

Tiento lleno 5° tono

Pablo Bruna

Bearbeitung - Anton Höger

Git.2

11

18

24

31

38

46

52

58

64

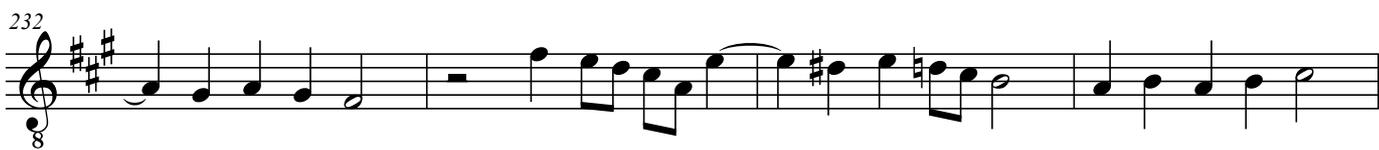




228



232



236



241



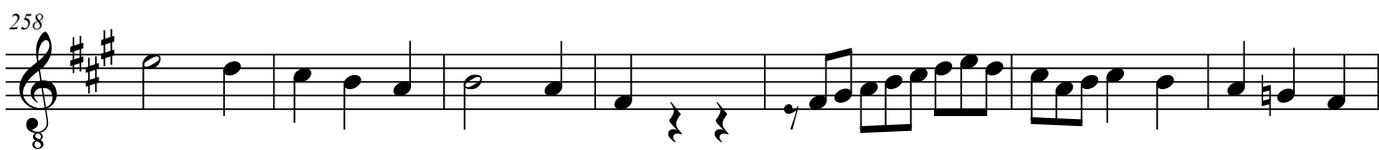
247



252



258



265



270



275



