

Adagio, Variationen und Rondo, Op.78

Typesetting: Thomas Zimmerdahl Josefsen Flute/Violin part

Comp.: Johann N. Hummel

Cantabile. ♩ = 54

INTRODUCTION.

8

p dolce.

16

p

22

pp

p

29

p dolce.

36

p

44

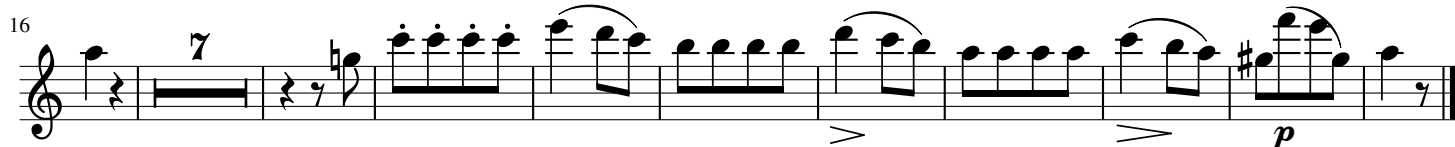
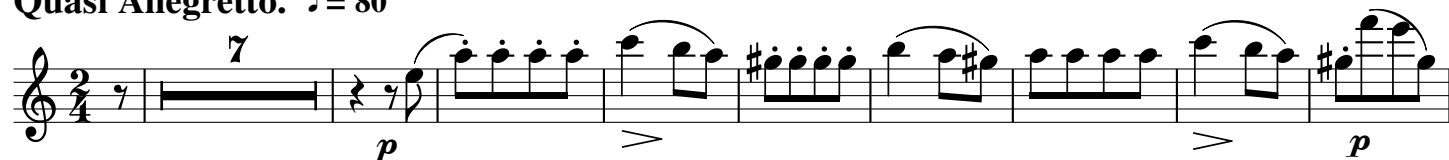
sf *sf* *sf* *p* *pp* *p*

51

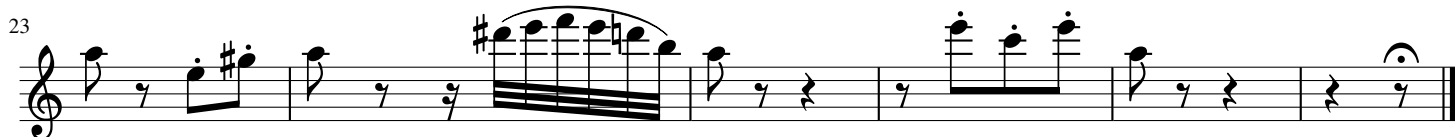
pp *p*

THEMA.

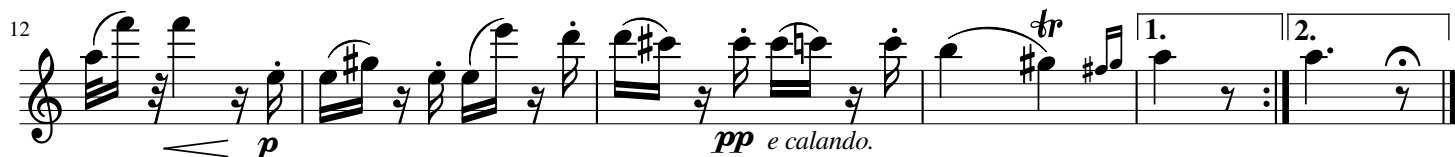
Quasi Allegretto. ♩ = 80



Variation 1.



Variation 2.



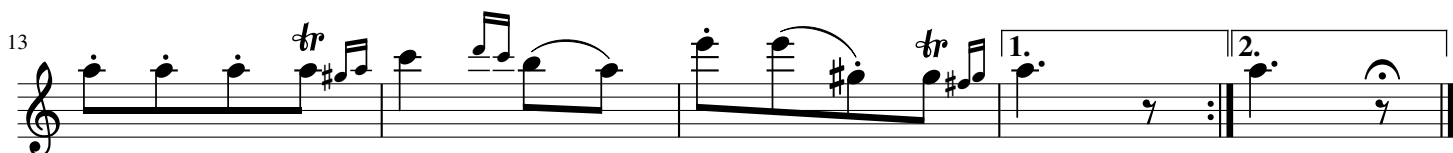
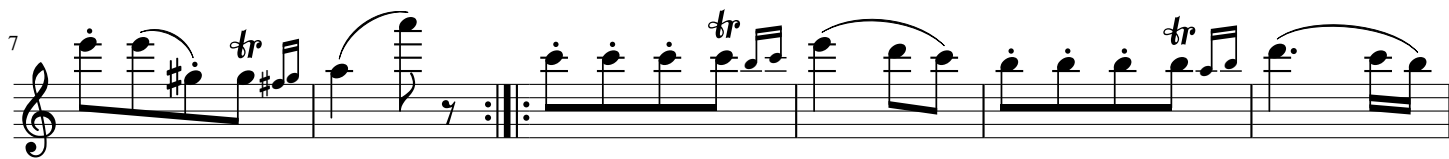
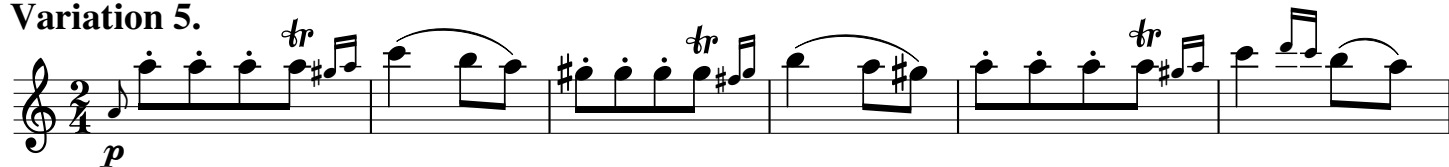
Variation 3.

