

Zweites Trio

R. Schumann, Op. 80

Sehr lebhaft

I

Clarinet in B $\flat$

Clarinet in B $\flat$

7

13

19

26

33

40

45

50

sf

sf

sf

sf

p

cresc.

marcato

f

B

dimin.

p

2

54

p

59

fp *fp*

67

C

f

73

sf *p*

82

D

sf *cresc.* - - -

89

f

95

sf *sf*

101

E

dimin. *p*

2

106 *p dolce*

112

119

128 *cresc.* **F** *f sfp*

137 *sfp* **G** *sfp*

145 *f*

153 *sf sf*

164

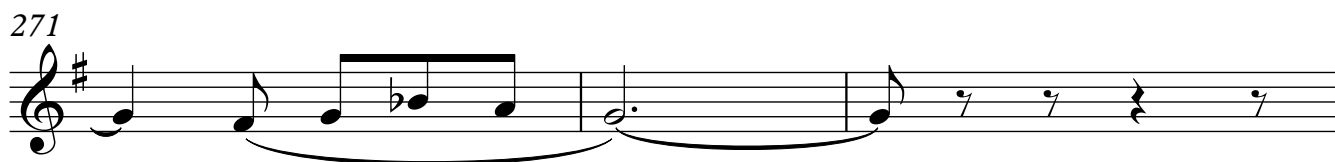
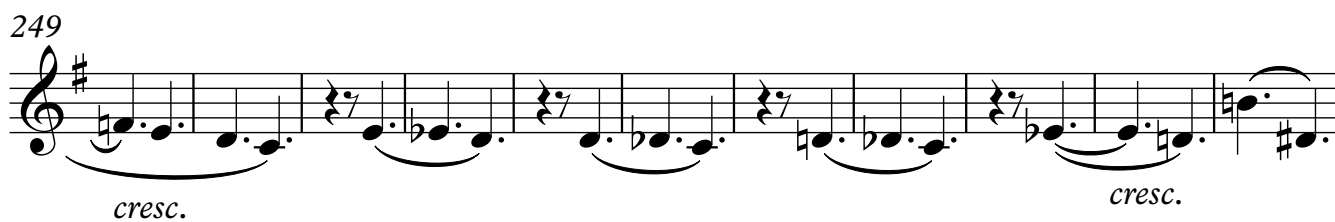
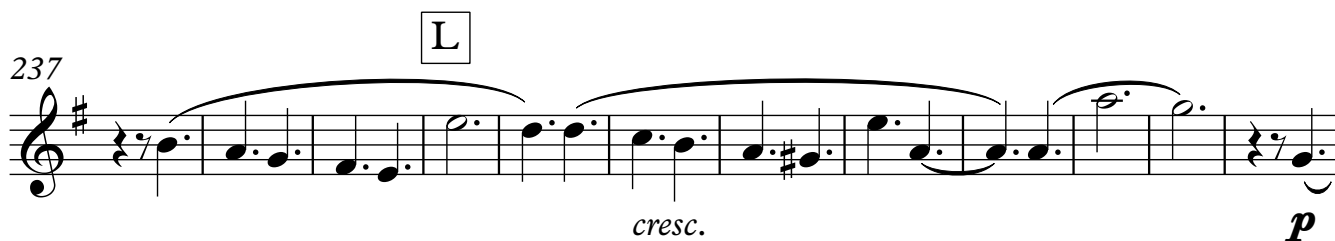
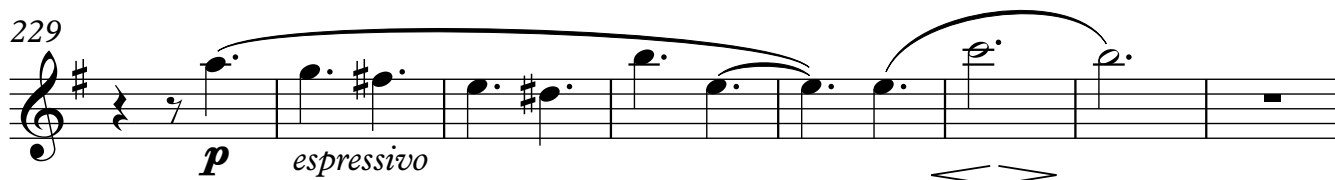
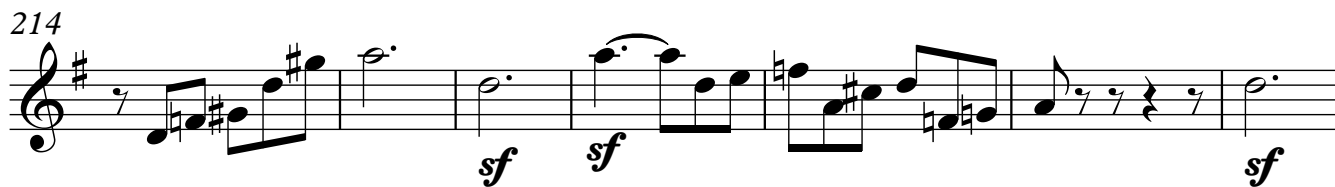
171 **H** *ff fp*

