

"Thou, even Thou art to be feared" (5th Chorus :)

d = 100

Allegro

2nd

Alto

Tenor

Bass

Trumpet & Flute

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet & Flute). The lyrics are: "Thou, even Thou art to be feared d who may stand in thy". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are: "sight when Thou art an sight when Thou art an sight in thy sight, when Thou art an sight in thy sight, when Thou art an". The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 2/4 time. The lyrics are: "Thou didst cause thy judgment to be heard from heaven, the". The piano part includes a section marked "1st violon" and "Fl.". The piano part also includes a section marked "rida".

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 2/4 time. The lyrics are: "earth trembled, I was still, when God arose to judge -". The tempo markings are "Adagio" and "Andante". The piano part includes a section marked "1st violon" and "Fl.: 8va higher".

ment & to help all the meek upon earth - - the fierceness of man shall turn to thy

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praise & the fierceness of them shall Thou be fair when God a rose to judge -

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*smg a H:*

*smg a bafi*

praise & the fierceness of them shall Thou re frain, the fierceness of man shall turn to thy

praise & the fierceness of them shall Thou re frain, the fierceness of man shall turn to thy

*Bassi*

*Slower*

praise the firmness of them shall Then re- train the firmness of them shall Then re-

*Slower*

praise the firmness of them shall Then re- train the firmness of them shall Then re-

*Slower*

*train*

*train*