

## [IV]

## FINALE

Allegro con brio  $\text{♩} = 152$ 

5

I. Flauti  
II.

Oboi I. II.  
*f secco*

Clarineti I. II. A  
*f secco*

Fagotti I. II.  
*f*

I. II.  
Corni F  
III. IV.  
*f secco*

Trombe I. II. F  
*f*

I. Alto  
Tromboni II. tenore  
III. basso

Timpani D, A, F

I. Violini  
II.  
*f secco*

Viole  
*f secco*

Violoncelli  
*f secco*

Contrabassi  
*f*

10 15

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F'

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

20 a2 rit. G.P. 25

Ob.I.II.

Cl.I.II.A a2 G.P. 2

Fag.I.II. a2 G.P. 2

I.II. a2 G.P. 2

Cor.F. f a2 G.P. 2

III.IV. f G.P. 2

Timp. G.P. 2

I. dimin. rit. G.P. pp 2

Viol. I. f G.P. 2

II. f G.P. 2

Vle f G.P. 2

Vlc. f G.P. 2

Cb. f G.P. 2 pp sempre staccato

pp sempre staccato

30 35

Cl.I.II.A p staccato

Fag.I.II. p staccato

Timp.

I. sempre staccato

Viol. I. pp secco

II. pp secco

Vle pp secco

Vlc. pp secco

Cb. pp secco

I. Fl. I. *p*

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II. *p* *mf*

I. II. Cor. F. *p staccato* *mf*

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol. *p dolce* *leg.*

II. Viol. *p dolce* *leg.*

Vle. *p*

Vlc. *p legato*

Cb. *p*

45 50

I. Fl. I. *p*

II. Fl. II.

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *p*

I. II. Cor. F *p*

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol. *p*

II. Viol. *p*

Vle *p*

Vlc. *p*

Cb. *p*

poco a poco cresc.

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

poco a poco cresc.

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 167, contains the following parts and markings:

- Flutes (Fl.):** I and II. Part I has a melodic line with a dynamic of *f* and a *dim.* (diminuendo) marking. A measure number **65** is indicated above the staff.
- Oboes (Ob.):** I and II. Part I has a melodic line with a dynamic of *f* and a *dim.* marking.
- Clarinets (Cl.):** I, II, and A. Part I has a melodic line with a dynamic of *f* and a *dim.* marking. Part A has a melodic line with a dynamic of *f* and a *dim.* marking.
- Bassoons (Fag.):** I and II. Part I has a melodic line with a dynamic of *f* and a *dim.* marking.
- Cor Anglais (Cor.):** F. Part I has a melodic line with a dynamic of *f* and a *dim.* marking.
- Trumpets (Trbni):** I, II, and III. Part I has a melodic line with a dynamic of *f* and a *dim.* marking.
- Timpani (Timp.):** Part I has a melodic line with a dynamic of *f* and a *dim.* marking.
- Violins (Viol.):** I and II. Part I has a melodic line with a dynamic of *f* and a *dim.* marking. Part II has a melodic line with a dynamic of *f* and a *dim.* marking.
- Viola (Vle):** Part I has a melodic line with a dynamic of *f* and a *dim.* marking.
- Violoncello (Vlc.):** Part I has a melodic line with a dynamic of *f* and a *dim.* marking.
- Double Bass (Cb.):** Part I has a melodic line with a dynamic of *f* and a *dim.* marking.



Ob. I. II. *mp* *dim.* 80.

Cl. I. II. A *mp* *dim.*

Fag. I. II. *mp* *dim.*

I. II. Cor. F III. IV. *p* *p*

I. Viol. *mp* *pizz.*

II. *p* *dim.*

Vle *dim.*

Vlc. *dim.*

Cb. *pizz. dim.* *mp* *dim.*

Ob. I. II. *pp* 85 90

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. Cor. F III. IV. *stacc.* *p* *p*

I. Viol. *pp molto espress.*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

poco a poco cresc.

