

PASTORALE in F MAJOR

(from: Concerto Grosso - Opus 6, No.8.5)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (03':15")

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato ♩. = 70

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

pp

Cup mute

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

PASTORALE in F MAJOR - Corelli - Score

7

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

cresc.

mf

mf

f

f

f

cresc.

f

PASTORALE in F MAJOR - Corelli - Score

13

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

pp

pp

pp

p

pp

pp

PASTORALE in F MAJOR - Corelli - Score

25

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

cresc.
f
cresc.
f
f
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

PASTORALE in F MAJOR - Corelli - Score

32

Hn. 1
dim.
cresc.

Hn. 2
dim.
cresc.

B \flat Tpt. 1
cresc.

B \flat Tpt. 2
dim.

Flghn. 1
cresc.

Flghn. 2
dim.
cresc.

Tbn. 1
dim.
cresc.

Tbn. 2
dim.
cresc.

Tbn. 3
dim.

B. Tbn.
dim.
cresc.

Tuba
dim.
cresc.

PASTORALE in F MAJOR - Corelli - Score

39

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f p

f p

p

cresc.

f p

f p

f p

f

f

f p

f

52

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

PASTORALE in F MAJOR - Corelli - Score

59

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

PASTORALE in F MAJOR - Corelli - Score

66

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

f
f
pp
pp
f
f
f
f
f
pp
pp
pp

Cup mute
Cup mute

PASTORALE in F MAJOR - Corelli - Score

73

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

pp

pp

pp

PASTORALE in F MAJOR - Corelli - Score

79

Hn. 1
cresc.

Hn. 2
cresc.

B \flat Tpt. 1
f

B \flat Tpt. 2
f

Flghn. 1
f

Flghn. 2
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
cresc.

B. Tbn.

Tuba
cresc.
f

PASTORALE in F MAJOR - Corelli - Score

85

Hn. 1 *pp*

Hn. 2 *pp*

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1 *pp*

Flghn. 2 *pp*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *pp*

B. Tbn. *pp*

Tuba

PASTORALE in F MAJOR - Corelli - Score

91

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

Open

p *cresc.* *f*

Open

p *cresc.* *f*

f *p* *cresc.* *f*

f *p* *f* *f*

f *p* *cresc.* *f*

f

f

f

f

f

f

PASTORALE in F MAJOR - Corelli - Score

97

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

p

f

p

f

p

f

p

f

p

f

PASTORALE in F MAJOR - Corelli - Score

103

Hn. 1 *f* *p cresc.*

Hn. 2 *f* *p cresc.*

B \flat Tpt. 1 *Cup mute*

B \flat Tpt. 2 *Cup mute*

Flghn. 1 *p cresc.*

Flghn. 2 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

B. Tbn. *p cresc.*

Tuba *p cresc.*

PASTORALE in F MAJOR

(from: Concerto Grosso - Opus 6, No.8.5)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Arcangelo Corelli (1653 - 1713)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

5

pp *cresc.* 4

15 *pp*

23 *p* *cresc.* 3 *dim.*

34 *cresc.*

43 *f p* *f* *ff* *p* *ff*

52 11 *p* *cresc.* *f*

70 5 *pp* *cresc.* 4

85 *pp* *f*

93 9 *f*

108 *p* *cresc.* *f* *mf* *p*

PASTORALE in F MAJOR

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Horn in F 2

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

5 *pp* *cresc.* 4

15 *pp*

23 *p* *cresc.* 3

33 *dim.* *cresc.*

42 *f p* *f* *ff* *p*

51 *ff* 11 *p* *cresc.* *f*

69 5 *pp* *cresc.*

81 4 *pp* *f*

92 9 *f*

107 *p* *cresc.* *f* *mf* *p*

PASTORALE in F MAJOR

(from: Concerto Grosso - Opus 6, No.8.5)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Flugelhorn 1

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

The musical score for Flugelhorn 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro moderato with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *pp*, *f*, *p*, *ff*, *cresc.*, and *mf*. There are also articulations like slurs and accents. Fingerings are indicated by numbers 1-5 above notes. The score ends with a fermata over the final note.

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Flugelhorn 2

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

5

13

21

32

42

51

60

69

82

90

98

108

pp *f* *pp* *p* *f* *dim.* *cresc.* *f* *p* *ff* *p* *ff* *p* *f* *pp* *f* *p* *f* *f* *p* *cresc.* *f* *mf* *p*

5 2 3

PASTORALE in F MAJOR

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B \flat 1

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

The musical score for Trumpet in B \flat 1 consists of ten staves of music. The key signature is one sharp (F major), and the time signature is 6/8. The tempo is Allegro moderato with a quarter note equal to 70 beats per minute. The score includes various dynamics and articulations:

- Measures 1-11: *pp*, *Cup mute*, *mf*, fingering 5.
- Measures 12-25: *p*, *Open*, fingering 7.
- Measures 26-37: *cresc.*, *f*, fingering 5.
- Measures 38-45: *cresc.*, *p*.
- Measures 46-54: *f*, *ff*, *p*, *ff*, *p*.
- Measures 55-63: *f*.
- Measures 64-80: *pp*, *Cup mute*, fingering 6, *5*.
- Measures 81-95: *f*, *Open*, *p*, *cresc.*, *f*, fingering 7.
- Measures 96-103: *p*, *f*.
- Measures 104-110: *2*, *Cup mute*, *2*, *Open*, *f*, *mf*, *p*.

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Trumpet in B \flat 2

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

Cup mute

12

27

36

45

54

63

76

95

103

pp *mf* *p* *cresc.* *f* *dim.* *cresc.* *f* *p* *f* *ff* *p* *ff* *p* *f* *pp* *f* *ff* *p* *f* *f* *pp* *f* *mf* *p*

Cup mute Open

5 7 7 6 5 6 7 2

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Trombone 1

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

14 *p*

20 *p*

33 *dim.* *cresc.*

42 *f p f ff p*

51 *ff p* *p cresc. f*

67 *p*

88 *p cresc. f*

96 *p f*

105 *p cresc. f mf p*

PASTORALE in F MAJOR

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Trombone 2

Arcangelo Corelli (1653 - 1713)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

10 *f*

21 *p* *cresc.* *f*

31 *dim.* *cresc.*

41 *f* *f* *ff* *p*

50 *ff* *p* *p*

65 *cresc.* *f* *f*

82 *f*

94 *p* *f*

106 *p* *cresc.* *f* *mf* *p*

PASTORALE in F MAJOR

(from: Concerto Grosso - Opus 6, No.8.5)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 3

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 6/8. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *mf*, and *p*. It also features articulations like slurs and accents, and fingerings (5, 3, 2, 3) are indicated above certain notes. The piece concludes with a double bar line and repeat dots.

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Bass Trombone

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

16 *pp*

25 *cresc.* *f* *dim.* 2

37 *cresc.* *f p*

45 *f* *ff* *p* *ff* 5 *f*

59 *f*

68 *pp* 2 7

86 *pp* *f*

94 4 *p* *f*

105 *p* *cresc.* *f* *mf* *p*

PASTORALE in F MAJOR

(from: Concerto Grosso - Opus 6, No.8.5)
for 2 Horns, 2 Trumpets, 2 Flugelhorn, 4 Trombones and Tuba

Tuba

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

3

12

24

35

43

53

66

76

85

97

106

cresc. *f*

p

cresc. *f*

f *f* *ff* *p* *ff*

f *pp*

cresc. *f*

f *f*

p *f*

p *cresc.* *f* *mf* *p*