

# FATHERLAND

Grand Fantasia

Cornet in A

10 2 3

JOHN HARTMANN

*ANDANTINO.* *Recit.*

*Cad:*

*lento.*

*dolce.*

*mf >*

*Cad:*

12

## TEMA.

*MAESTOSO.*

*p*

*poco più*

*rall:*

*Imo tempo.*

9

# Cornet in A

## VAR: 1.

ALLEGRO.

First system of Variation 1, starting with a treble clef and a 2/4 time signature. It features a series of eighth-note triplets. The second system continues the triplet pattern. The third system includes the instruction *poco rit:* and ends with a measure containing a fermata and the number 9.

## VAR: 2.

MODERATO.

First system of Variation 2, starting with a treble clef and a 3/4 time signature. It features a series of eighth-note chords. The second system continues the chordal pattern. The third system includes the instruction *poco rit:*. The fourth system includes the instruction *Imo tempo.*. The fifth system continues the chordal pattern. The sixth system ends with a measure containing a fermata and the number 10.

ANDANTE  
SOSTENUTO.

First system of the final section, starting with a treble clef and a 3/4 time signature. It features a series of eighth-note chords. The second system includes the instruction *dolce.* and a triplet of eighth notes. The third system continues the chordal pattern.

Cornet in A

OR THIS.

6

7

FINALE.

ALLEGRETTO. *risoluto.*

15 solo.

*poco meno.*

*Im tempo.*

*più stretto.*

*cres:*