I. Fl. I.

II. Fl. II.

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol. *arco*

Vle. *[pp]*

Vlc.

Cb.

poco a poco cresc.

B.

100

105

I. Fl. I. II. *mf* *cresc.* *ff*  
 Ob. I. II. *mf* *cresc.* *ff*  
 Cl. I. II. A *cresc.* *f* *ff*  
 Fag. I. II. *cresc.* *f* *ff*  
 I. II. Cor. F *f* *ff*  
 III. IV. *cresc.* *f* *ff*  
 Trbe I. II. F *ff*  
 I. Trbni II. *ff*  
 III. *ff*  
 Timp. *pcresc.* *f* *ff*  
 I. Viol. *mf* *f* *ff*  
 II. *mf* *cresc.* *f* *ff*  
 Vle *mf* *cresc.* *f* *ff*  
 Vlc. *mf* *cresc.* *f* *ff*  
 Cb. *mf* *f* *ff* *legato*

110

115

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F III. IV.

Trbe I. II. F

Trbni I. II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

125 130

This section of the score covers measures 125 to 130 for the woodwind instruments. The Flute I and II parts have a melodic line starting in measure 125 with a forte (ff) dynamic. The Oboe I and II parts also have a melodic line starting in measure 125 with a forte (ff) dynamic and a first octave (a2) marking. The Clarinet I and II A parts and Bassoon I and II parts have a melodic line starting in measure 125 with a forte (ff) dynamic and a first octave (a2) marking. The score includes dynamic markings such as ff and f, and first octave (a2) markings.

I. II. Cor. F III. IV. Trbe I. II. F Trbni I. II. III. Timp.

This section of the score covers measures 125 to 130 for the brass and percussion instruments. The Horn I and II parts have a melodic line starting in measure 125 with a forte (ff) dynamic. The Horn III and IV parts have a melodic line starting in measure 125 with a forte (ff) dynamic and a first octave (a2) marking. The Trumpet I and II parts have a melodic line starting in measure 125 with a forte (ff) dynamic. The Trombone I, II, and III parts have a melodic line starting in measure 125 with a forte (ff) dynamic. The Timpani part has a melodic line starting in measure 125 with a forte (ff) dynamic. The score includes dynamic markings such as ff and f, and first octave (a2) markings.

I. Viol. II. Vle. Vlc. Cb.

marcato

This section of the score covers measures 125 to 130 for the string instruments. The Violin I and II parts have a melodic line starting in measure 125 with a forte (ff) dynamic. The Viola part has a melodic line starting in measure 125 with a forte (ff) dynamic. The Violoncello and Contrabass parts have a melodic line starting in measure 125 with a forte (ff) dynamic and a first octave (a2) marking. The score includes dynamic markings such as ff and f, and first octave (a2) markings. The word "marcato" is written above the Violin I part in measure 128.

rit. a tempo

135

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F III. IV.

I. II. Viol.

Vle

Vlc.

Cb.

*mp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*secco\**

*p [secco]*

*cresc.*

*p*

*cresc.*

140 145

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F III. IV.

I. II. Viol.

Vle

Vlc.

Cb.

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

150 poco rit. 155

I. *pp* *dim.*

Viol. I.

Viol. II.

Vle. *pp*

Vlc.

Cb.

**Poco meno mosso**  
*molto espressivo*

160 165 170

I. *pp dolce* *fz* *p* *pp*

Viol. I.

Viol. II. *pp* *fz* *p* *pp*

Vle. *pp* *fz* *p* *pp*

Vlc. *pp* *fz* *p* *pp*

Cb.

175 180

I. *pp* *pp* *pp*

Viol. I.

