

A t r a p a s u e ñ o s



f o r C h a m b e r E n s e m b l e

R a i n e r L e w a l t e r

Tenor

B e r l i n



M M X V I I I



Tenor

A trapasueños

for Chamber Ensemble

With a steady pulse $\text{♩} = 120$

Rainer Lewalter

The musical score consists of twelve staves of music for Tenor. The first staff starts with a instruction: "With a steady pulse $\text{♩} = 120$ ". The score includes various performance instructions such as "Till Cue", "On Cue", and dynamic markings like p , pp , and mf . The music is divided into measures by vertical bar lines, and specific measures are numbered (1 through 12) in boxes above the staff. Measure 1: "Till Cue" (measures 1-2), "On Cue" (measures 3-4). Measure 2: "Till Cue" (measures 5-6), "On Cue" (measures 7-8). Measure 3: "Till Cue" (measures 9-10), "On Cue" (measures 11-12). Measure 4: (hum). Measure 5: (aah). Measure 6: (aah). Measure 7: (aah). Measure 8: Till Cue. Measure 9: Till Cue. Measure 10: (aah). Measure 11: (aah). Measure 12: (aah).

A trapasueños

3

13

14

15

16 Till Cue

17

Till Cue 18

19 (♩ = ♩) 20 *sempre accel.* ♩ = 132

Più mosso (♩ = 148) 21 22 23

99 24 25

111 26

119

Tenor

A trapasueños

124

27

28 ritardando

29 Tempo 1°.

30 (d.=d)

31

32

33

155

34 (d.=d)

35

36

37

ta - ka - tak
mf

ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

169

ta - ka - ta - ka - dha - la ka
p *f*

ta - ka - tak
mf

ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

173

ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

177

ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

181

ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

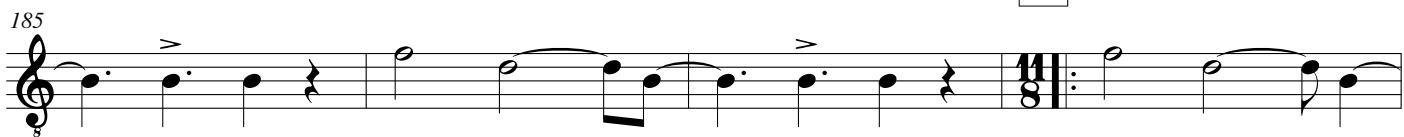
ta - ka - ta - la - dha - la ka
p *f*

ta - ka - tak
mf

A trapasueños

5

41



Till Cue 42

Till Cue 43



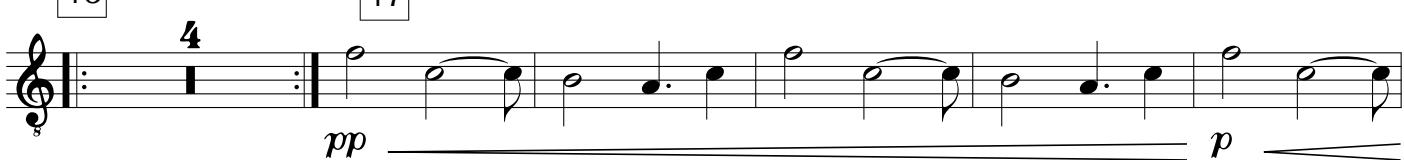
44

45



46

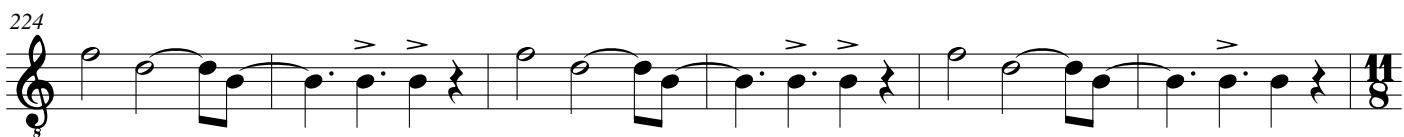
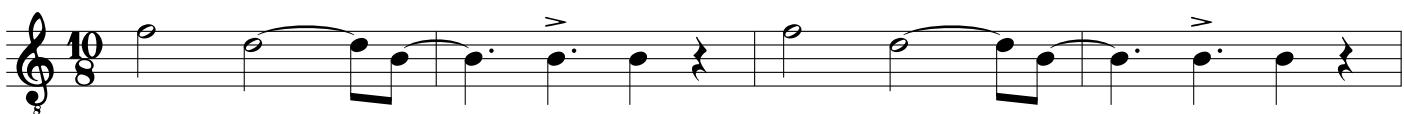
47



p



48



49

Till Cue



50

Till Cue 51

52 (♪=♪)



Tenor