

Viola

Gaubert, Philippe

Nocturne et Allegro scherzando

Arrangement by Markus Riehl

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Viola

Nocturne et Allegro scherzando

Gaubert, Philippe

Andante $\text{♩} = 76$

5 *p*

13 *pp* *p*

19 *pp* *f* *p*

24 *p* *pp* *mf*

31 *pizz.* *arco* *p*

All° vivo e scherzando

 $\text{♩} = 132$

38 *Rit.* *pp* *pizz.* *arco* *pp*

48 *3* *pizz.* *4* *pizz.* *pp* *pp*

63 *3* *arco* *4* *pizz. p*

77 *7* *arco* *mf* *f*

91

91

103

[illegible]

114

114

Tempo I° = 132

124

124

pizz.

pp

4

137

137 pizz. **3** arco **5** *f* *mf*

152 **Suivez**

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2

p *mf*

165

165 *rit.* *p* **Un peu moins vite** ♩ = 124 *mf*

This system contains measures 165 through 170. Measure 165 begins with a double bar line, a key signature change to one flat (B-flat), and a common time signature. It features a melodic line with a slur and a fermata, and a bass line with a half note. Measure 166 starts with a piano (p) dynamic and a 'rit.' (ritardando) marking. The melody continues with a slur and a fermata. Measure 167 introduces a 'pizz.' (pizzicato) marking and a tempo change to 124 beats per minute, indicated by a quarter note symbol. The melody consists of eighth notes, and the bass line has a half note. Measures 168 and 169 continue the eighth-note melody in the right hand and half-note accompaniment in the left hand. Measure 170 concludes the system with a final half note in the bass line and a fermata on the melody.

174

174

arco *mf* *f*

Tempo I° ♩ = 132 **Animato** ♩ = 148

185

185 pizz **5** arco *f* *f*

197

197

Measure 197 in the bass clef. The notation consists of a series of eighth and sixteenth notes, some beamed together, with slurs and ties indicating phrasing and continuation.

204

204

Example 10-10 (continued)

ff