Musical score for Variation 3, measures 1 through 19. The piece is in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) at the beginning. The score features a series of ascending and descending eighth-note runs, often beamed in groups of six. Measure 19 ends with a triplet of eighth notes. The dynamic *pp* (pianissimo) is indicated at measure 8.

Variation 4.

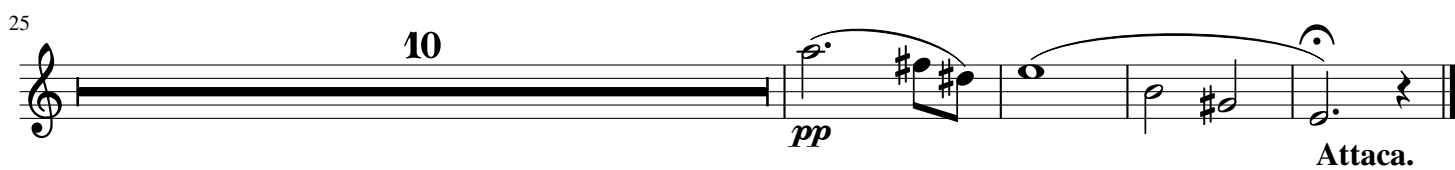
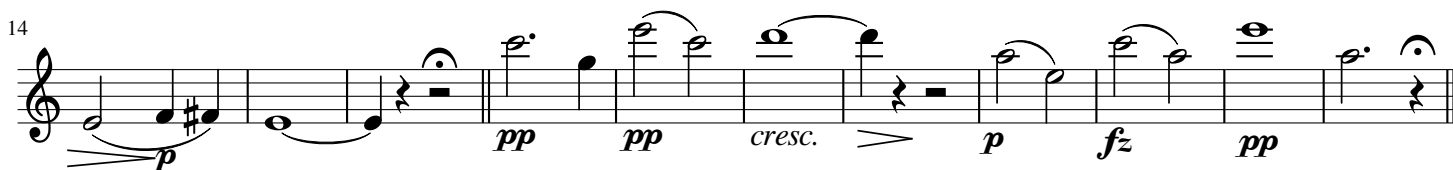
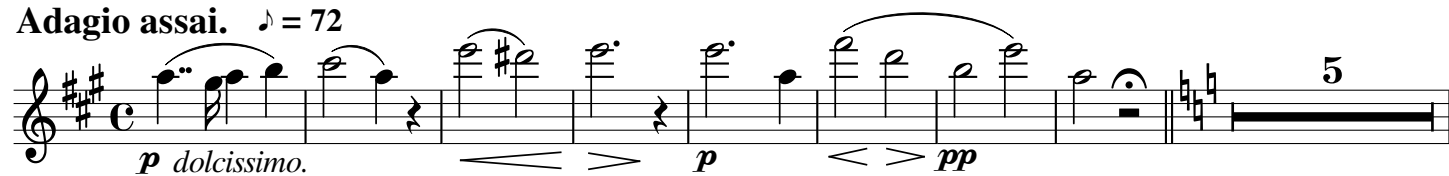
Musical score for Variation 4, measures 1 through 17. The piece is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *p* (piano) and *dolce.* (dolce). The score features a series of ascending and descending eighth-note runs, often beamed in groups of six. Measure 17 ends with a triplet of eighth notes. The dynamic *cresc.* (crescendo) is indicated at measure 17, and *p* (piano) is indicated at measure 18. The tempo is marked *ritard.* (ritardando) at measure 18.

Variation 5.



Variation 6.

Adagio assai. ♩ = 72



Variation 7.
Vivace assai. ♩ = 112

FINALE

Musical score for Variation 7, Finale. The score is in 6/8 time and consists of 9 staves of music. It features various dynamics including *p*, *mf*, *sf*, *pp*, *f*, *fz*, and *pp*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

The score is divided into measures, with measure numbers 9, 15, 24, 31, 40, 50, 59, 67, 77, and 85 marked at the beginning of their respective staves.

Dynamics and articulation marks include:

- p* (piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- f* (forte)
- fz* (forzando)

The score includes various musical notations such as slurs, accents, and dynamic markings.

94

pp *rallentando e morendo.* *ppp*

101

Allegro.

ff