

Granados, Enrique

Moresque y Canción arabe
Arrangement by Markus Riehl

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Moresque

Granados, Enrique

Allegretto ♩ = 80 poco rall. a tempo

Flöte

Viola

Harfe

5

Fl.

Vla.

Hfe.

8

Fl.

Vla.

Hfe.

11

Fl.

Vla.

Hfe.

14

Fl.

Vla.

Hfe.

17

1.

2.

Fl.

mp

Vla.

mp

mp

Hfe.

21

Fl. *p* 3

Vla. *p*

Hfe.

25 *al* $\emptyset$ **più mosso** ♩ = 110

Fl. 3

Vla. *ff*

Hfe. *ff*

al $\emptyset$ **più mosso** ♩ = 110

29

Fl. *p*

Vla. *p*

Hfe. *p* *mf*

32

Fl.

Vla.

Hfe.

p

mf

p

35

Fl.

Vla.

Hfe.

ff

38

Fl.

Vla.

Hfe.

p

40

Fl. **al % senza rep.**

Vla.

Hfe. **al % senza rep.**

3

42

Fl.

Vla.

Hfe.

4

44

Fl.

Vla.

Hfe.

2/4

Canción arabe

47 **Andantino, quasi Allegretto** ♩ = 80

Fl.

Vla.

Hfe. **Andantino, quasi Allegretto** ♩ = 80

54

Fl.

Vla.

Hfe.

61

Fl.

Vla.

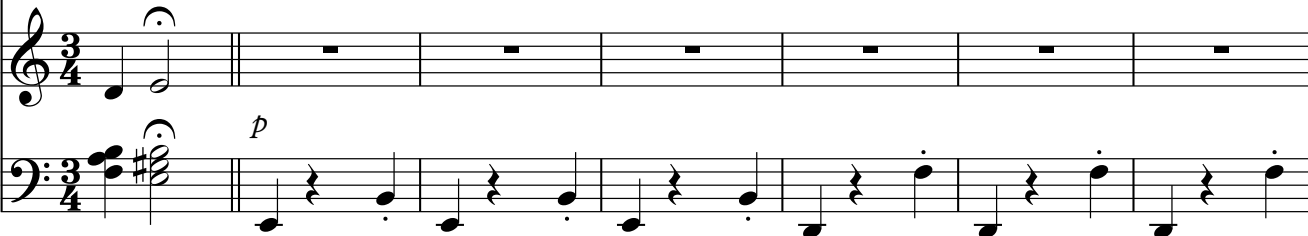
Hfe.

67

Più mosso ♩ = 132

Fl. 

Vla. 
p e stacc.

Hfe. 
p

Più mosso ♩ = 132

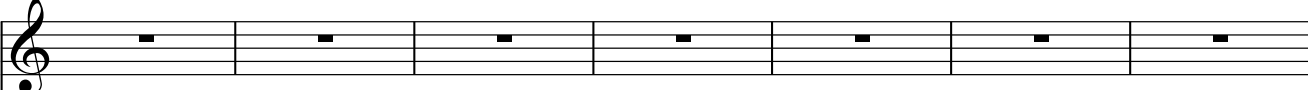
74

Fl. 

Vla. 

Hfe. 

81

Fl. 

Vla. 

Hfe. 

88

Fl.

Vla.

Hfe.

p

95

Fl.

Vla.

Hfe.

a piacere

recit.

3

102

Fl.

Vla.

Hfe.

dim.

a tempo

110

Fl.

Vla.

Hfe.

ff

ff

115

Fl.

Vla.

Hfe.

a piacere

122 **Andante** ♩ = 80

Fl.

Vla.

Hfe.

Andante ♩ = 80

pp

129 **Più mosso** ♩ = 132

Fl. *p*

Vla. *p*

Hfe. *f* *rit.* *p*

Più mosso ♩ = 132

135

Fl.

Vla.

Hfe.

140

Fl.

Vla.

Hfe.

145

Fl. *a piacere*

Vla. *a piacere*

Hfe. *a piacere*

152

Fl. *a tempo*

Vla. *a tempo*

Hfe. *a tempo*

158

Fl.

Vla.

Hfe. *dim. e perdendosi*

163

Fl.

pp dim. e perdendosi

Vla.

pp dim. e perdendosi

Hfe.

pp

The musical score for measures 163-166 features three staves. The Flute (Fl.) and Viola (Vla.) parts are marked *pp dim. e perdendosi*. The Flute part begins with a quarter rest in measure 163, followed by a melodic line of eighth notes (F4, G4, A4, B4) in measure 164, a quarter rest in measure 165, and a half note (B4) in measure 166. The Viola part begins with a quarter rest in measure 163, followed by a melodic line of eighth notes (F3, G3, A3, B3) in measure 164, a quarter rest in measure 165, and a half note (B3) in measure 166. The Horns (Hfe.) part consists of two staves. The right hand plays a sustained chord of F4, A4, and C5 in measures 163-165, and a half note (F4) in measure 166. The left hand plays a melodic line of eighth notes (F2, G2, A2, B2) in measure 164, a quarter rest in measure 165, and a half note (B2) in measure 166.