

Trumpet 1 in B♭

Tchaikovsky

Symphony No 1
in G minor, Op 13

Symphony No.1 in G Minor, Op. 13

Trumpet 1 in B♭

Peter Ilyich Tchaikovsky

Allegro tranquillo

A 48 34
1–48 49–82

B 18 **C** Poco più animato
83–100 105 *cresc.*
114 *ff* 117–119 125 2 3 4 5 6 7 8
135 **E** 25 27 137–161 162–188 *p* *p*
192 *p* *p* *p*
F 9 4 202–210 211–214 *Vln.* *Play*
220 *ff* 231 6 1 2 3 4 5
p *cresc.* *f* 1 2 3

Trumpet 1 in B $\flat$

3

241 4 5 6

p *cresc.* *f*

250 **G** a tempo **H**

42 17

251-292 293-309

I 18 **K** 9 *Vln. 1*

310-327 328-336 *ff*

L 340 Play *f*

350

361

370

376 1 2 3 4 5 6 7 3

383-385

M 39 **N** 36

386-424 425-460

O 34

461-494

4 **P** Poco più animato Trumpet 1 in B $\flat$

495 Vln. 1 Play

cresc.

500

ff

509

517

Q

25

522–546

S

9

547–555

556 Ob. Play

ff

566

1 2 3 4 5 6

3

574–576

577 **Trumpet 1 in B $\flat$** 1 2 3 4 5 6 5

ff

T 3 32

586-588 *ff* 593-624

U 31

625-655

658 **Play** 1 2 3 4 5 6

f

V 664 3 670-672

670-672

676 9 685-693

685-693

W 20 694-713

694-713

714 **Vc.** **Play** *pp* *mf < sfz* *ppp* *ppp*

pp *mf < sfz* *ppp* *ppp*

2. "Gloomy land, misty land" - tacet

3. Scherzo

Allegro scherzando giocoso

4 16 4 Hn. Play

1-4 5-20 21-24

sf *sf*

65 Vln. 1 Hn. Play

29-93

f

101 G.P. 3 G.P. 3 G.P.

cresc. *ff* 107-109 111-113

18 Hn. Play 1 2 3 4 5 6

115-132 *p*

142 A 7 52

143-149 150-201

B C 24 24

202-225 226-249

Trumpet 1 in B $\flat$

28

Hn.

Play

250–277

cresc.

f $\triangleright$ *p* *f* $\triangleright$ *p*

The first system of the musical score is written on a single staff with a treble clef. It begins with a boxed letter 'E' above the staff. The first measure is a whole rest, with the number '9' above it and the range '287-295' below it. The second measure contains a half note G4 with an accent (>) above it, followed by a half note A4 with an accent (>) above it. The third measure contains a half note B4 with an accent (>) above it, followed by a half note C5 with an accent (>) above it. The fourth measure is a whole rest, with the number '4' above it and the range '298-301' below it. The dynamic marking *p* is placed below the staff between the second and third measures.

The first system of the musical score for 'The Great Gate of Kiev' is shown. It begins with a treble clef and a key signature of one flat (F major/D minor), indicated by a box containing the letter 'F'. The system is divided into three measures. The first measure is a whole rest, labeled with the number '12' above it and the measure numbers '302-313' below it. The second measure contains a half note G4, marked with 'Hn.' above it and 'sfzp' below it. The third measure contains a half note A4, marked with 'Play' above it and 'sfzp' below it. The system concludes with a double bar line and the measure numbers '318-321' below it.

G

25

322–346

A musical staff with a treble clef. A single horizontal line is drawn across the staff, representing a whole note G. The letter 'G' is placed above the staff at the beginning. The number '25' is placed above the staff in the middle. The range '322–346' is written below the staff.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures. The first measure contains a whole note chord (F4, A4, C5) and is labeled with a box containing the letter 'H' and the number '28' above it, and '347-374' below it. The second measure contains a whole note chord (F4, A4, C5) and is labeled with a box containing the letter 'I' and the number '8' above it, and '375-382' below it. The third measure contains a half note chord (F4, A4) and is labeled 'Hn.' above it, and 'pp' below it. The third measure is also marked with a crescendo hairpin and the dynamic 'mf' below it. The system ends with a double bar line and the word 'Play' above it.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into three measures. The first measure is marked with a box containing the letter 'H' and the number '28' above it, and the range '347-374' below it. The second measure is marked with a box containing the letter 'I' and the number '8' above it, and the range '375-382' below it. The third measure is marked with 'Hn.' above it and 'pp' below it. The melody consists of a series of eighth notes, with a crescendo leading to a 'mf' (mezzo-forte) dynamic marking. The word 'Play' is written above the final measure.

