

Henricus Albicastro (1660 - 1730)

Concerto C-dur  
op.7/3

**Andante**

Violine 1

Violine 2

Viola

Violoncello

**Andante**

Cembalo

6 6 7 7  
4+ 2

5

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6 7 6  
4+ 4+ 4+ 2 2 2

9

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7  
5

6

13

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*piano*

*piano*

*p*

*p*

*f*

*f*

*f*

*f*

6 6 7 7

*p*

6 6 7 7

*f*

6  
4  
2

6  
4  
2

18 **Allegro**

VI. 1

VI. 2

Vla.

Vc.

**Allegro**

Cemb.

#

6 6 7 5 4 3 6 7 5 4 3

Detailed description: This is the first system of a musical score. It features five staves. The first four staves are for Violin 1, Violin 2, Viola, and Violoncello. The fifth staff is for the Cembalo (Cemb.). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 3/4. The system begins with a double bar line and a rehearsal mark '18'. The Cembalo part has a treble and bass staff. The strings are in a 3/4 time signature. The Cembalo part has a treble and bass staff. The system ends with a double bar line. Below the Cembalo staff, there are fingerings: #, 6, 6, 7, 5, 4, 3, 6, 7, 5, 4, 3.

23

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

This musical score is for measures 23-25 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 23 shows the Violin 1 playing a rapid sixteenth-note pattern, while the other instruments play sustained notes. Measure 24 continues this pattern. Measure 25 shows the Violin 1 playing a similar pattern, with the other instruments playing sustained notes. The Cembalo part is written in a grand staff (treble and bass clefs).

26

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 3 3 3 3 3 6 6 6 6 6 6 6 3 3 3 3 3

30

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 5 4 # 6 7 5 5 4 # 6

34

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7/5 5/4 # 6 7/5 9/5 8 6

37

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9/5 8 6 9/5 8 6 6 6 6 6 6 6 6

41

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6    6 4 6 7 5    5 4 3    6    6 7 5 4 3    6

46

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6    6 6 6 6 6    6 6 6 6 6    6 4 6 7 5    5 4 #    6

51

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 5 # 7 # 6 b 7 # 6+ 6 6 6 6 6

56

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 6 6 6+ 6 7 5 4 # 6



60

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

6

63

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

6

66

VI. 1

VI. 2

Vla.

Vc.

Cemb.

# 6 6 6 6 6 6 6 6 6 6

70

Viol. 1

Viol. 2

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 7 5 4 #

74

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

6

6  $\frac{7}{5}$   $\frac{5}{4}$  3

6

78

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 5 3  
5 4

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

6 6 7 5 3  
4 5 4

**Tremolo Spiccato Adagio**

88

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 7 6

Detailed description: This is a musical score for a section titled 'Tremolo Spiccato Adagio'. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The score begins at measure 88. The first staff (VI. 1) starts with a treble clef and a 7/8 time signature, followed by a double bar line and a 3/2 time signature. The second staff (VI. 2) also starts with a treble clef and a 7/8 time signature, followed by a double bar line and a 3/2 time signature. The third staff (Vla.) starts with an alto clef and a 3/2 time signature. The fourth staff (Vc.) starts with a bass clef and a 3/2 time signature. The fifth staff (Cemb.) starts with a treble clef and a 3/2 time signature. The music is characterized by a tremolo effect, with rapid sixteenth-note passages. The tempo is marked 'Adagio'. The score includes a double bar line after the first measure, and then continues with a series of measures. The bottom of the page shows a sequence of numbers: 6, 7, 6, 7, 6, which likely correspond to the measures of the tremolo pattern.

92

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6<sup>+</sup><sub>4</sub> 7<sup>b</sup><sub>5</sub> 6 # 5<sub>4</sub> #

96

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7<sup>#</sup><sub>5</sub> 7<sub>5</sub> 7<sub>4</sub> # b 9<sub>5</sub> 8

100

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6  $\frac{6}{4}$   $\frac{2}{2}$  7  $\frac{7}{5b}$  6  $\frac{6}{4}$   $\frac{2}{2}$  7  $\frac{7}{5}$

104

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6  $\frac{6}{4}$   $\frac{2}{2}$  6  $\frac{6}{4}$   $\frac{2}{2}$  6 6 5+  $\frac{5}{4}$  #

108

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7

$\frac{7}{5}$

$\frac{7}{5}$

$\frac{7}{5}$

$\frac{7}{5}$

112

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7

7 6 7

$\frac{6}{4}$

$\frac{6}{5}$   $\frac{5}{4}$  3

116

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7<sup>b</sup>/<sub>5</sub>

7/<sub>5</sub>

5/<sub>4</sub>

#

7

6

6<sup>b</sup>

120

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/<sub>5+</sub>

6

6

7

6+

6

7

6

6<sup>b</sup>

7<sup>b</sup>

6

6



124

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6+ 6 6 7 6+ 6 7 6+ 7 6 7

5# 5# 5# 5# 5# 5# 5# 5# 5# 5# 5# 5#

128

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 7 6 7 6 7 6 7 6 7

4+ 5 4 5 4 5 4 5 4 5 4 5

2 3 2 3 2 3 2 3 2 3 2 3

132

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 5 4 # 6 7 5 6 7 5 6

136

**Allegro**

VI. 1

VI. 2

Vla.

