

A son Élève

Octavie CARRIER-BELLEUSE

Scherzetto de SYMPHONIE

DE

ANTONIN MARMONTEL

transcrit

POUR PIANO PAR

E. M. DELA BORDE

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À son élève
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Vivace scherzando. *staccato.*

PIANO.

The musical score is a piano transcription of a scherzo by Antonin Marmontel. It is written for piano and consists of five systems of two staves each. The tempo and mood are indicated as 'Vivace scherzando' and 'staccato'. The key signature has one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *pp*, *p*, and *f*. Pedal markings (Ped.) are present throughout. Fingerings are indicated by numbers 1-5. The piece is in 3/8 time and features a key signature of one flat (B-flat).



cantabile.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

The second system continues the musical piece. It features a dynamic marking of *p* (piano) in the middle of the system. The notation includes various note values and rests, with some notes marked with fingerings like '1'.

The third system includes the lyrics "opus - can - do" written below the treble staff. The dynamic marking *ff* (fortissimo) is present. Pedal markings "Ped." with a circled cross symbol are placed below the bass staff. The system ends with a double bar line and a repeat sign.

The fourth system continues with the lyrics "quasi timpani." in the treble staff. It features a dynamic marking of *ff* and includes a repeat sign at the end of the system.

The fifth system features dynamic markings of *pp* (pianissimo) and *pp stacc.* (pianissimo staccato). It includes a marking "M.D." and various note values and rests. The system concludes with a final cadence.

Poco più lento.

pp cantando. mf

poco rit.

a tempo. pp legg: e stacc:

pp
Ped.

ppp
pp
p

lento

sempre PP

pp

due Pedale quasi timpani.

8^{va} bassa

8^{va} bassa

pp

staccatissimo.

Ped.

Ped.

Ped.

Ped.

6

sempre pp e stacc.

tr b

Ped. \oplus Ped. \oplus Ped. \oplus

8

cresc.

tr b

Ossia

poco cresc.

Ped. \oplus

8

molto

ff

crescen- do

molto.

ff

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

ff

molto.

ff

p

p

Ped. \oplus

u scherzando.

M.G. M.G.

Ped. ⊕ Ped. ⊕

leggiere

Stacc.

ten.

cantabile.

Poco più lento.

cresc.

a tempo.

pp stacc.

pp stacc.

cre - scen - do

ff

f

Ped. ⊕ Ped. ⊕ Ped. ⊕

due Ped quasi timpani.

8: bassa

Ped. ⊕ Ped. ⊕

pp *leggiero.* cre - -

-scen- do - - - *ff*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

poco slargando e ff
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ *slur - -*

-gan-do *fff*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

brillante.

ff *stacc* *pp legg.* *Ped.*
Ped. *1 4 b* *p* *5 4 1* *sempre* *pp* *7*
de-cre-
com prestezza
Ped. *cresc!* *Ped.*
8^a bassa
Ped. *p*
pp semplice *Ped.* *Ped.* *8^a bassa.* *Ped.*

