

A t r a p a s u e ñ o s



f o r C h a m b e r E n s e m b l e

R a i n e r L e w a l t e r

Piano

B e r l i n



M M X V I I I



Piano

A t r a p a s u e ñ o s

for Chamber Ensemble

Rainer Lewalter

With a steady pulse ♩ = 120

Till Cue

On Cue

1

2

3

4

5

6

pp

f

p

crescendo

Till Cue

On Cue

Piano score for the piece "Atrapasueños". The score is written for piano and features a complex rhythmic pattern of eighth notes in both hands. The piece is marked "Piano" and includes various dynamic markings and performance instructions.

Measure numbers are indicated at the beginning of each system: 20, 24, 28, 38, 44.

Measure numbers in boxes indicate specific measures: 5, 6, 7, 8, 9, 10.

Dynamic markings include *p* (piano), *dim.* (diminuendo), *ppp* (pianissimo), and *mp* (mezzo-piano).

Performance instructions include "Till Cue" and "5".

The score is marked "P i a n o" at the bottom.

48 11

52 12

13

63

67 14

p

p

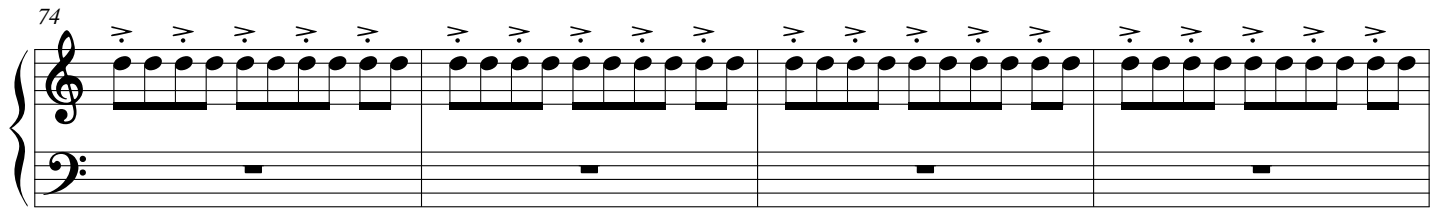
4

4

10/8

