

# Canzon Quinta

Canzoni Strumentali di Torino Libro II

Francesco della Porta

Intabulation by Anton Höger

fl i h d f h i f d h i l d i h f

a

3/4

a

3/4

g

3/4

g

3/4

a d c d a d a b a d b a b a b a d

a d c d a d a d c a d c

a d c

<sup>8</sup> fl i h d f h i k l f d i h f c d f h d h i l

b b d d a f d b d a b d f d b a b d a b d d b

a c a c a d a a d c d a c d a d c d a c

b c a b d a b d a b a c a d b c a b d a c

16

$\delta$  i i h a  $\delta$  b a  $\delta$  f  $\delta$  b  $\delta$  ab  $\delta$  fg ff  
a b ac  $\delta$  a  $\delta$  b a b  $\delta$  a b b  $\delta$  a  $\delta$   $\delta$  b eb  $\delta$   $\delta$   
 $\delta$  a cd a a a  $\delta$  b c ab  $\delta$  b a b a a c a  $\delta$  c  
a c c a ce a c b c c a e a a

24

f i h  $\delta$  f h i h  
 $\delta$  b a b  $\delta$  a b a  $\delta$  c  $\delta$  a c  $\delta$   $\delta$  b a b  $\delta$  a b a  $\delta$   
a  $\delta$  c  $\delta$  a c  $\delta$  c a c  $\delta$  a a  $\delta$  c  $\delta$  a c  
a a  $\delta$

28

*f* fli h d f h i h e a b d d c f c c c

b b a d c d d d d d b a b d a b a d d d d d

d a a a a d c d a c d d a c d d a c a a a

b c a c d a c e a c c c c

33

c e f h i f b d f a b d f h i d d f h i h f d d f d b a

d d b a a d b d c c d a b d a a d b b a d b a d a d b d b a d

a c a e a a a d d c d a d c d c d b a b d

c a b a d b a b d a a c a b d a c e a c

38

b a d a c d c d  
 d b e e d b d d d d b a b d a b a d a b d a c d b  
 a b d a c a a d b c a b d b a a c a b d a c d d a c  
 c d a c d c a c

41

d f d b d a b d d a b d f h i  
 a d b a d b d a d b b d b e d e b d d b d  
 d a c a a d c a c d a d b a c a c a b a c  
 a c e a c a b c d a c d a b a c d c a c c a c a b d a

44

h f d b a f d b a b d a b d f e f h k l f h i f

a b d b d a b a d b b a b d a b a b b a

a d b a a b d a d c a a c a d a b d a

a b a c a a c a a c a b a b a c c c c a

47

f l i h d f h i h f i l i h f h k l d f

d a b d a c d a c d f a d a c d b a b a d d d b a b d a b b

a d c c d a c d d a d d c a b d a c d a c d c d a

e a c e a c a c a a d b c a b d d a c a d b a

50

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat. The score is divided into two systems, each with first and second endings. The piece concludes with a 3/2 time signature and a final note 'a'.