Viol. II. *pp* *pp* *pp*

Vle. *pp* *pp* *pp*

Vlc. *pp* *pp* *pp*

Cb.

poco a poco accelerando

I. 185 190

Viol. I. *cresc.* *f<sub>s</sub>* *p*

Viol. II. *cresc.* *f<sub>s</sub>*

Vle. *cresc.* *f<sub>s</sub>*

Vlc. *cresc.* *f<sub>s</sub>*

Cb.

Fl. I. 195 200

Ob. I. II. *p*

Fag. I. II. *pp*

Cor. I. II. F *pp*

a tempo

I. *p*

Viol. II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

a tempo



210

215

I. Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. II. *mf* *p*

Ob. I. II. *mf* *p*

Cl. I. II. A

Fag. I. II. *mf* *p*

I. II. Cor. F *mf* *p*

III. IV.

Trbe I. II. F

I. Trbni II. III.

Timp.

I. Viol. *mf* *p*

II. *mf* *p*

Vle *mf* *p*

Vlc. *mf* *p*

Cb. *mf* [*p*]

poco a poco accel.

225 230

I. Fl. I. *f* *cresc.*

II. Fl. II.

Ob. I. II. *f* *cresc.*

Cl. I. II. A

Fag. I. II. *f* *f<sub>s</sub>* *f<sub>s</sub>*

I. II. Cor. F *f* *f<sub>s</sub>* *f<sub>s</sub>*

III. IV. Cor. F

Trbe I. II. F

I. Trbni II. III.

Timp.

poco a poco accel.

I. Viol. *cresc.* *f* *cresc. poco a poco*

II. Viol. *cresc.* *f* *cresc. poco a poco*

Vle. *f* *f<sub>s</sub>* *f<sub>s</sub>*

Vlc. *f* *f<sub>s</sub>* *f<sub>s</sub>*

Cb. *f* *f<sub>s</sub>* *f<sub>s</sub>*

235

I. Fl. I. *cresc.*

II. Fl. II.

Ob. I. II. *cresc.*

Cl. I. II. A

Fag. I. II. *f* *cresc.* *f* *f*

I. II. Cor. F *f* *cresc.* *f* *f*

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol. *cresc.*

II. Viol. [*cresc.*]

Vle. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

I. Fl. I. *ff*

II. Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. Cor. F *f*

III. IV. Cor. F *f*

Trbe I. II. F *f*

I. Trbni *f*

II. Trbni *f*

III. Trbni *f*

Timp.

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

*ff marcato*



I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



275

280

I. Fl. I. *ff*

II. Fl. II. *ff*

Ob. I. II. *ff* *marcatissimo* *a 2*

Cl. I. II. A *ff* *marcatissimo* *a 2*

Fag. I. II. *ff* [*marcatissimo*]

I. II. Cor. F *ff* *f*

III. IV. *ff* *a 2* *f*

Trbe I. II. F *ff*

I. Trbni *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

I. Fl. *ff*  
 II. Fl. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. A *ff*  
 Fag. I. II. *ff*  
 I. II. Cor. F *ff*  
 III. IV. Cor. F *ff*  
 Trbe I. II. F *ff*  
 I. Trbni *ff*  
 II. Trbni *ff*  
 III. Trbni *ff*  
 Timp. *ff*  
 I. Viol. *ff*  
 II. Viol. *ff*  
 Vle *ff*  
 Vlc. *ff*  
 Cb. *ff*

*marcatissimo*  
*marcatissimo*  
*[marcatissimo]*

*a 2*  
*a 2*  
*a 2*

295

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. Cor. F *ff*

Trbe I. II. F *f*

I. Trbni *f*

II. Trbni *f*

III. Trbni *f*

Timp. *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbn I. II. F *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

E

310

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. A.  
 Fag. I. II.  
 I. II. Cor. F.  
 III. IV. Cor. F.  
 Trbe I. II. F.  
 I. Trbni.  
 II. Trbni.  
 III. Trbni.  
 Timp.  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

