

MAI FLEURI

Pour Piano

Albert CHANDELIER

Op. 28

Giocoso

mf

Ped.

Ped.

Ped.

Ped.

Rit.

pp

cresc. molto et animato

pp subito calmato

ff Ped.

Rit. a Tempo p Ped. *

p Ped. * pp 2 Ped. Ped. *

Molto rit. Lento et louré f Ped. * Ped. *

a Tempo p Ped.

ff Ped. *

4

Rit.

pp

2 Ped. *

Melancolico

mf

Legato et effet de cloches en pp et ped à chaque mesure

Rit.

a Tempo

Rit.

p

pp

Rit.

a Tempo

p

espressivo

sans Ped.

Ped. *

Ped. *

Rit.

a Tempo

p

First system of musical notation. It consists of two staves (treble and bass clef). The right hand plays chords and melodic lines, while the left hand plays a rhythmic accompaniment. The tempo is marked *cresc. molto*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*.

Second system of musical notation. It consists of two staves. The right hand features a triplet and a *p* dynamic marking. The tempo is marked *Rit.* and *molto rall.*. Pedal markings include *sans Ped.* and *2 Ped.*.

Third system of musical notation. It consists of two staves. The right hand is marked *a Tempo* and *Giocoso*. Dynamics include *poco rit. pp* and *mf*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*.

Fourth system of musical notation. It consists of two staves. The right hand continues the melodic line. Pedal markings include *Ped.* and ***.

Fifth system of musical notation. It consists of two staves. The right hand has a *p2* dynamic marking. Pedal markings include *Ped.*, ***, and *Ped.*.

Rit.

pp *cresc. molto et animato*

Ped. *

pp subito calmato

ff Ped.

Rit. **a Tempo**

p Ped. *

pp *2 Ped.* Ped. *

Molto rit. *Lento et louré*

pp *f*

Ped. * Ped. * Ped. *

a Tempo

pp *cresc.*

Ped. *

ff

Ped. *

Rit.

pp *2 Ped.*

Ped. *

a Tempo più vivo

mf

Ped. * Ped. * 2 Ped. * Ped. * Ped. *

