



« La musica
ingentilisce i cuori »

Giornale di Musica Quindicinale

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ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelte composizioni
PER
Istrumenti a plettro

PREZZO D'ABBONAMENTO
ITALIA: Anno Lire 18,20 - Sem. Lire 9,50
ESTERO: Anno Lire 22,— - Sem. Lire 12,—
Pagamento anticipato per vaglia

Direzione ed Amministrazione: Via Martiri Fascisti, 16 (già Via Superga) — TORINO

Valzer lento
per orchestra mandolinistica

IL MANDOLINO jet. +:
Grosse Partit. M. 0,00
kleine Part. = 1 Bogen - 00
Einzelstimmen mit 2 - 00
degl. mit 1 Notenseite - 00

PASSIONE E GIOIA

MAESTRO
GIACOMO SARTORI

N. B. - Sono uscite le parti staccate a L. 1 ciascuna -

Einzelstimmen erschienen

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Passione e gioia

VALZER LENTO

M^o G. SARTORI.

Introd.

Andante

Mandolini 1.
o Violini

Mandolini 2.
a b

Mandole

Mandolincello
ad libitum

Chitarre (*bassi*)

Valzer
lento assai

rit.

p leggiero

rit.

p con passione

rit.

p

p legg.

rit.

rit.

First system of musical notation, measures 1-8. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *p legg.* marking. The second staff has a *rit.* marking. The third staff has a *rit.* marking. The fourth staff has a *rit.* marking. The fifth staff has a *rit.* marking.

Second system of musical notation, measures 9-16. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *f a tempo* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.

Third system of musical notation, measures 17-24. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *1.* and *2.* marking. The second staff has a *meno* marking. The third staff has a *rit.* marking. The fourth staff has a *rit.* marking. The fifth staff has a *rit.* marking.

a tempo

1. *meno* *pp rit.* *pp* *pp* *meno* *pp rit.*

2. *p rit.* *p* *p* *p rit.*

Chiusa. *lento* *secca*

ff risoluto *p* *ff* *ff* *p* *ff* *secca*

rit. *rit.* *Dal ♪ al ♪ poi Chiusa*