

Flöte

Chaminade, Cecile

Orientale op. 22

Arrangement by Markus Riehl

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Allegretto $\text{♩} = 72$

mf

6

10 *dolce*

15 *pp*

20 *f*

25 *pp*

30 *cresc.*

34 *mf* *cresc.* *f* *pp*

38 *poco rit.* *a tempo*

44 **Animato** $\text{♩} = 80$

15 6

Flöte

3

69

Measure 69: Treble clef, key signature of three sharps (F#, C#, G#). The measure begins with a whole rest, followed by a quarter rest, then a quarter note G#4. A large slur covers the remainder of the measure, which contains several triplet figures. The first triplet is a quarter-note triplet (A#4, B4, C#5). This is followed by a quarter-note triplet (D#5, E5, F#5), then a quarter-note triplet (G#5, A5, B5). The next triplet is a quarter-note triplet (C#6, D6, E6), followed by a quarter-note triplet (F#6, G6, A6). The measure concludes with a quarter-note triplet (B6, C#7, D7) and a quarter-note triplet (E7, F#7, G#7). A fermata is placed over the final triplet.

72

3 3

3 3 3 3

[illegible]

88

88

[illegible]

100

Example 100

105

106

107

108

110 **Tempo I** ♩ = 72

115

119

124

129

134

139

143

147

152

156

tr

tr

3