

Chaminade, Cecile

Orientale op. 22

Arrangement by Markus Riehl

Orientale op. 22

Chaminade, Cecile

Allegretto ♩ = 72

Flöte

mf

Harfe

Allegretto ♩ = 72

mf

5

Fl.

Hfe.

9

Fl.

dolce

dolce

Hfe.

13

Fl.

Hfe.

pp

13 14 15 16

17

Fl.

Hfe.

p

17 18 19

20

Fl.

Hfe.

f

20 21 22 23

24

Fl.

Hfe.

pp

24 25 26 27

28

Fl.

Hfe.

cresc.

cresc.

32

Fl.

Hfe.

mf cresc. f

mf cresc. f

36

Fl.

Hfe.

pp

pp

poco rit.

poco rit.

40

Fl.

Hfe.

a tempo

mf

dim. 3

43 **Animato** ♩ = 80

Fl.

Hfe.

Animato ♩ = 80

marcato

48

Fl.

Hfe.

p ma marcato el canto

cresc.

mf

53

Fl.

Hfe.

dim.

p

pp

59

Fl.

Hfe.

marcato ma dolce

cresc.

mf

64

Fl.

Hfe.

dim.

p *pp*

Measures 64-68. The Flute part is silent. The Horns and Fagot part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include 'dim.', 'p', and 'pp'.

69

Fl.

Hfe.

Measures 69-71. The Flute part has a melodic line with triplets and slurs. The Horns and Fagot part has a harmonic accompaniment.

72

Fl.

Hfe.

Measures 72-74. The Flute part has a melodic line with triplets and slurs. The Horns and Fagot part has a harmonic accompaniment.

75

Fl.

Hfe.

Measures 75-78. The Flute part has a melodic line with triplets and slurs. The Horns and Fagot part has a harmonic accompaniment.

79

Fl.

Hfe.



85

Fl.

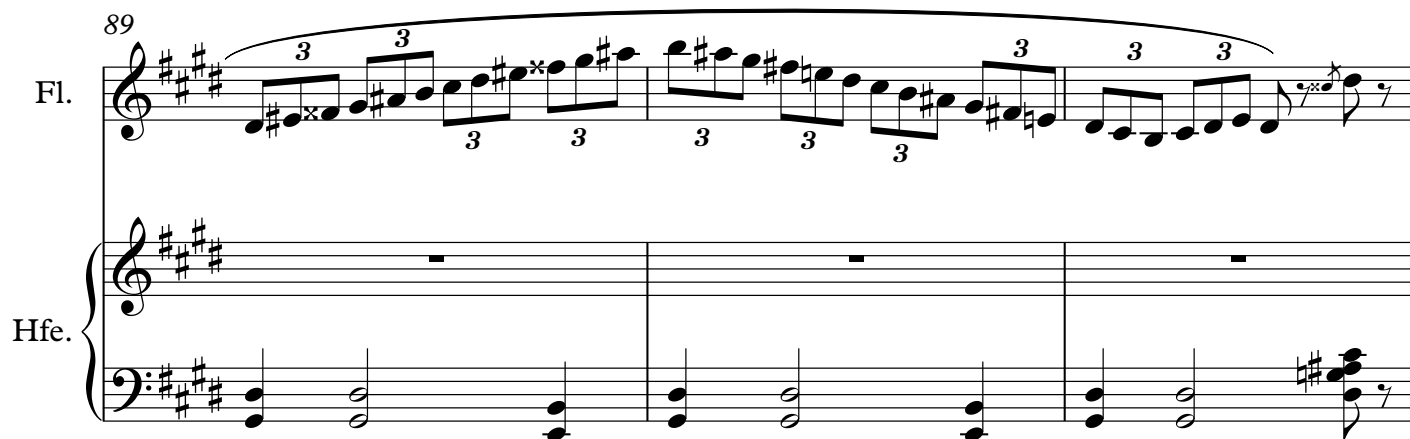
Hfe.



89

Fl.

Hfe.



92

Fl.

Hfe.



94

Fl.

Hfe.

Measures 94-97. The Flute part (Fl.) features a melodic line with triplets and a grace note. The Harp (Hfe.) provides a harmonic accompaniment with chords and single notes.

98

Fl.

Hfe.

Measures 98-102. The Flute part (Fl.) has a melodic line with slurs. The Harp (Hfe.) continues with a rhythmic accompaniment.

103

Fl.

Hfe.

Measures 103-106. The Flute part (Fl.) features a melodic line with slurs. The Harp (Hfe.) provides a harmonic accompaniment with chords and single notes.

107

Fl.

Hfe.

Tempo I ♩ = 72

Measures 107-110. The Flute part (Fl.) has a melodic line with a slur. The Harp (Hfe.) provides a harmonic accompaniment with chords and single notes. The tempo is marked "Tempo I ♩ = 72".

112

Fl.

Hfe.

116

Fl.

Hfe.

120

Fl.

Hfe.

124

Fl.

Hfe.

127

Fl.

Hfe.

130

Fl.

Hfe.

134

Fl.

Hfe.

138

Fl.

Hfe.

142

Fl.

Hfe.

146

Fl.

Hfe.

150

Fl.

Hfe.

154

Fl.

Hfe.

158

Fl.

Hfe.

The musical score for measures 158-161 is as follows:

Measure	Flute (Fl.)	Harp (Hfe.)
158	Rest	Triplet of eighth notes (G4, A4, B4) in the treble clef; triplet of eighth notes (G3, A3, B3) in the bass clef.
159	Rest	Triplet of eighth notes (C4, D4, E4) in the treble clef; triplet of eighth notes (C3, D3, E3) in the bass clef.
160	Rest	Triplet of eighth notes (F4, G4, A4) in the treble clef; triplet of eighth notes (F3, G3, A3) in the bass clef.
161	Quarter rest, eighth-note chord (G4, A4, B4)	Triplet of eighth notes (B4, A4, G4) in the treble clef; triplet of eighth notes (B3, A3, G3) in the bass clef.