

Fine knacks for Ladies

The Second Booke of Songs or Ayres, 1600, No. 12

John Dowland
(ca.1563-1626)

Canto

Alto

Tenore

Basso

Lute

Keyboard Transcription

The score consists of five staves. The first four staves represent vocal parts: Canto (soprano), Alto, Tenore (tenor), and Basso (bass). The fifth staff represents the Lute (guitar) part. Below the vocal parts, there is a staff for a Keyboard transcription, which includes both a treble clef staff and a bass clef staff.

4

C.

A.

T.

B.

L.

The score continues from the previous page. It features five staves, each with lyrics. The staves are labeled C., A., T., B., and L. from top to bottom. The lyrics describe a person who cannot move but keeps a fayre (fair) to view.

7

C. a beg - ger may bee li - be - ral of loue, Though all my wares bee trash

A. a beg - ger may be li - be - ral of loue, though all my wares be trash, the

T. a beg - ger may be li - be - ral of loue, though all my wares be trash, the

B. a beg - ger may be li - be - ral of loue: though all my wares be trash, the heart is

L.

11

C. the hart is true, the hart is true, the hart is true.

A. heart is true, the heart is true, the heart is true.

T. heart, the heart is true, the heart, the heart is true, is true, the heart is true, the heart is true.

B. true, is true, the heart is true, the heart is true, the heart is true.

L.

Great gifts are guiles and looke for gifts againe,
My trifles come, as treasures from my minde,
It is a precious Iewell to bee plaine,
Sometimes in shell th'orienst pearles we finde,
Of others take a sheafe, of mee a graine,
 Of mee a graine,
 Of mee a graine.

Within this packe pinnes points laces & gloves,
And diuers toes fitting a country faier,
But my hart where duety serues and loues,
Turtels & twins, courts brood, a heauenly paier,
Happy the hart thay thincks of no remoues,
 Of no remoues,
 Of no remoues