390 *cresc.* **f** 35 395-429 Ob. 1 > >

432 Flutes

437 

Trumpet 1 in B♭
4. Finale

Andante lugubre

3 3 19

1-3 5-7 9-27

28 Vln. 1 Play 3 31-33

p

A 3 2 34-36 38-39

accel. 4 **Allegro moderato** Bsn. *mf* Play

43-46

51 **stringendo** *mf* *f*

57 *ff*

64 **Allegro maestoso** *ff*

71

77

83

Trumpet 1 in B $\flat$

9

89 **B** **20** Vln. 1
90–109

112

116 *ff* Play

122 **C** **32** Ob. *f* Play
124–155

159 **D** *ff*

165

172

177 **E** **3** **32**
178–180 181–212

F **32** **G** **18**
213–244 245–262

H **7**
263–269

10

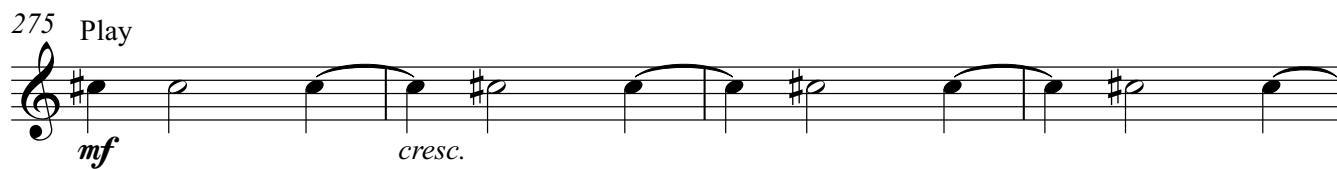
Trumpet 1 in B $\flat$

270 Ob.



cresc.