315 320

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. Cor. F *f*

III. IV. *f*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

325

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

I. Viol. *dim.*

II. *dim.*

Vle. *dim.*

Vlc. *dim.*

Cb. *dim.*

330

335

I. Viol. *p dolce*

II. Viol. *p dolce*

Vla. *p*

Vlc. *p* *cresc.*

Cb. *p*

*fp* *dim.* *p* *fp*

poco a poco stringendo

340

a 2

345

Ob. I. II. *fs*

Cl. I. II. A *fs*

Fag. I. II. *fs* *fs cresc.*

I. II. Cor. F *fs* *fs cresc.*

III. IV. *fs* *fs cresc.*

poco a poco stringendo

I. Viol. *fs*

II. Viol. *fs*

Vle. *mp* *fs* *fs* *cresc.*

Vlc. *fs* *fs* *fs* *cresc.*

Cb. *mp* *fs* *fs* *cresc.*

Tempo I.

350

355

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II

III. Trbni II

Timp.

Tempo I.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff* *f* *f* *f*

Cl. I. II. A *ff* *f* *f* *f*

Fag. I. II. *ff* *f* *f* *f*

I. II. Cor. F *ff* *f* *f* *f*

III. IV. *ff* *f* *f* *f*

Trbe I. II. F *ff*

I. Trbni II. *ff*

III. *ff*

Timp.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F III. IV.

Trbe I. II. F

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

*p* *cresc.* *pp sempre* *poco* *mf*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

**F** 380 385

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*<sub>a 2</sub>

III. IV. *ff*<sub>a 2</sub>

Trbe I. II. F *ff*

I. Trbni II. *ff*

III. *ff*

Timp. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

390

395

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff*

*non legato*

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. A.  
 Fag. I. II.  
 I. II. Cor. F.  
 III. IV. Cor. F.  
 Trbne I. II. F.  
 I. Trbni II.  
 III. Trbni II.  
 Timp.  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Violoncellos, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute I part has a measure number of 400. The Trombone I part has a marking 'a 2'. The Violin II and Viola parts have a marking '3'. The score is divided into two systems, with the first system containing the woodwinds, brass, and timpani, and the second system containing the strings.

405

rit.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a 2*

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. Trbni II.

Timp.

*f<sub>s</sub> dim. pp*

*f<sub>s</sub> dim. pp*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*dim. p dim. molto dim.*

*legato*

*legato*

*legato*

*dim. p dim.*

*dim. p dim.*

*dim. p*

*rit.*



I. Fl. *p*  
 II. Fl.  
 Ob. I. II. *p*  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. Cor. F  
 III. IV.  
 Trb. I. II. F  
 I. Trbni II.  
 III.  
 Timp. *p*  
 I. Viol. *p*  
 II. Viol. *p*  
 Vle  
 Vlc.  
 Cb.

cresc. poco a poco

440

445

I.  
Fl.  
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F  
III. IV.

Trbe I. II. F

I.  
Trbni II.  
III.

Timp.

cresc. poco a poco

I.  
Viol.  
II.

Vle

Vlc.

Cb.

450

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*dim.*

*dim.*

*p*

*f*

*f*

*f*

*f*



465

Ob. I. II. *p.* *dim.*

Cl. I. II. A *p.* *dim.*

Fag. I. II. *p.* *dim.*

Cor. III. IV. F

I. Viol. *p pizz.*

II. *p* *dim.* *dim. sempre*

Vle *dim.* *dim. sempre*

Vlc. *pizz. dim.* *dim. sempre*

Cb. *p* *dim.* *dim. sempre*

470 475

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. III. IV. F *pp*

I. Viol. *pp*

II.

Vle *pp*

Vlc. *pp*

Cb. *pp*









520

525

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. III. Cor. F. III. IV. Trbe I. II. F. I. Trbni II. III. Timp. I. Viol. II. Vle. Vlc. Cb.