179 *cresc.*

189

196 **I** *f f*

Detailed description: The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *p dolce* (piano, sweet) to *ff* (fortissimo). There are also crescendo and decrescendo markings. Structural markers are indicated by letters in boxes: F, G, H, and I. The score is divided into measures by vertical bar lines, with measure numbers 106, 112, 119, 128, 137, 145, 153, 164, 171, 179, 189, and 196 placed at the beginning of each staff.



274 *f sf sf sf*

280

286 *sf sf*

291 **N** *sf sf sf p cresc. -*

298 *cresc. - marcato*

304 *cresc. -*

310 *f*

315 **O**

318 *dimin*

321 *p* **2**

327

p

334

fp *fp*

341 P

f

348

sf

352

p *sf*

358 Q

cresc. - - - - -

364

f

369

sf *sf*

374 R

dimin *p* 2

379 *p dolce*

387

398 *cresc.* *f f*

406 **S** *ff*

410 *sf p cresc.* *sf sf sf*

417 **6/8**

424 **T** *sf* *stringendo* *sf cresc.*

433

443 *f sf sf* **6/8**

452 *f*

Mit innigem Ausdruck

1 *p*

5

9 **A**

14 *p* *sfp*

19 *f* *p*

23 *pp* **B**

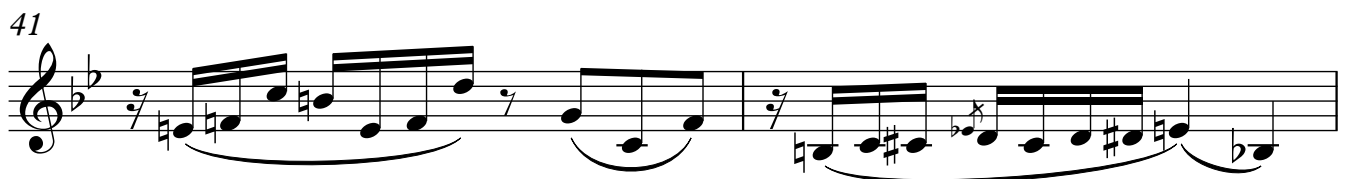
25 6

26 6

27 *sempre* *pp*

28

Detailed description: This is a musical score for a piano piece, spanning measures 1 to 28. The score is written on a single staff in treble clef. The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with a piano (*p*) dynamic. Measures 1-8 are in B-flat major. At measure 9, the key signature changes to D major (two sharps), indicated by a box labeled 'A'. Measures 9-13 are in D major. At measure 14, the key signature changes to E major (three sharps), indicated by a box labeled 'B'. Measures 14-28 are in E major. The score includes various musical notations: slurs, ties, accents (< >), and dynamic markings (*p*, *f*, *pp*, *sfp*). There are also articulation marks (dots) and a fermata at the end of measure 14. Fingerings are indicated by numbers 1-5. Ornaments are present on the final note of measure 1. Rehearsal marks 'A' and 'B' are placed above measures 9 and 23 respectively. Measure numbers 1, 5, 9, 14, 19, 23, 25, 26, 27, and 28 are placed at the beginning of their respective lines. The word 'sempre' is written below measures 27-28.