275 Play



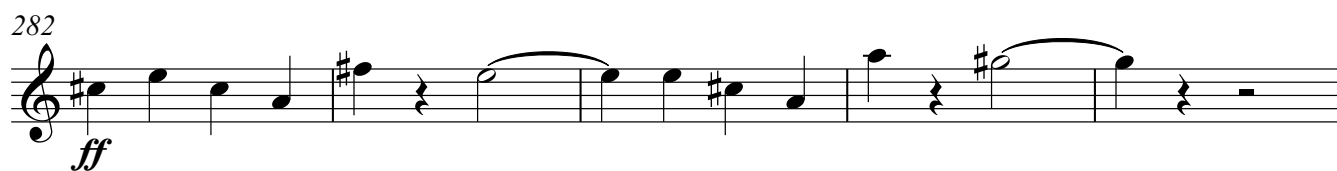
mf *cresc.*

279



ff

282



ff

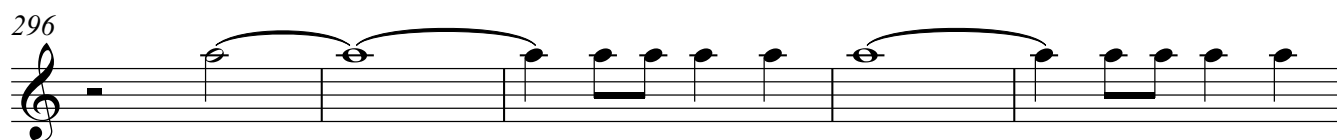
287



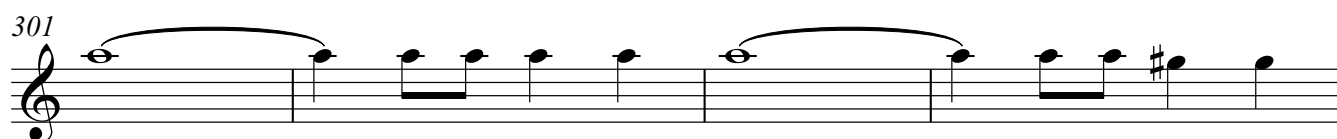
291



296



301



Trumpet 1 in B♭

11

305 **I** (strings) **25** Ob. 306–330

333 Play *f* *ff*

339 **5** 343–347

348 G.P. **5** 349–353

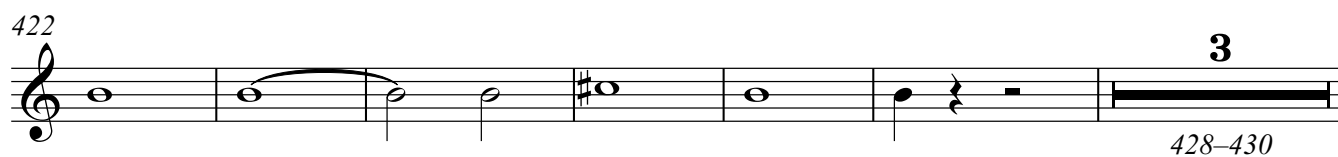
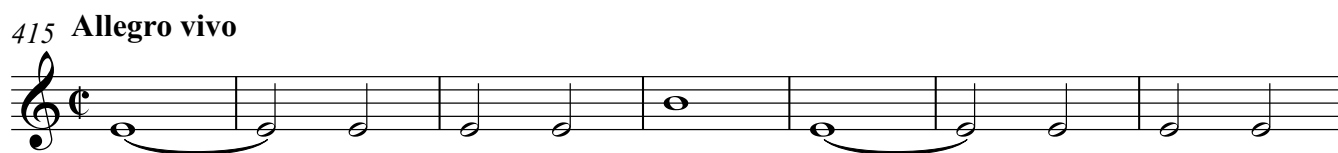
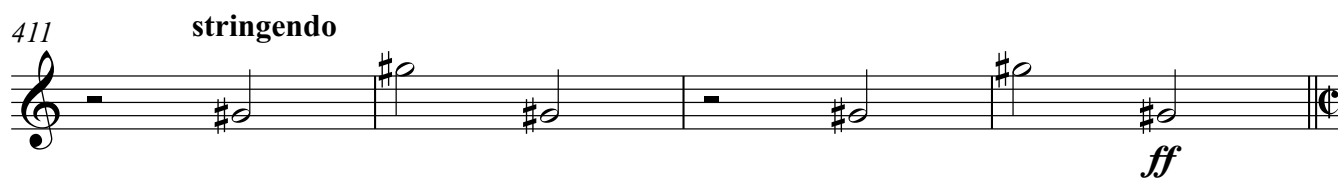
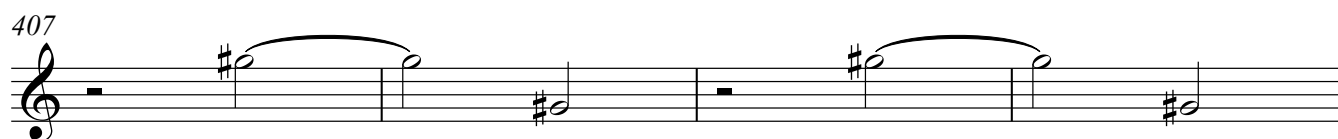
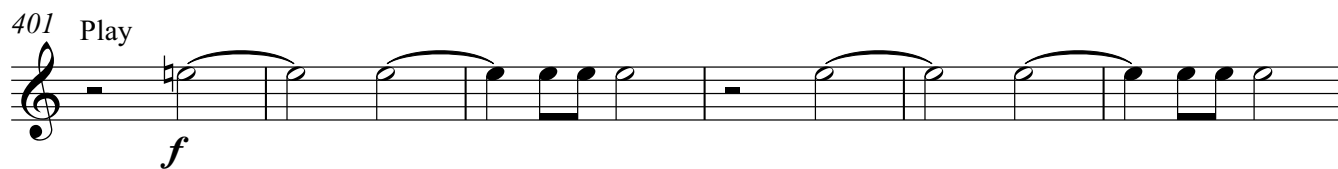
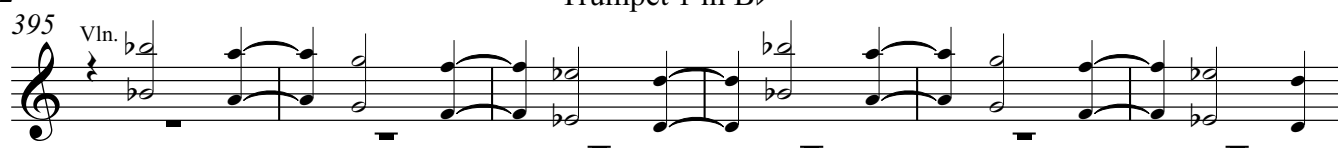
354 G.P. **4** 355–358

Andante lugubre **3** 359–361

3 363–365

16 **L** poco a poco accel. **12** 367–382 383–394

12

Trumpet 1 in B $\flat$ 

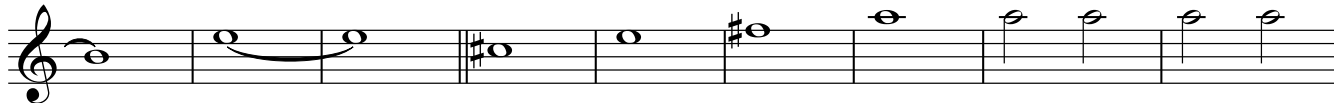
447



455



464

N piu animato

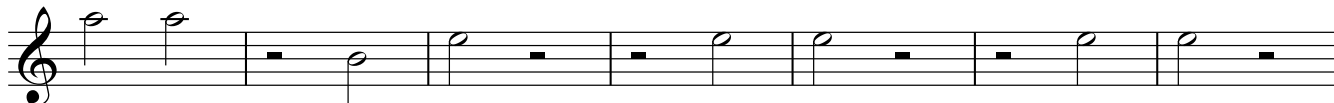
473



481



489



496



503

**10**

508-517