Musical score for orchestral instruments. The score is divided into three systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Cor Anglais (I, III, IV), Trumpets (I, II, F), Trombones (I, II, F), Timpans, Violins (I, II), Violas, Violoncello, and Contrabass. The second system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Cor Anglais (I, III, IV), Trumpets (I, II, F), Trombones (I, II, F), Timpans, Violins (I, II), Violas, Violoncello, and Contrabass. The third system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Cor Anglais (I, III, IV), Trumpets (I, II, F), Trombones (I, II, F), Timpans, Violins (I, II), Violas, Violoncello, and Contrabass. The score features various dynamics such as *dim.* (diminuendo) and *p* (piano), and includes performance markings like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

530

535

I. Fl. *p*

II. Fl.

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II.

I. II. Cor. F

III. IV. *p*

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol. *pp*

II. *pp*

Vle *p* *pp*

Vlc. *pp* pizz.

Cb. *pp* pizz.

540

Fl. I. *p*

Fag. I. II. *pp* *cresc. poco a poco*

Cor. III. IV. F *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

I. Viol. *poco a poco cresc.*

II. Viol.

Vle.

Vlc.

Cb. *arco* *pp*

550

Fl. I.

Fag. I. II.

Cor. III. IV. F

Timp.

I. Viol. *cresc. molto*

II. Viol.

Vle.

Vlc.

Cb.

555

I

rit.

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. A.  
 Fag. I. II.  
 I. II. Cor. F.  
 III. IV. Trbe I. II. F.  
 I. Trbni II.  
 III.  
 Timp.  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

Musical score for measures 555-560. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I, II, and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music features a variety of dynamics including *f*, *ff*, and *arco*, and includes a *rit.* section. The key signature has one sharp (F#) and the time signature is 4/4.

*a tempo*

560 565

I. Fl. I. *ff molto espr. 3*

II. Fl. II. *ff molto espr. 3*

Ob.I.II. *molto espr. f sempre*

Cl.I.II.A *f ma espr. f sempre*

Fag.I.II. *f sempre*

I.II. Cor.F *f*

III.IV. Cor.F *f*

Trbe I.II.F *a2 f*

I. Trbni II. *f*

III. Trbni II. *f*

Timp. *f sempre*

*a tempo*

I. Viol. I. *ff molto espr. 3*

II. Viol. II. *f sempre*

Vle *f sempre*

Vlc. *f sempre*

Cb. *f*

570 575

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. II. Cor. F. III. IV. Trbe I. II. F. I. Trbni II. III. Timp. I. Viol. II. Vle. Vlc. Cb.

580 585 590

I.  
Fl.  
II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.  
Cor.F

III.IV.

Trbe I.II.F

I.  
Trbni II.

III.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 580 to 590. It features a full orchestral ensemble. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) play melodic lines with various articulations and slurs. The brass section (Cor Anglais, Trumpets I & II, Trombones I, II, III, and IV) provides harmonic support with sustained notes and dynamic markings like *mf* and *f*. The Timpani part has a steady rhythmic pattern. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with accents and slurs. The score is written in a key with one sharp (F#) and a common time signature.



I. Fl. I. *ff*  
 II. Fl. II. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. A. *ff*  
 Fag. I. II. *ff*  
 I. II. Cor. F. *ff*  
 III. IV. *ff*  
 Trbe I. II. F. *ff*  
 I. Trbni *ff*  
 II. *ff*  
 III. *ff*  
 Timp. *ff*  
 I. Viol. *ff*  
 II. *ff*  
 Vle. *ff*  
 Vlc. *ff*  
 Cb. *ff*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This musical score page contains the following parts and staves:

