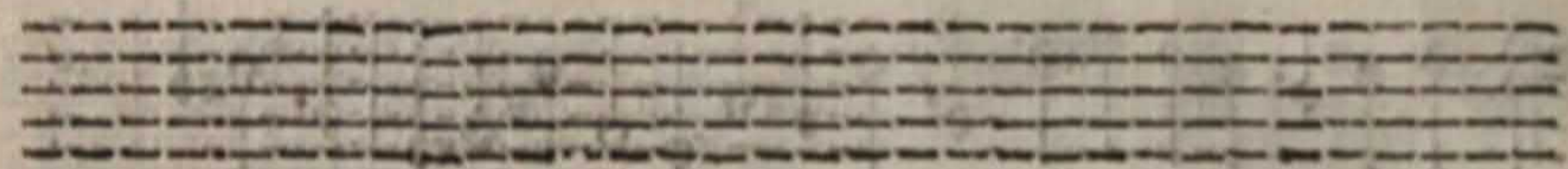
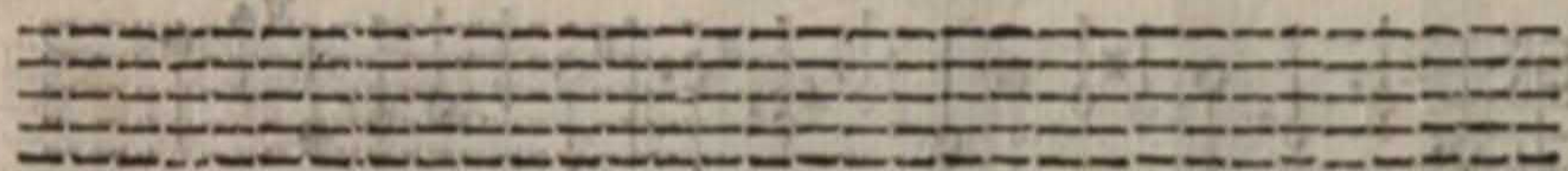
Amen.

v.v.

Amen.



v.v.



T A V O L A.

Erumpite flammæ. Canto, ò Tenore. Per ogni Tempo.	Carte.	3
Mirabile nomen Iesu. Canto, ò Tenore. Del Santissimo.		5
Resonet Cælum. Canto, ò Tenore. Per vn Santo, ò Santa.		8
Valete Ritus. Canto, ò Tenore. Per ogni Tempo.		10
Hodie collætantur. Canto, ò Tenore. Della Beata Vergine.		13
Exulta Iubila. Basso solo. Per ogni Tempo.		16
Nisi Dominus. Canto, ò Tenore.		19
Laudate pueri. Basso solo.		22

I L F I N E.



A L O V A T

3	Casto.	Erumpite fiamme. Cantò, ó Tenore.	Per ogni Tempo.
7		Mirabile nonna Iste. Cantò, ó Tenore.	Del Santissimo.
9		Reverentiam Cantò, ó Tenore.	Per un Santo, ó Santa.
10		Veni Redde. Cantò, ó Tenore.	Per ogni Tempo.
11		Motis colluctantur. Cantò, ó Tenore.	Dei Beati Virgin.
12		Exultet laetitia. Bello solo.	Per ogni Tempo.
13		Ad Dominum. Cantò, ó Tenore.	
14		Laetant pueri. Bello solo.	

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Unità: 4

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Tarditi Orazio, romano, Monaco Camaldolense

Di Horatio Tarditi Motetti a voce sola con due Violini Opera XXXXI. Al Reverendissimo Padre D. Tiburtio Buffa
Abbate Dignissimo della Badia di Santa Maria d'Urano della Congregatione Camaldolense. - In Bologna, per
Giacomo Monti. 1670. - in 4°. Violino primo (A), Violino secondo (B), Canto o Tenore (C), e Organo (D). In tutto
opuscoli quattro.

Nulla s'apprende dalla dedicatoria del Tarditi, È questa in data di Bologna li 26 Febbraio 1670.

Nomi: Tarditi, Orazio: OSBCam.

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