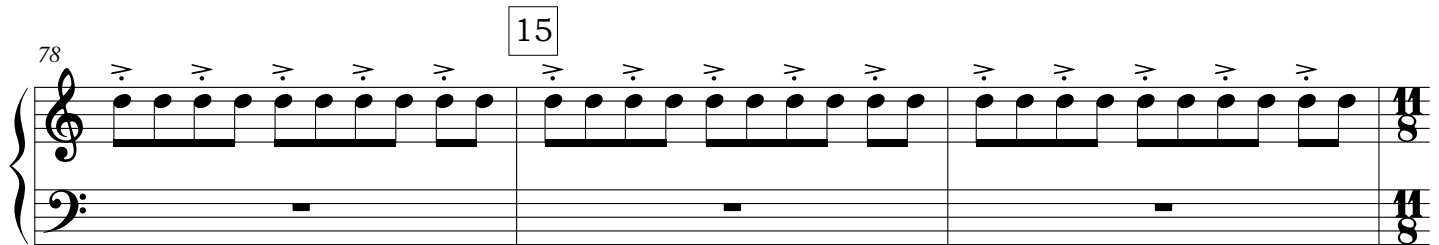
10/8

74



78

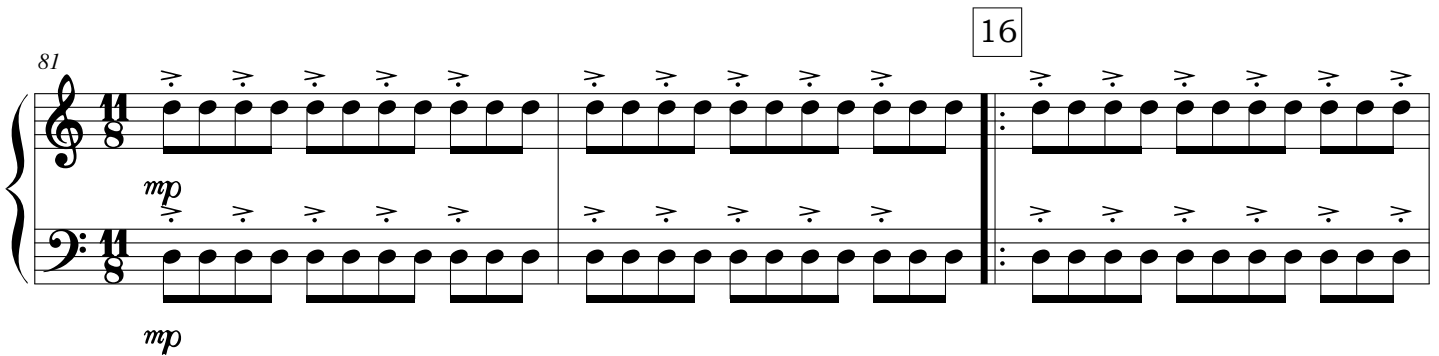
15



81

16

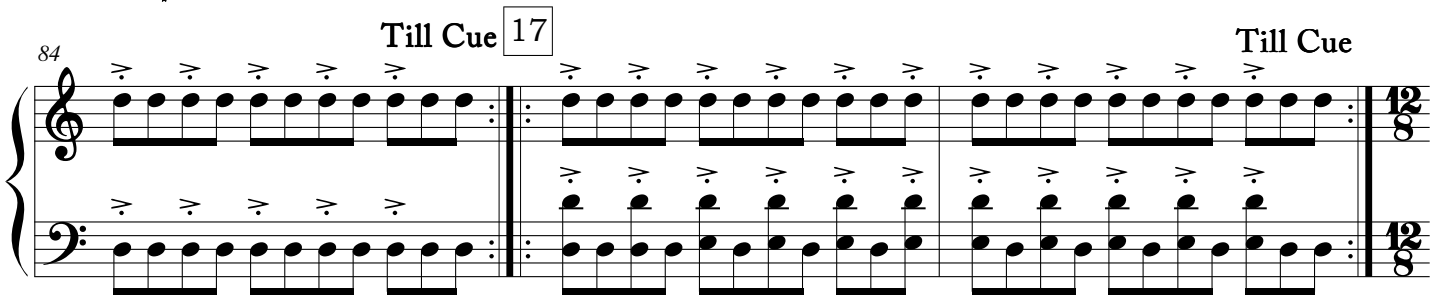
mp



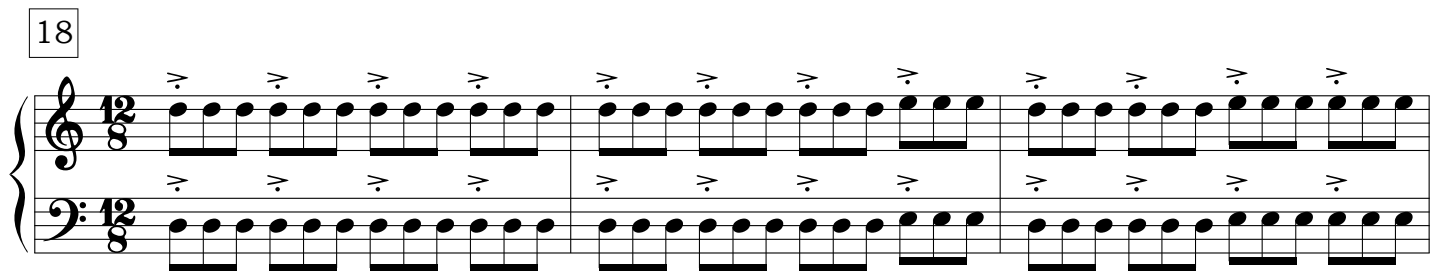
84

Till Cue 17

Till Cue



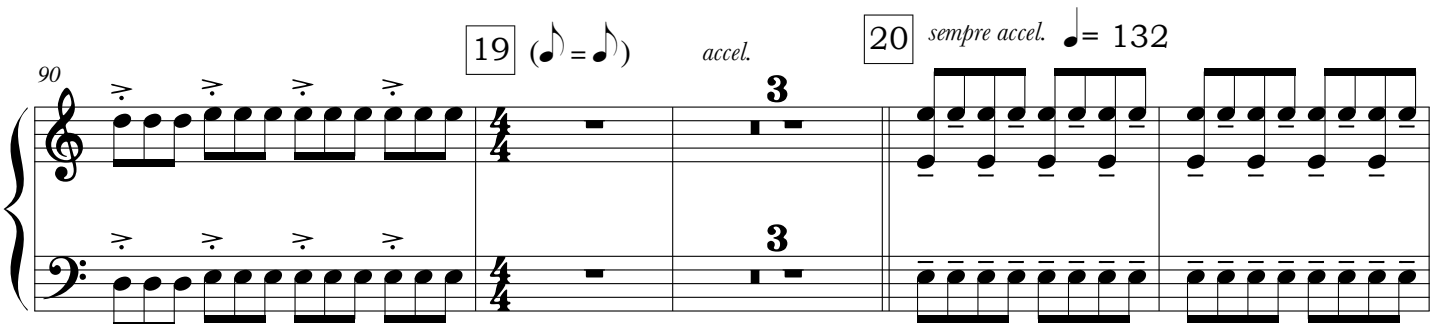
18



90

19 (♩ = ♩) *accel.* 3

20 *sempre accel.* ♩ = 132



Più mosso ($\text{♩} = 148$)

97

pp

21

pp

22

23

24

25

26

4

4

27 28 29 Tempo 1°. (♩. = ♩.) 30

143

31 32 33

mf

34 (♩. = ♩.)

ff

162 35

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

36 37

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

38

174

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

39

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

40

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

185

41

Till Cue

42

191

Till Cue

p

43

44

195

p

199

45

p

203

46

4

47

p

210

p

214

218

48

10/8

10/8

222

226

11/8

230

49

mp

mp

233

Till Cue 50

Till Cue

12/8

51

12/8

239

52 (♩ = ♪)

4/4