- I. Fl.** (Flute I): Treble clef, dynamic *ff*, playing a sustained note with a slur.
- II. Fl.** (Flute II): Treble clef, dynamic *ff*, playing a sustained note with a slur.
- Ob.I.II.** (Oboe I & II): Treble clef, dynamic *ff*, playing a sustained note with a slur.
- Cl.I.II.A** (Clarinet I & II A): Treble clef, dynamic *ff*, playing a sustained note with a slur.
- Fag.I.II.** (Bassoon I & II): Bass clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- I.II. Cor.F** (Trumpet I & II): Treble clef, dynamic *ff*, playing a sustained note with a slur.
- III.IV. Cor.F** (Trumpet III & IV): Treble clef, dynamic *ff*, playing a sustained note with a slur.
- Trbe I.II.F** (Trumpet I & II F): Treble clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- Trbni I.** (Trumpet B1): Bass clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- Trbni II.** (Trumpet B2): Bass clef, dynamic *ff*, playing a sustained note with a slur.
- III.** (Trumpet B3): Bass clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- Timp.** (Timpani): Bass clef, dynamic *ff*, playing a series of quarter notes.
- I. Viol.** (Violin I): Treble clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- II. Viol.** (Violin II): Treble clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- Vle** (Viola): Bass clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- Vlc.** (Violoncello): Bass clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.
- Cb.** (Contrabass): Bass clef, dynamic *ff*, playing a rhythmic pattern of eighth notes with accents.

This musical score page contains the following parts and measures:

- Flutes:** I. and II. (Measures 625-635)
- Oboe:** Ob. I. II. (Measures 625-635)
- Clarinets:** Cl. I. II. A. (Measures 625-635)
- Bassoon:** Fag. I. II. (Measures 625-635)
- Cornets:** I. III. and II. IV. (Measures 625-635)
- Trumpets:** Trbe I. II. F. (Measures 625-635)
- Trumpets:** I., II., and III. (Measures 625-635)
- Timpani:** Timp. (Measures 625-635)
- Violins:** I. and II. (Measures 625-635)
- Viola:** Vle. (Measures 625-635)
- Violoncello:** Vlc. (Measures 625-635)
- Double Bass:** Cb. (Measures 625-635)

Measure 630 is marked with a rehearsal sign and the number 630. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents ( $\wedge$ ) and breath marks ( $\text{v}$ ). The woodwinds and strings play sustained notes or rhythmic patterns, while the strings have triplet markings ( $3$ ) in measures 632-635.

635

640

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

645

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

L Più mosso

650

655

I.

Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

a 2

I.

marcato

Trbni II.

III.

Timp.

ff

Più mosso

I.

Viol.

II.

Vle

Vlc.

Cb.

ff

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. A.  
 Fag. I. II.  
 I. II. Cor. F.  
 III. IV.  
 Trbe I. II. F.  
 I. Trbni II.  
 III.  
 Timp.  
 I. Viol.  
 II.  
 Vle.  
 Vlc.  
 Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, and Horns I, II, III, and IV (F). The brass section includes Trumpets I and II (F), Trombones I, II, and F, and three Trombones (I, II, III). The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. Measure numbers 660 and 665 are indicated at the top, and the page number 227 is in the upper right corner.

670

675

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 670 through 675. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I, II, and F, and Trombones I, II, and F. The third system includes Trumpets I, II, and III, and Timpani. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 670-675 show a variety of rhythmic patterns and dynamics, with many notes marked with accents (^) and breath marks (V). The woodwinds and strings play complex rhythmic figures, while the brass instruments provide harmonic support.

I. Fl. I. 680 G.P. 685 690  
 II. Fl. II. G.P.  
 Ob. I. II. G.P.  
 Cl. I. II. A G.P.  
 Fag. I. II. G.P. a 2  
 I. II. Cor. F G.P.  
 III. IV. G.P.  
 Trbe I. II. F G.P.  
 I. Trbni II. G.P.  
 II. G.P.  
 III. G.P.  
 Timp. G.P.  
 I. Viol. G.P.  
 II. G.P.  
 Vle G.P.  
 Vlc. G.P.  
 Cb. G.P.