10 C
44

44 45 46 47 48

p *sfz* *fp* *pp*

5

52 53 54 55

6

54 55

56 57 58

3

sempre pp

58 59

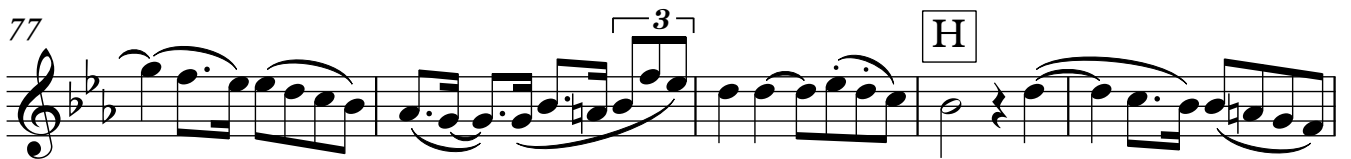
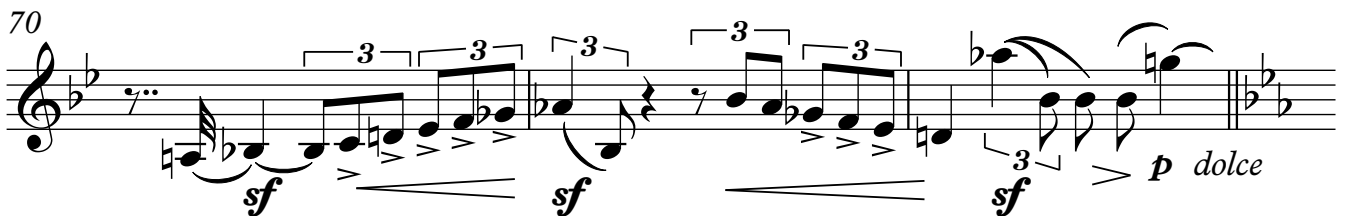
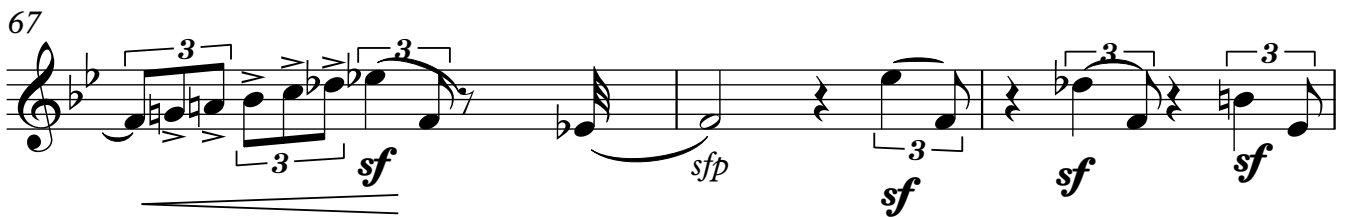
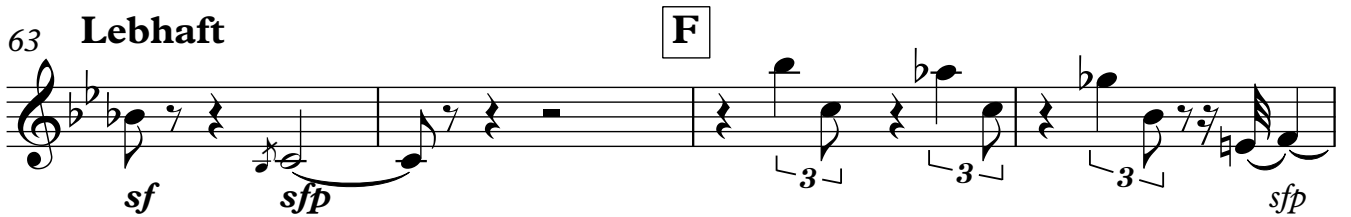
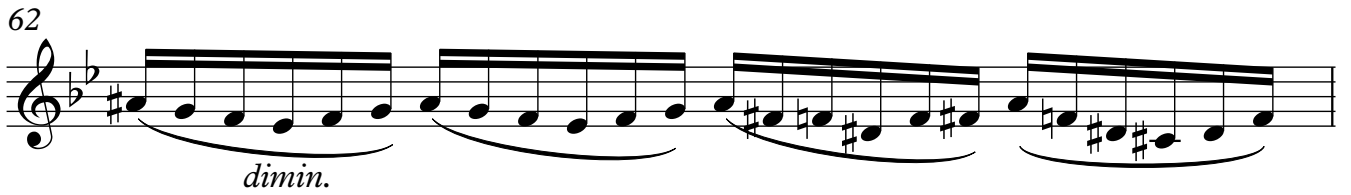
60 61