Vc.

**Allegro**

Cemb.

# 6 6 6

139

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 5 4 3 #

142

VI. 1

VI. 2

Vla.

Vc.

Cemb.

144

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6

Detailed description: This system contains measures 144 and 145. VI. 1 (Violin I) plays a continuous sixteenth-note scale, ascending in the first measure and descending in the second. VI. 2 (Violin II) plays a pattern of eighth notes and rests. Vla. (Viola) plays a pattern of eighth notes and rests. Vc. (Violoncello) plays a pattern of eighth notes and rests. Cemb. (Cembalo) plays a pattern of eighth notes and rests. The bottom staff shows fingerings 6, 6, 6.

146

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 7 6 7 6

Detailed description: This system contains measures 146 and 147. VI. 1 (Violin I) plays a continuous sixteenth-note scale, ascending in the first measure and descending in the second. VI. 2 (Violin II) plays a pattern of eighth notes and rests. Vla. (Viola) plays a pattern of eighth notes and rests. Vc. (Violoncello) plays a pattern of eighth notes and rests. Cemb. (Cembalo) plays a pattern of eighth notes and rests. The bottom staff shows fingerings 6, 7, 6, 7, 6, 7, 6.

148

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 7 7 7 7 7 7 7

150

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 5 4 3 6 6 6 6

153

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 7 6 7 5 5 4 3 5

155

VI. 1

VI. 2

Vla.

Vc.

Cemb.

# 6 6

157

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

$\frac{4}{2}$  6  $\frac{4}{2}$

159

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6  $\sharp 6$  6  $\sharp 6$   $7\flat$   $\sharp 5$

161

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 6 6 7# 6 6 6 7 6 7 6 6 7 7#

164

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 7# 6 6 6 6 7 6 6 7 7#



167

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6

169

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 5 7 6 7#

171

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9 5 8 7 6 7 6

173

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7 6 7 6 6

175

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6 7/5

Detailed description: This system contains measures 175 and 176. VI. 1 plays a continuous sixteenth-note ascending and descending scale. VI. 2 and Vla. are mostly silent, with a single eighth-note entry in measure 176. Vc. plays a steady eighth-note line. Cemb. has a treble staff that is empty and a bass staff with a continuous eighth-note line. Fingering numbers 6, 6, 6, 6, 6, 7/5 are written below the Cemb. bass staff.

177

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 7 7 7 7 7

Detailed description: This system contains measures 177 and 178. VI. 1 continues the sixteenth-note scale. VI. 2 and Vla. have more active parts, including eighth and sixteenth notes. Vc. continues with eighth notes, including some with sharps. Cemb. has a treble staff that is empty and a bass staff with a continuous eighth-note line, including some with sharps. Fingering numbers 6, 7, 7, 7, 7, 7, 7 are written below the Cemb. bass staff.

179

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 # 6 # 7 5 4 # 6 6

182

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 5 4 # 7 5 4 # 6

185

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 5 4 # 6 6

188

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 4 6 6 6 4 6 6 7 6 5 3

190

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 4 6 6 4 6 6 6 6

192

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 7 5 5 7 5 5 6

194

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/5 5+ # 6 7/5 5+ # 4 #

Detailed description: This block contains the musical notation for measures 194, 195, and 196. The staves are arranged vertically: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measure 194 shows a rapid ascending sixteenth-note scale in Violin 1. Measure 195 shows a similar pattern in Violin 2. Measure 196 continues these patterns. The Cembalo part is written in a grand staff with a complex harmonic structure indicated by the figured bass notation below it: 7/5 5+ # 6 7/5 5+ # 4 #.

197

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/5 5+ # 6 6 6

Detailed description: This block contains the musical notation for measures 197, 198, and 199. The staves are arranged vertically: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measure 197 shows a rapid ascending sixteenth-note scale in Violin 1. Measure 198 shows a similar pattern in Violin 2. Measure 199 continues these patterns. The Cembalo part is written in a grand staff with a complex harmonic structure indicated by the figured bass notation below it: 7/5 5+ # 6 6 6.

199

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/5 5/4 # # # #

201

VI. 1

VI. 2

Vla.

Vc.

Cemb.

# # # # # #



203

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 9 8  
7 6

205

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7 6 6 7 7 5 7 5 3 6  
4

208

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 7 7 6 9 8 7 6

211

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 4 6 6