62 63 64 65

6

66 67

6



12

85

pp *cresc.* **I**

89

pp

91

93

pp

95

This musical score consists of five staves of music in G-flat major (three flats). The first staff (measures 85-88) begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking, leading to a first ending bracket labeled **I**. The second staff (measures 89-90) continues the melody with a piano (*pp*) dynamic. The third staff (measures 91-92) features a more active melodic line. The fourth staff (measures 93-94) also contains active figures and ends with a piano (*pp*) dynamic. The fifth staff (measures 95-95) concludes the passage with a final whole note chord. The notation includes various note values, rests, and phrasing slurs.

III

13

In mässiger Bewegung

559

p < > < >

566 **A** *fp* *fp*

578 *fp* *fp **B** *fp**

587 *fp* *fp*

596 **C** < > < >

607 *sf* *cresc.* - - - *fp*

617 **D** *p* *fp* **E**

625 < > < > < >

636 *p*

644 *fp* 1. 2. *fp*

651 **F**

660 *p*

667 **G**

677 *fp* *fp* **H** *fp*

686 *fp*

695 **I**

705 *sf* *cresc.* *fp*

715 **Coda**

723 **K** *p*

731 *dimin.* **L**

741 *pp*

747 *Etwas zurückhaltend*

IV

15

Nicht zu rasch

Musical score for a piano piece, measures 761-830. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is "Nicht zu rasch".

Measures 761-767: *p*, *f*, *sf*.

Measure 768: *cresc*, *f*.

Measures 775-783: *sfp*, *fp*, *p*. Section A is marked at measure 775.

Measures 786-794: *cresc*, *p*, *fp*, *fp*. Section B is marked at measure 786.

Measures 795-803: *cresc.*, *sf*. Section C is marked at measure 804.

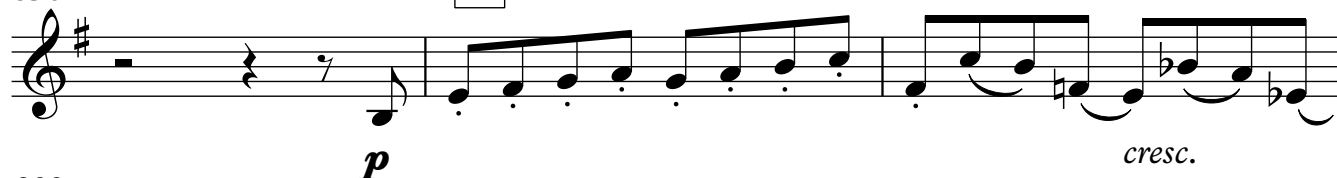
Measures 813-822: *cresc.*, *sf*, *fp*. Section D is marked at measure 813.

Measures 823-829: *fp*, *p*.

Measures 830-837: *fp*, *p*, *fp*, *p*. Section 2 is marked at measure 830.

836

E



839



845



851

F

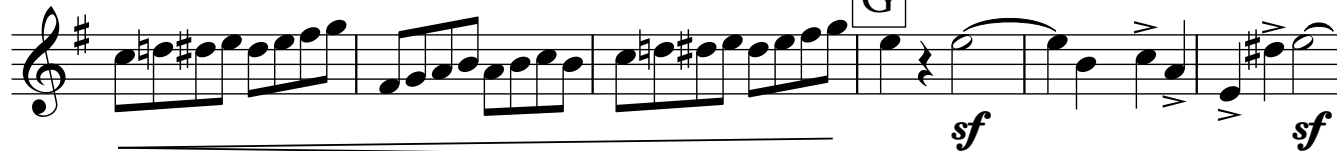


857



865

G



871



877

H

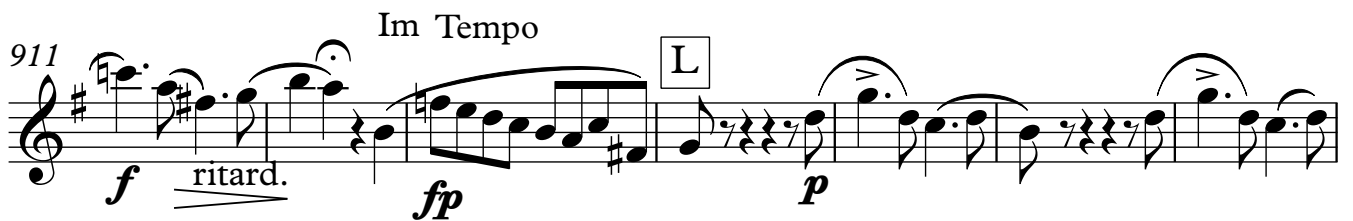
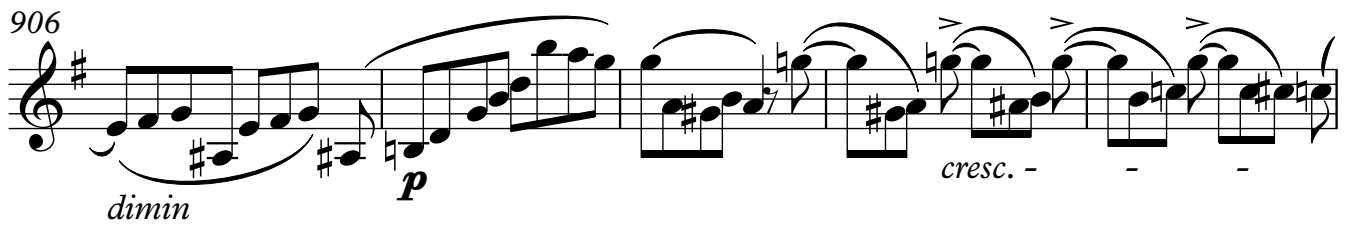
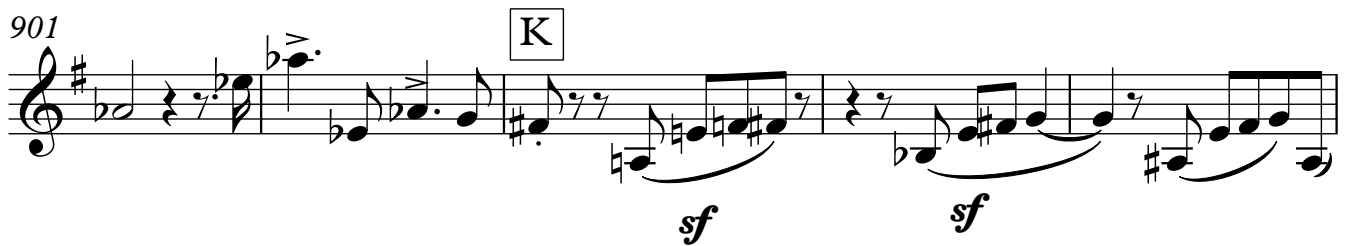


882



886





936 N

p *cresc.*

Musical staff 936-943. Key signature: one sharp (F#). The staff begins with a rest, followed by a series of eighth and sixteenth notes, some with accents. A crescendo marking is present. A box labeled 'N' is above the staff.

944

Musical staff 944-951. Continuation of the melodic line with various note values and rests.

952 O

Musical staff 952-959. Continuation of the melodic line. A box labeled 'O' is above the staff.

960

cresc. *sfp*

Musical staff 960-967. Continuation of the melodic line. A crescendo marking is present, followed by a *sfp* (sforzando piano) marking.

968 P

cresc. *sf* *sf* *p*

Musical staff 968-975. Continuation of the melodic line. A crescendo marking is present, followed by *sf* (sforzando) and *p* (piano) markings. A box labeled 'P' is above the staff.

978

cresc. *cresc*

Musical staff 978-984. Continuation of the melodic line. Crescendo markings are present at the beginning and end of the staff.

985

f *sf*

Musical staff 985-990. Continuation of the melodic line. *f* (forte) and *sf* (sforzando) markings are present.

991 Q

sf *f* *f*

Musical staff 991-998. Continuation of the melodic line. *sf* (sforzando) and *f* (forte) markings are present. A box labeled 'Q' is above the staff.

999

sf *sf* *sf* *sf*

Musical staff 999-1005. Continuation of the melodic line. Multiple *sf* (sforzando) markings are present.

1006

ff *ff*

Musical staff 1006-1012. Continuation of the melodic line. A triplet marking is present at the beginning. *ff* (fortissimo) markings are present at the end of the staff.